



OMNIS ARS IMITATIO NATURAE EST (S. Gagliardi 2013)

by Stefano Gagliardi

The artistic project of Annalù is outside from all the canons of today's proposal, she adopts a sculptural practice with innovative materials and topical-use.

There are, however, still some artists who, with great desire and volition, try different and unexplored way and, through deepening cultural studies, make vital and dynamic the Art; Artists who engage with determination because their creativity can still surprise and amaze: one of these is Annalù. The artistic project of Annalù is outside from all the canons of today's proposal, she adopts a sculptural practice with innovative materials and topical-use and, turning a intellectual inquiry into artistic creation, she enchants, blending beauty and poetry.

All the work of Annalù comes from careful observation of nature, and in the effort to imitate the charm, sums up the greatest mystery: the strength of the change in the infinite nuances of becoming. Her elements, when changes, they seem to carry with them the memory of

what they were and, as in nature, the genetic memory of what will be. Her works, with magical awareness, are the result of a ritual that is renewed every time. Has been said a lot about her work, giving remark to the materials used: the idea of water that many of her sculptures suggest, or the transparency of the ice that is found in the crystal leaves and crystallized of certain her sculptures, the infinite dance of the butterflies symbol of rebirth and the link between the ground and the Divine.

Annalù creates and recounts her amazement: tells us the desire of lightness, a jump in the water that inevitably seems unlikely but, however, belong to heaven (Double jump in the blue), tells of butterflies that turn in flowers, tells the water represented in clusters of transparent leaves traversed by light tells of the cortex that becomes papyrus, she invents books that have pages of water where you can not write anything but where everything is already written: the origin of our life, the main essence of all our becoming.



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But Annalù does more, hers is a research, it is a project that began 20 years ago, that she continues with determination, because for the beauty, for the sublime, for poetry, there is no never end.

*Isabella Del Guerra
Stefano Gagliardi
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Text by Isabella e Stefano Gagliardi, Personal exhibition, Gagliardi's Gallery, San Gimignano (Siena), August/September 2013.