

ANNALÙ | ALCHEMICA

curated by Angelo Crespi

Opening Reception: **Saturday, November 26, H 5-8 pm**
Dates: November 26, 2022 – January 21, 2023
Location: **PUNTO SULL'ARTE**, Viale Sant'Antonio, 59/61, Varese
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www.puntosullarte.com
Visiting hours: Tuesday – Saturday: h 9.30 am – 5 pm
Sunday, November 27: h 3-6 pm
Catalogue: Critical Text by Angelo Crespi

After having exhibited in metropolises around the world (from Miami to Singapore, from Hong Kong to Dubai, from Bruxelles to Montecarlo – just to name a few), **ANNALÙ** returns to the PUNTO SULL'ARTE Gallery in Varese for her **new and long-awaited solo show – Opening reception November, Saturday 26th from 5pm to 8pm**. The Artist will be present.

Annalù is **one the most well-known Italian artist of her generation**, especially for her research that combines the beauty of the materials chosen with a strain to abstraction of great aesthetic and conceptual strength and absolutely contemporary.

For the exhibition "ALCHEMICA" Annalù will present a selection of her iconic fibreglass creations (*Dreamcatcher*, *Fukinagashi*, *Books*), together with unexhibited works in 3D printing and in NFT format. An exhibition that seeks to take stock of the Venetian artist's entire artistic journey and present the new paths she has undertaken in recent years.

Her shapes are metamorphic, imaginary architectures, which are lyrical and evocative, created with an almost alchemical process through which glass, synthetic resins, papers and other materials merge to mold a magma which is dense but, at the same time, transparent, light and equally resistant.

Amongst her most iconic and powerful artworks, the *Dreamcatchers* that seem to be generated by an explosion, "an explosion which however disperses without ever deflagrating – as written by the art curator Angelo Crespi – the embedded centrifugal force finds a balance in the centripetal force, so that one's glance is compelled to the outer and, falling back, the inner, in a continuous struggle between concentration and dissipation, an ocular motion intensified by the whirling progress of the elements which hold it in fragile equilibrium, butterflies and leaves, first in an intense colour, towards the centre, and then always more rarefied at the edges."

In all Annalù's artworks resist unbearable lightness, the transparency, the material that seems to breath, the sublime yet concrete liquidity: characteristics that permit the artist to give a lyrical and dreamlike character to her works, the trees of the bonsai series "shaken by the wind" and "weeping" (*Fukingashi* and *Kengai*), *Liquid flowers*, or even *Light discs* and *Water books*.

The common element is that of the fibreglass resinglass, Annalù's preferred material, able to recall water, biographical element from which the artist draws constant inspiration, stopping, however, its inherent fleetingness, and this is where the game is played out between time and eternity, being and becoming, chaos and organic beauty, nature and artificiality. A sort of antiphastic desire to keep opposites together seems to be the end of an operation, only in aesthetic appearance, in reality of great metaphysical intensity.

Per ricevere informazioni e immagini rivolgersi a: info@puntosullarte.it

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Lastly, derived from the willingness to experiment that has marked Annalù's career, some works have become NFTs, but they are not simple video repurposing of the sculptures, but a conceptual expansion of them, as the digital transposition allows for a further dream narrative.

The exhibition is accompanied by a **BILINGUAL CATALOGUE** created by PUNTO SULL'ARTE containing curator Angelo Crespi's critical text and the reproduction of the exhibited artworks.

ANNALÙ was born in San Donà di Piave (Venice) in 1976. In 1999 she graduated from the Academy of Fine Arts in Venice. Her works have been shown in many important solo and group exhibitions in Italy and abroad (United States, Dubai, China, Hong Kong, France, Germany, Belgium, Slovenia, Switzerland, UK, Singapore, Russia). She took part in the Venice Biennale in 2001 and 2011 and she has won several awards and mentions. In 2009 she was selected as Italian representative in the international group exhibition at the Moya Museum in Vienna. Her works have been exhibited in Italian and foreign Museums and are part of the permanent collection of MACS in Catania and MIM – Museum in Motion Piacenza. In 2020 one of her sculptures has been acquired by the German VAF Foundation. Throughout her career she has created artworks of all sizes, from 15x15 cm to site-specific installations of monumental dimensions. She is an artist endowed with great imaginary where nature is declined in liquid forms. From the resin, which is very used in her sculptures, it comes a poetic work played on the short circuit between the natural element and a great artificiality, between the apparent fragility and consistency of the material. She focuses her work on the moment of transition between one state and another, through a dynamic balance very close to the alchemical science aimed at the transmutation of one matter into another. Annalù's artistic project is different from all contemporary art proposals; the oxymoron that underlies her poetics is evident in her work: a three-dimensional sculpture that seems absolutely, incontrovertibly liquid. She lives and works between Jesolo and Dubai.

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