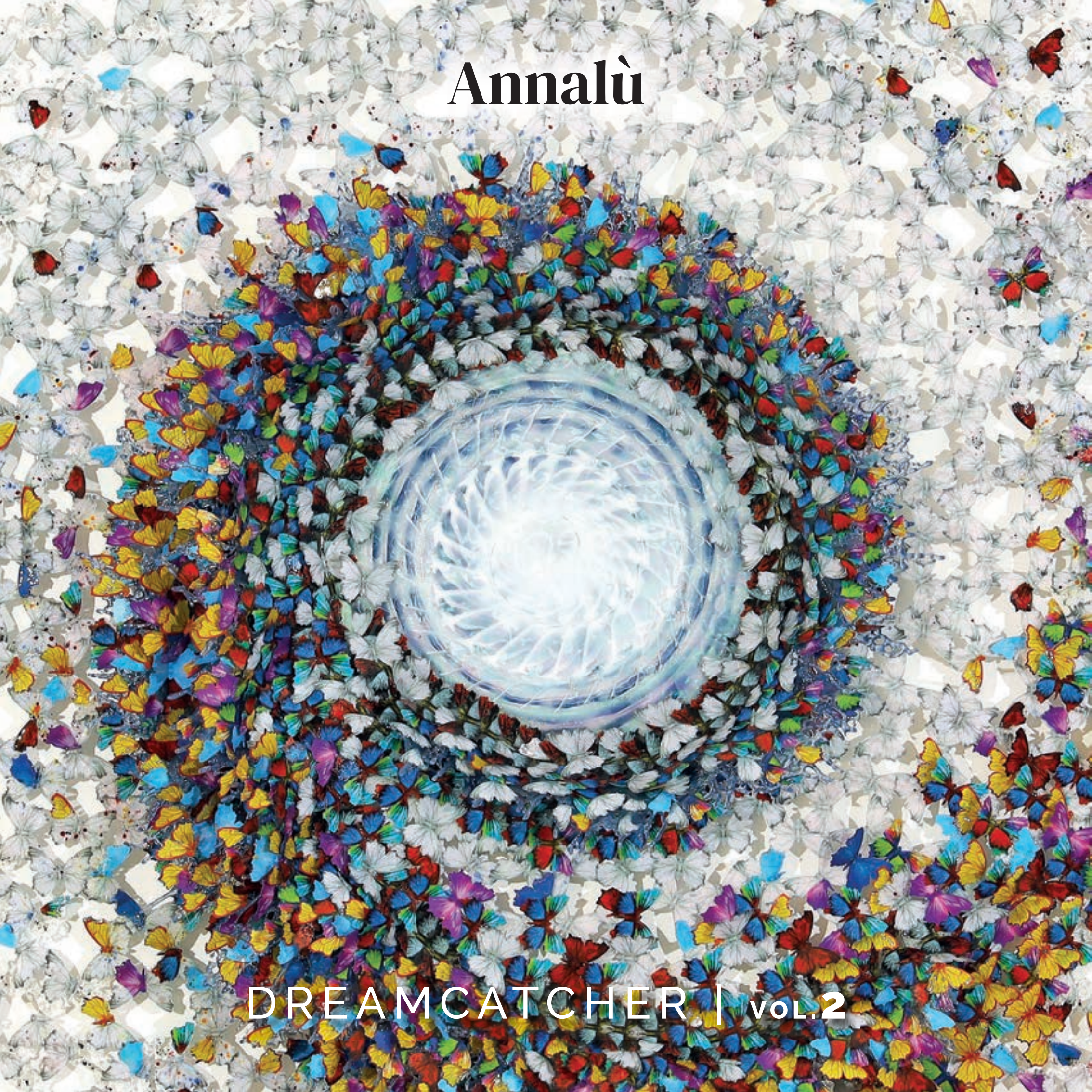
Annalù



DREAMCATCHER | VOL.2

IN COPERTINA / COVER

DREAMCATCHER
COLORFUL EXPLOSION

Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 160 x 160 x 15 | *in 63 x 63 x 6*
2022

Catalogo a cura di /Edited by
Reverie s.r.l.

Progetto di /*Project by* Annalù

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Dreamcatcher

by Marco M. Castellano

La ricerca dell'Artista racconta il mondo naturale ed il tempo del sogno attraverso uno sguardo visionario nel quale l'alchimia è lo spazio circolare che diventa il luogo esoterico dove tutto è realizzabile.

Le sculture sono fortemente rigogliose e legate al concetto di espansione, sviluppo e metamorfosi: epifania di una fioritura estrema dove il mondo dell'aria e quello dell'acqua si contaminano continuamente.
È evidente come partendo dalla realtà, lo sguardo sia rivolto alla trasfigurazione delle forme in una sorta di tempo sognato e dilatato.
Vortici di farfalle si smembrano in petali al vento risucchiati dalla parte centrale dell'opera e nello stesso tempo restituiti all'universo, disgregati e soffiati via come un mandala.

Partendo dal centro, realizzato in vetro di Murano, la forma si disintegra verso l'esterno attraverso esplosioni centrali o spirali dinamiche, frammentando le ali ed utilizzando la cenere per creare un pulviscolo in dissolvenza.
Le migliaia di farfalle di carta dipinta e resinata, costruiscono la raffigurazione stessa dell'universo e del suo processo di emanazione e riassorbimento.
Sono farfalle impossibili per colori e design e grazie alle loro ali usate come tessere di un mosaico antico, si ha la possibilità di scoprire infiniti giochi legati alla teoria del colore.

Il dreamcatcher diventa per l'anima un portale in cui si condensa tutta la potenza del cosmo: racconta una natura rigogliosa e potente e nello stesso tempo muove alla riflessione sul nostro ruolo all'interno dello spazio naturale.

The Artist's research tells us of the natural world, and of the time of dreams, through a visionary gaze where alchemy is a circular space, becoming the esoteric place where everything can be achieved.

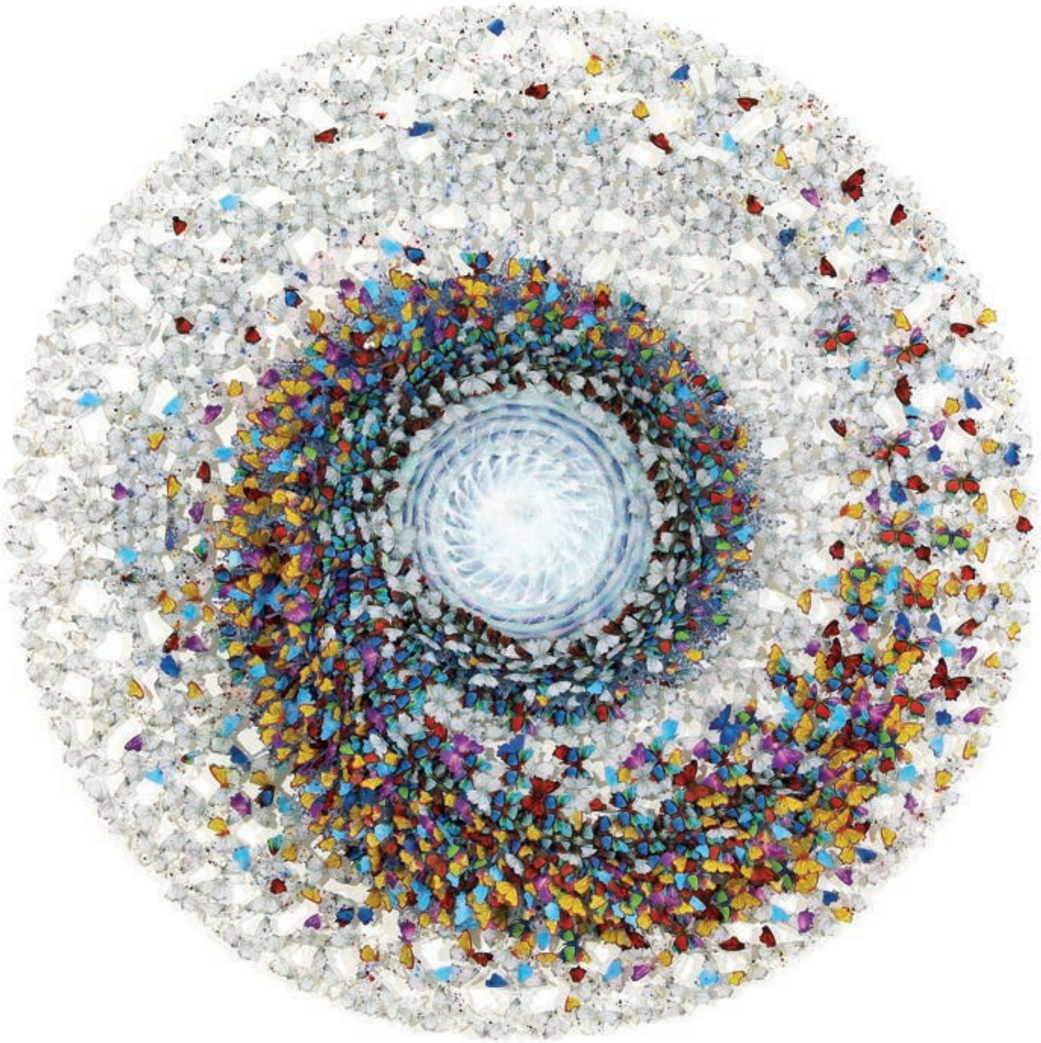
The sculptures are heavily lush and linked to the concept of expansion, development and metamorphosis: the epiphany of an extreme flowering where the worlds of air and water continuously contaminate each other.
Starting from reality, the gaze clearly moves to the transfiguration of forms in a sort of dreamed and dilated time.
Vortices of butterflies dismember into petals in the wind, sucked into the central part of the work and, at the same time, returned to the universe, disjointed and blown away like a mandala.

From the center, made of Murano glass, the shape disintegrates outwards through central explosions or dynamic spirals, fragmenting the wings and using ash to create the dust of dissolution.
Myriads of butterflies, made of paint and resin coated paper, constitute the very representation of the universe and its process of emanation and reabsorption.
These butterflies are impossible, due to their color and design; thanks to their wings, used as tiles of an ancient mosaic, you have the chance to discover infinite games, linked to the theory of colour.

The dreamcatcher becomes a portal for the soul, where all the power of the cosmos is condensed. It tells us of a lush and powerful nature and, at the same time, leads us to reflect on our role within the natural space.

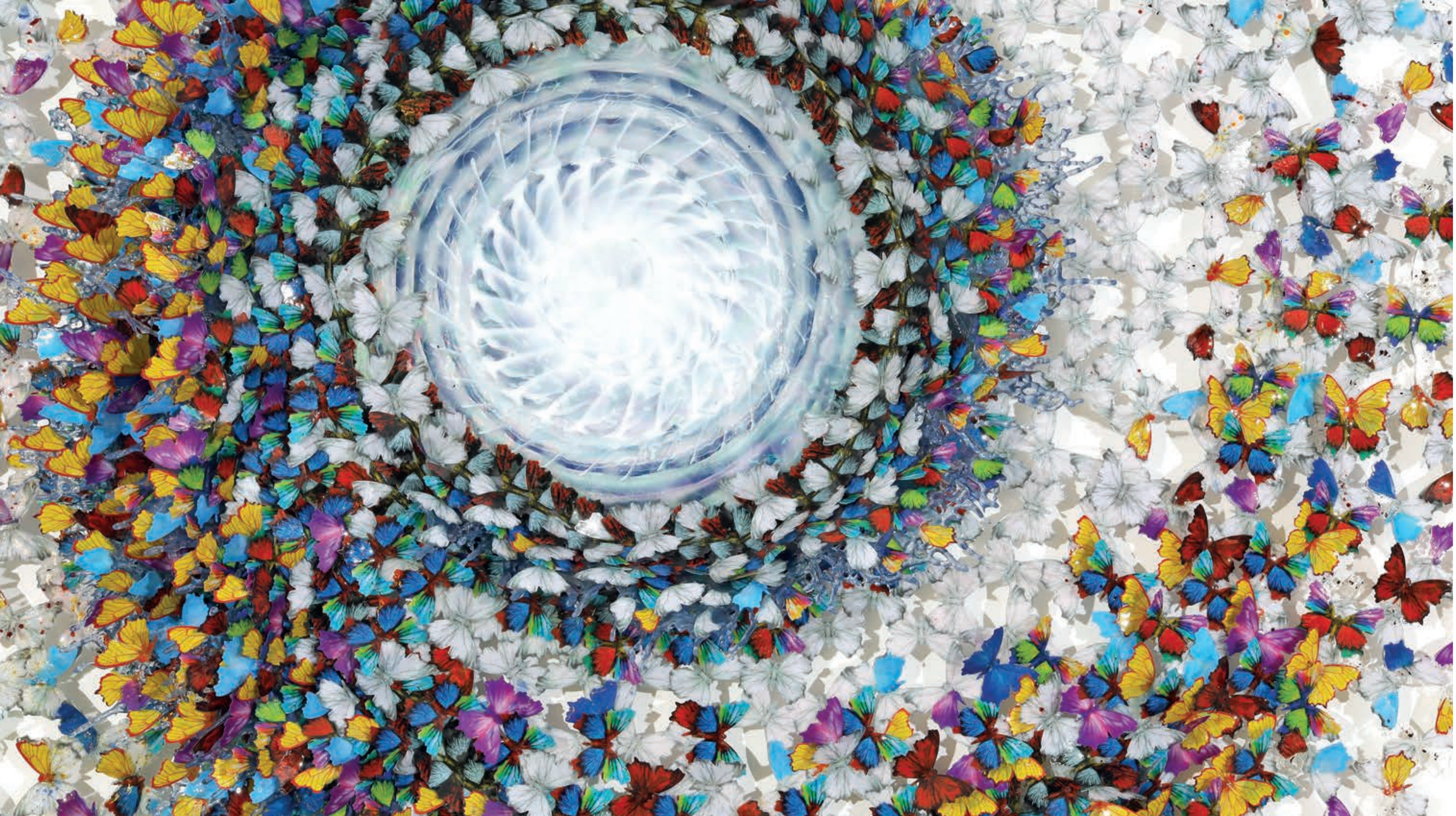
Vorrei che il mio spettatore guardasse la mia opera proseguendo e completando la visione nel suo immaginifico.

I would like my viewer to look at my work, proceeding and completing the vision in its imaginative nature.



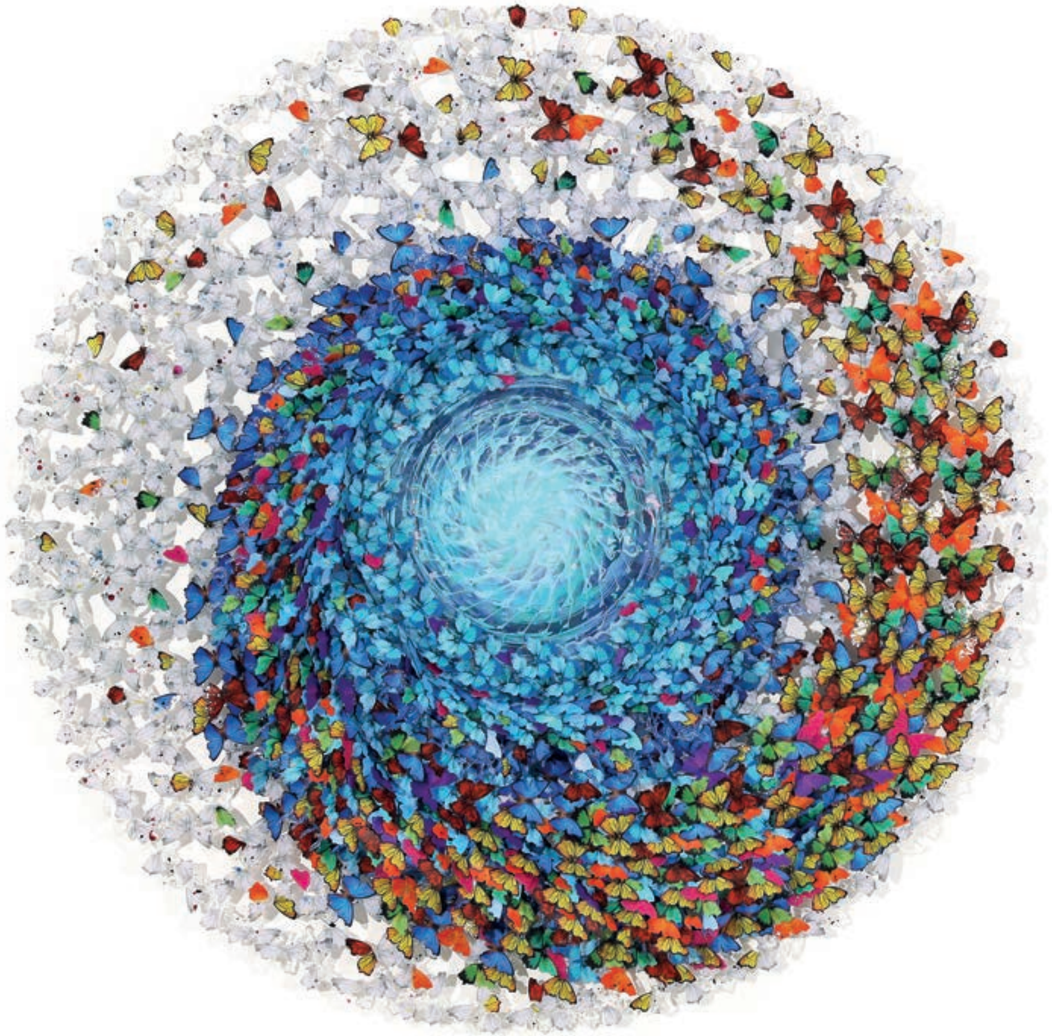
DREAMCATCHER
COLORFUL EXPLOSION

Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 160 x 160 x 15
in 63 x 63 x 6
2022



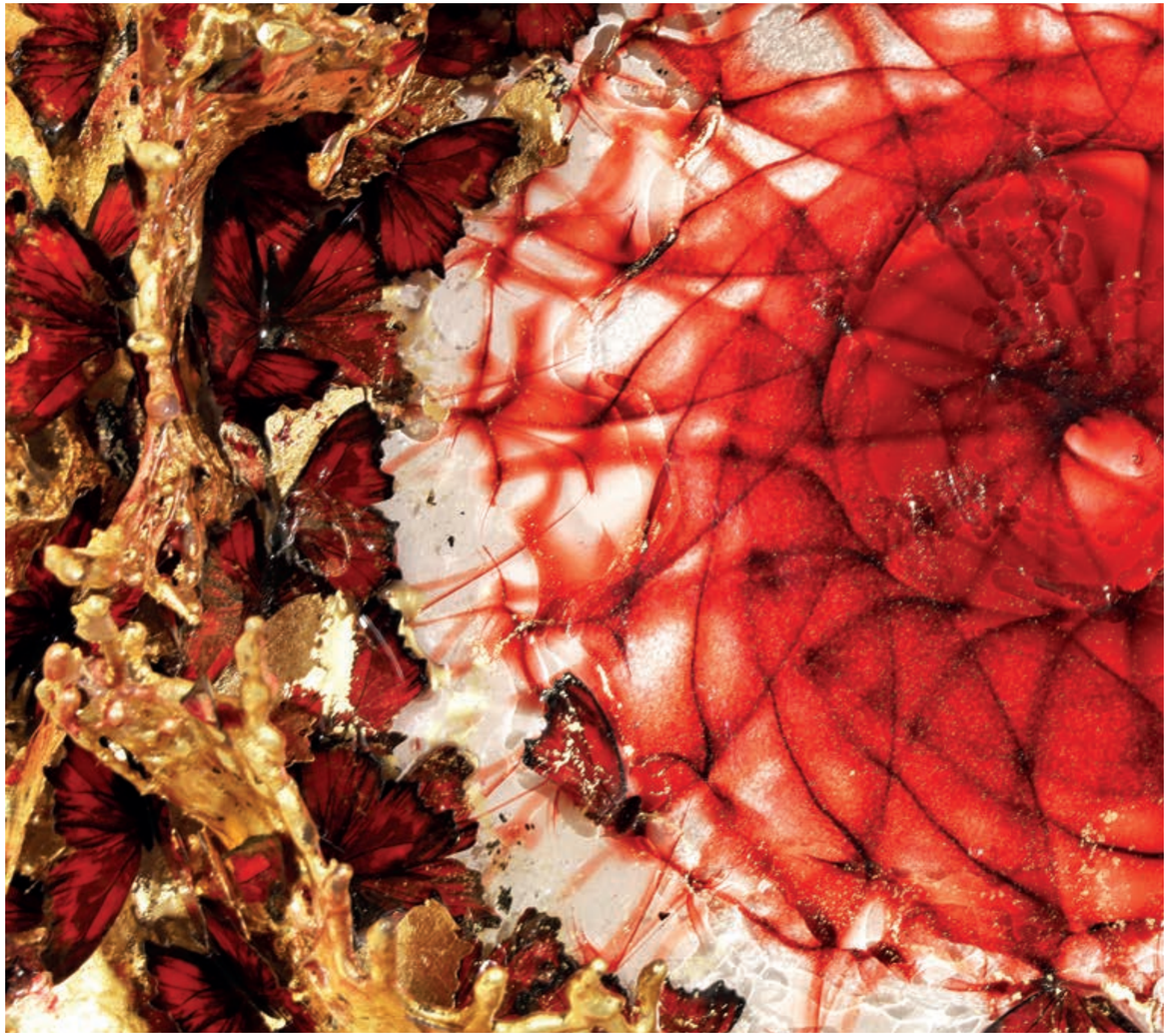
DREAMCATCHER LIKE A FIRE

Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 180 x 180 x 20 | *in 71 x 71 x 8* | 2023



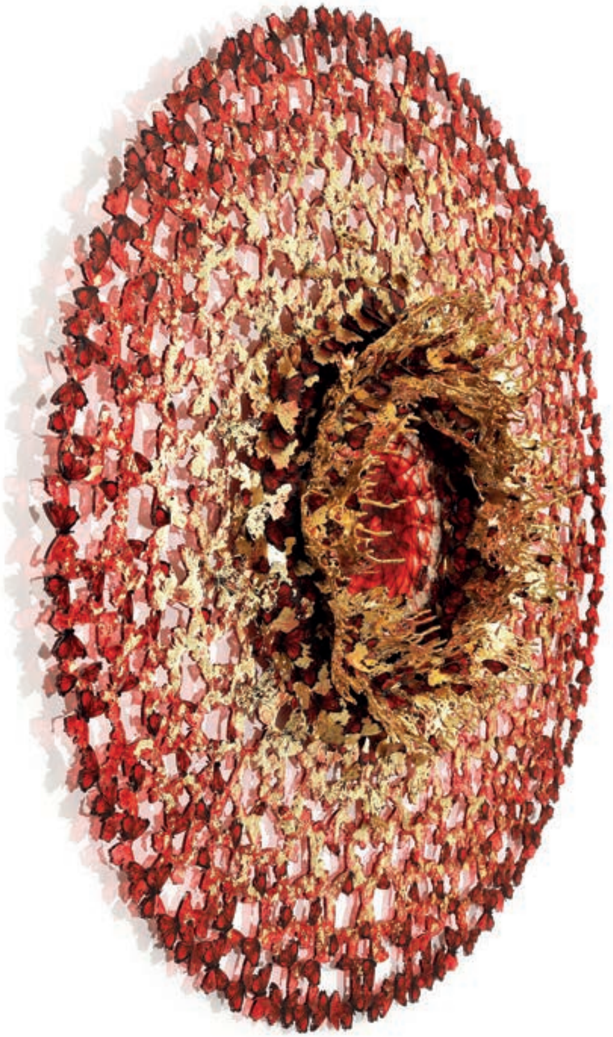
DREAMCATCHER RAINBOW

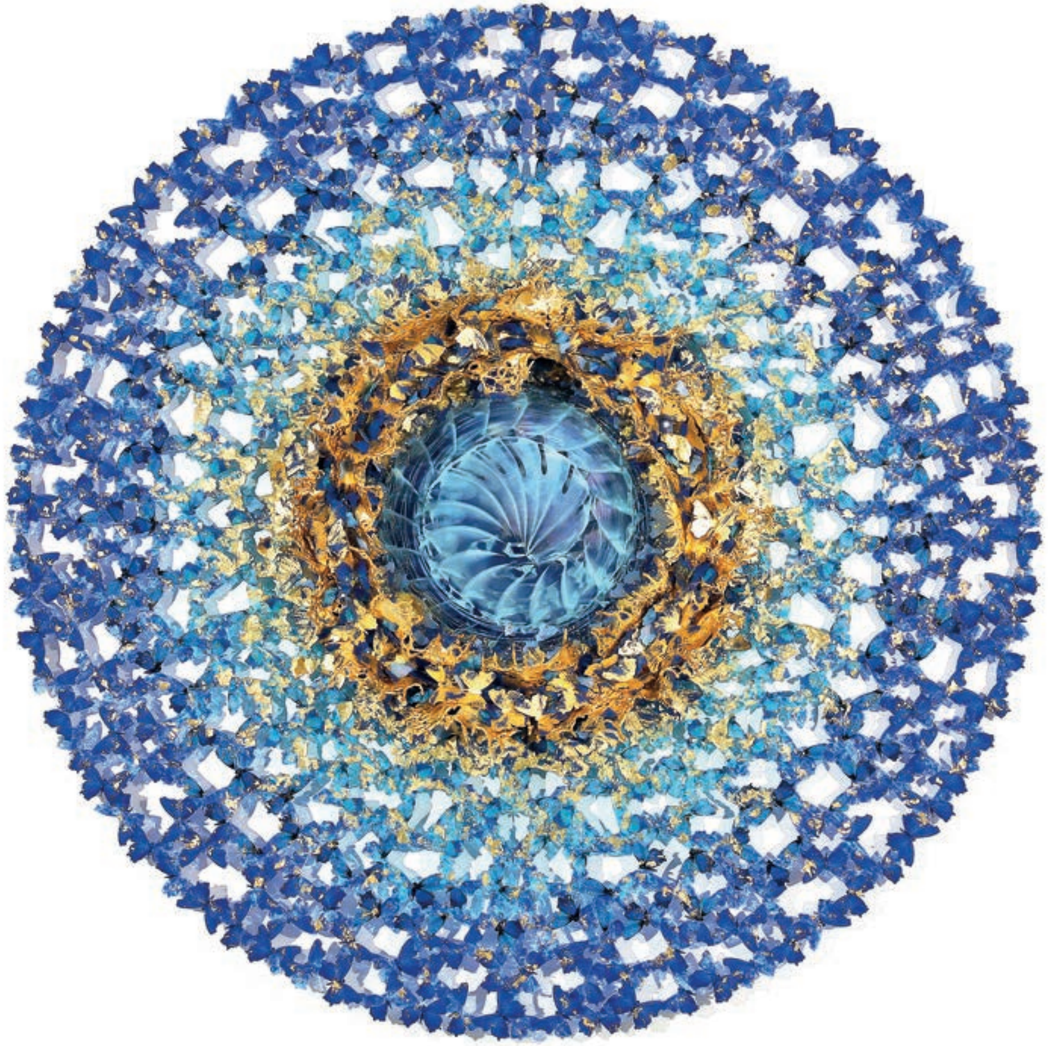
Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 140 x 140 x 15
in 55 x 55 x 6
2023

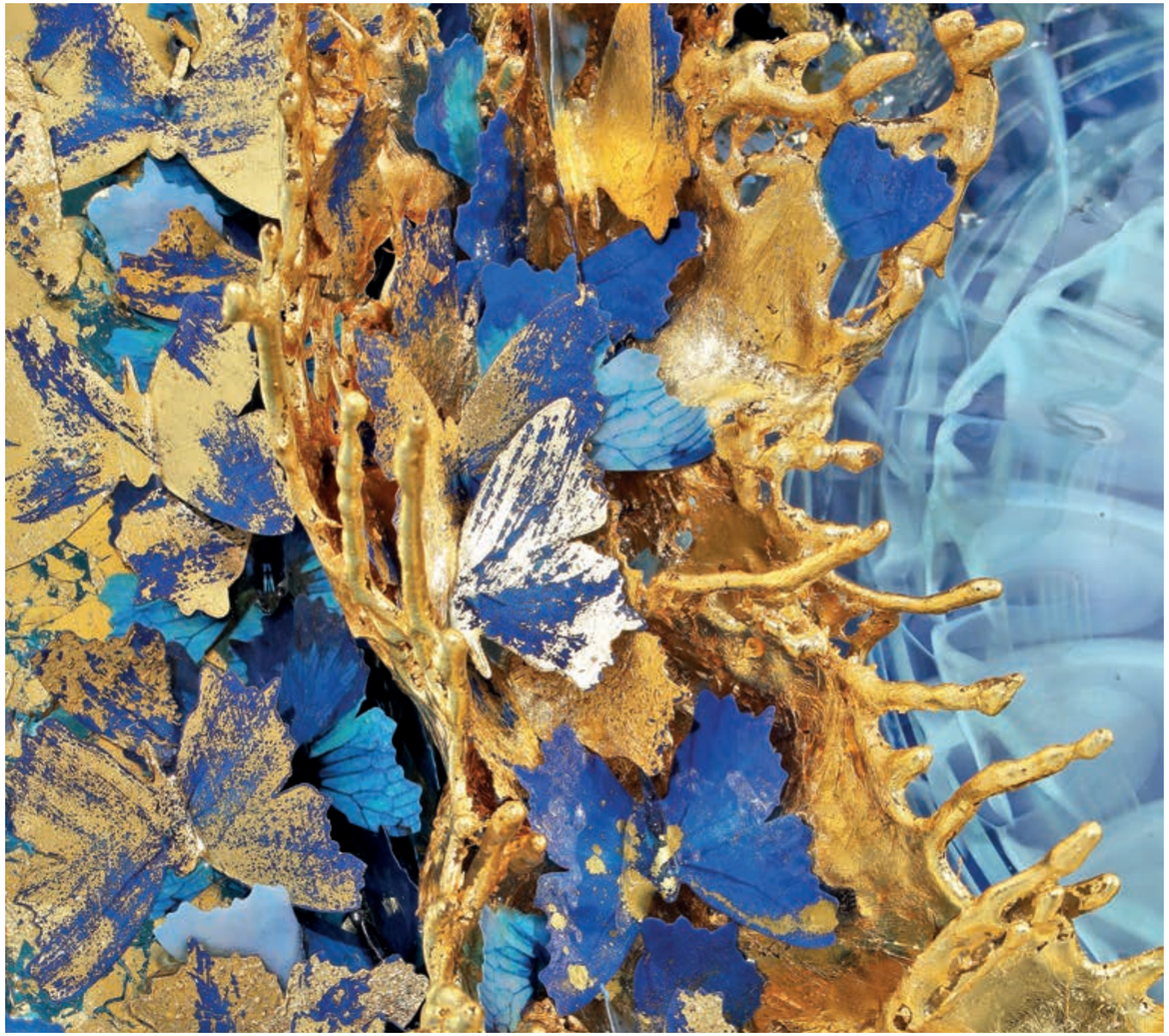


DREAMCATCHER GOLD SOUL

Vetroresina, vetro di Murano, carta, inchiostro, foglia oro, cenere
Resinglass, Murano glass, paper, ink, gold leaf, ash
cm 140 x 140 x 15 | *in 55 x 55 x 6* | 2021

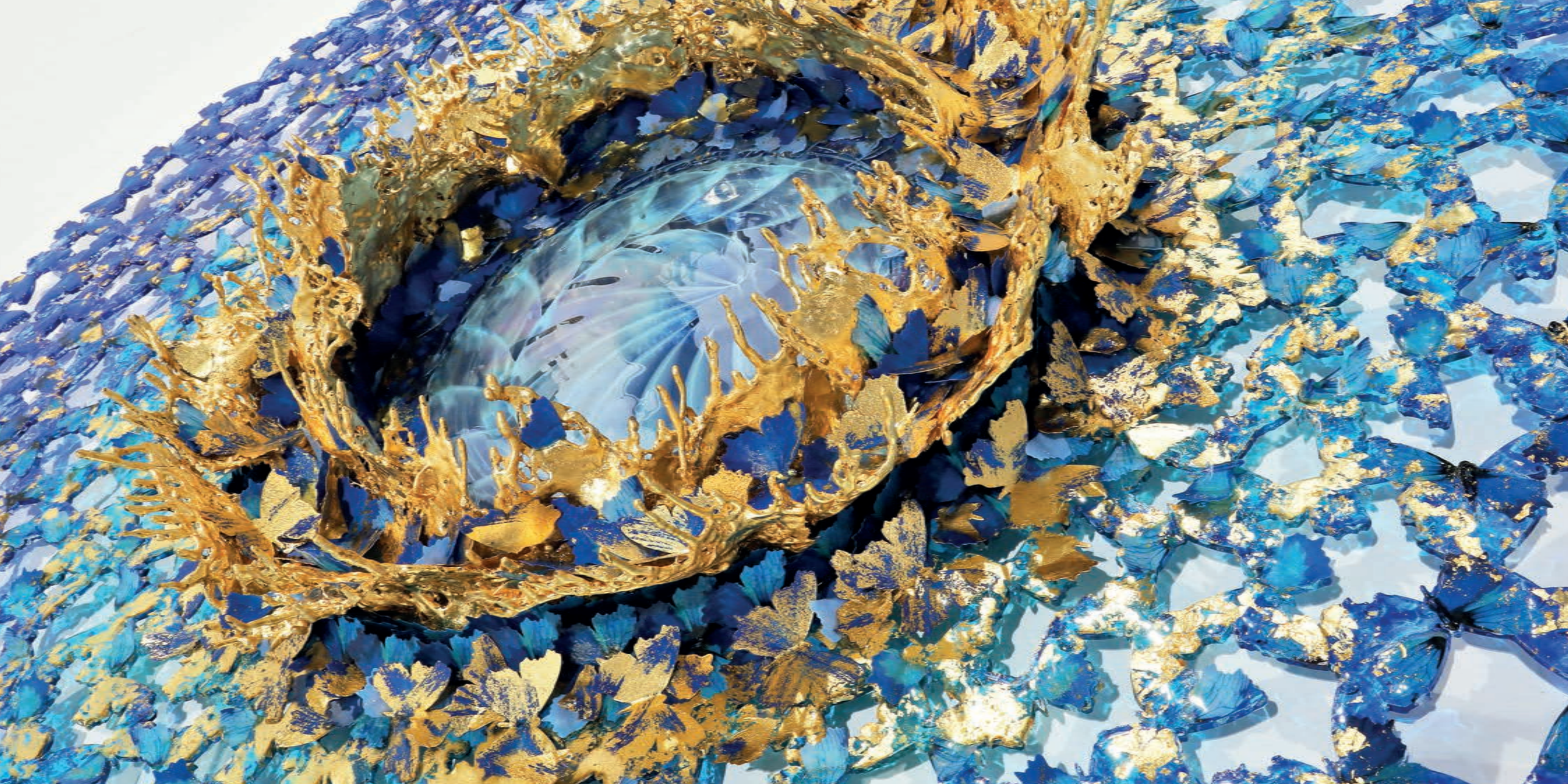


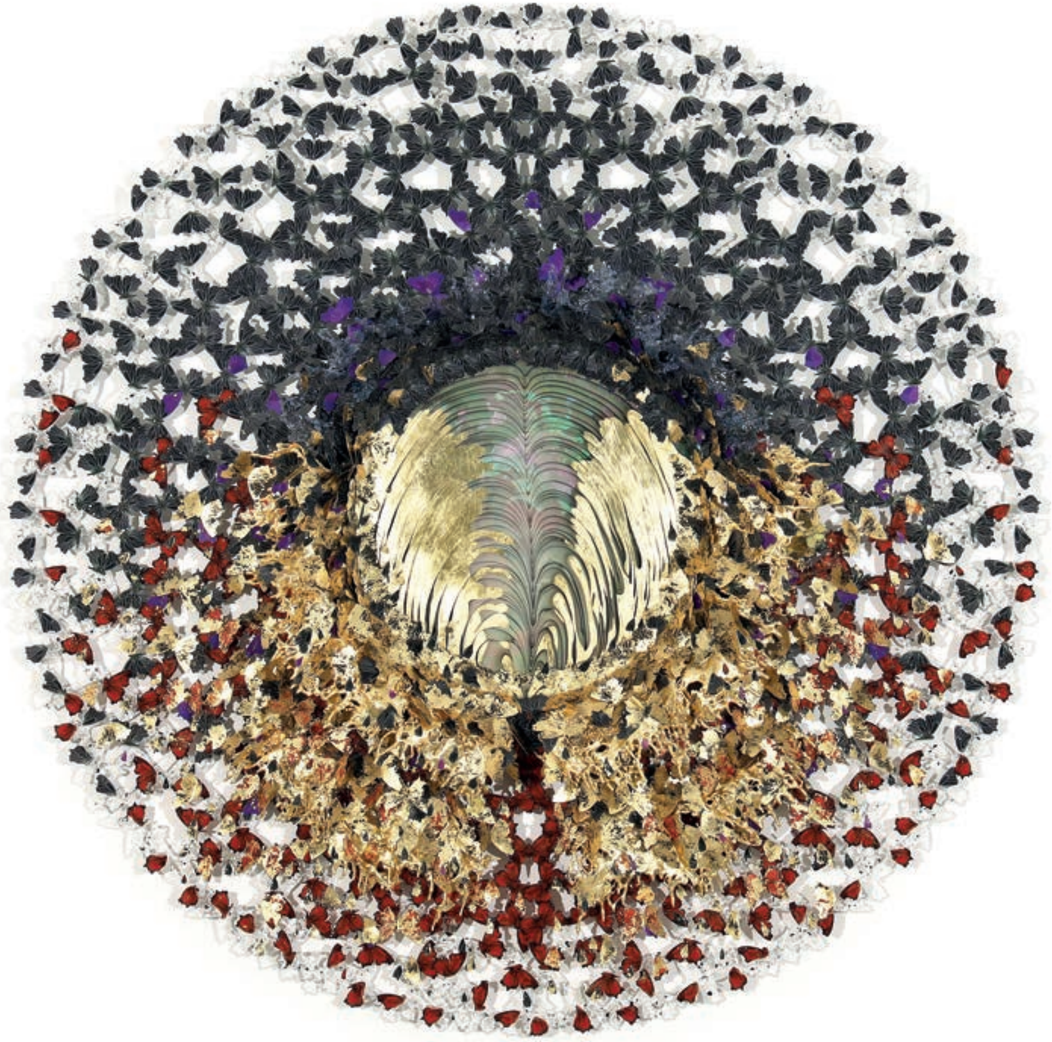




DREAMCATCHER BISANZIO

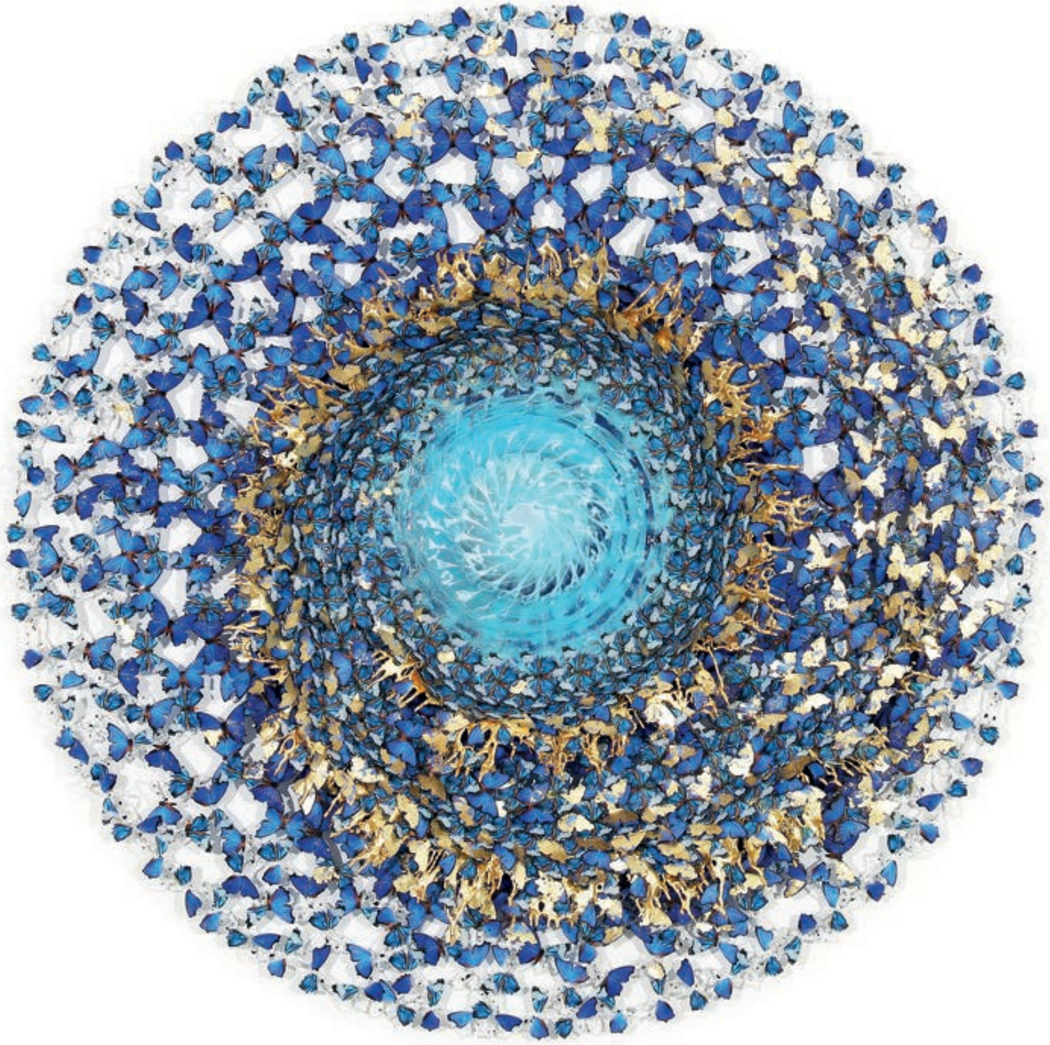
Vetroresina, vetro di Murano, carta, inchiostro, foglia oro, cenere
Resinglass, Murano glass, paper, ink, gold leaf, ash
cm 140 x 140 x 15 | *in 55 x 55 x 6* | 2022





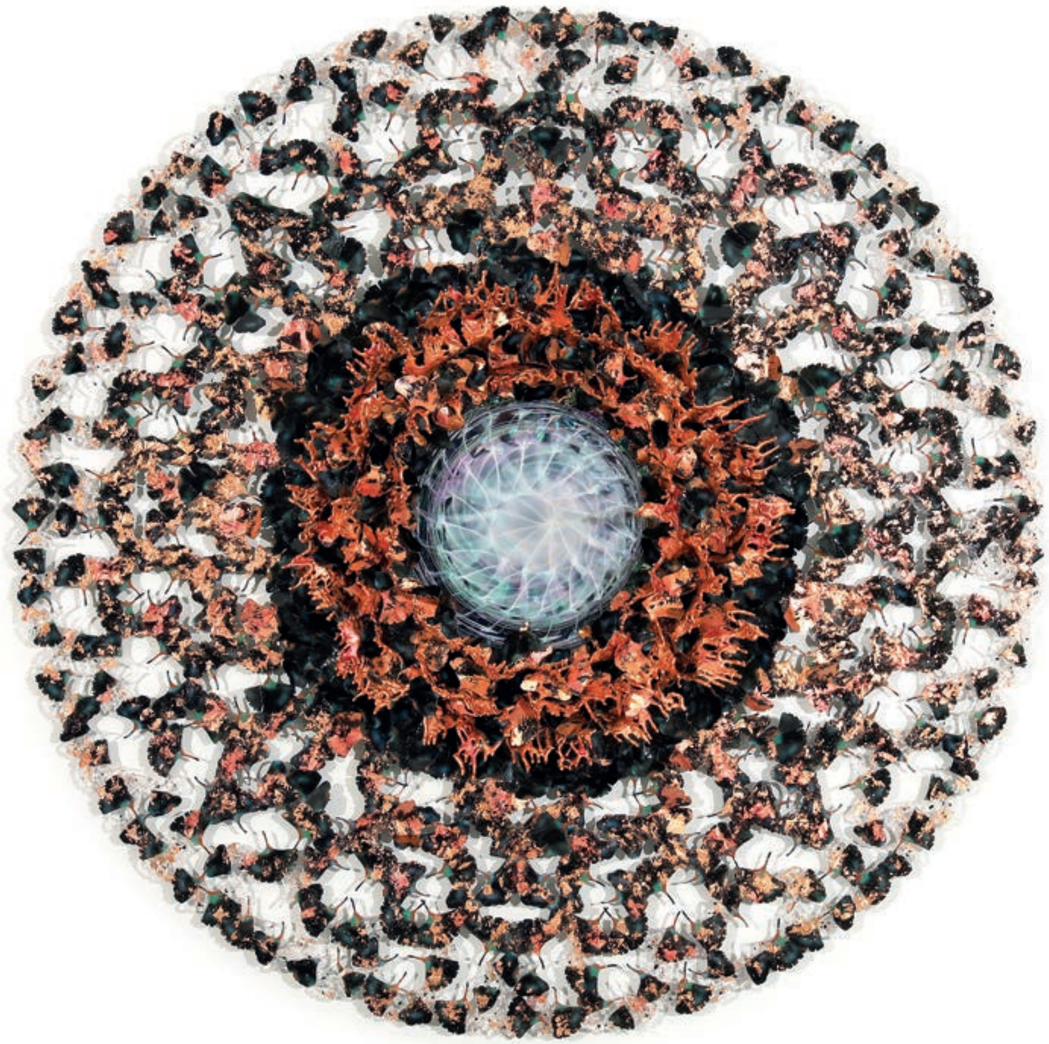
DREAMCATCHER
PIUMA D'ORO

Vetroresina, vetro di Murano, carta inchiostro, foglia oro, cenere
Resinglass, Murano glass, paper, ink, gold leaf, ash
cm 140 x 140 x 15
in 55 x 55 x 6
2022



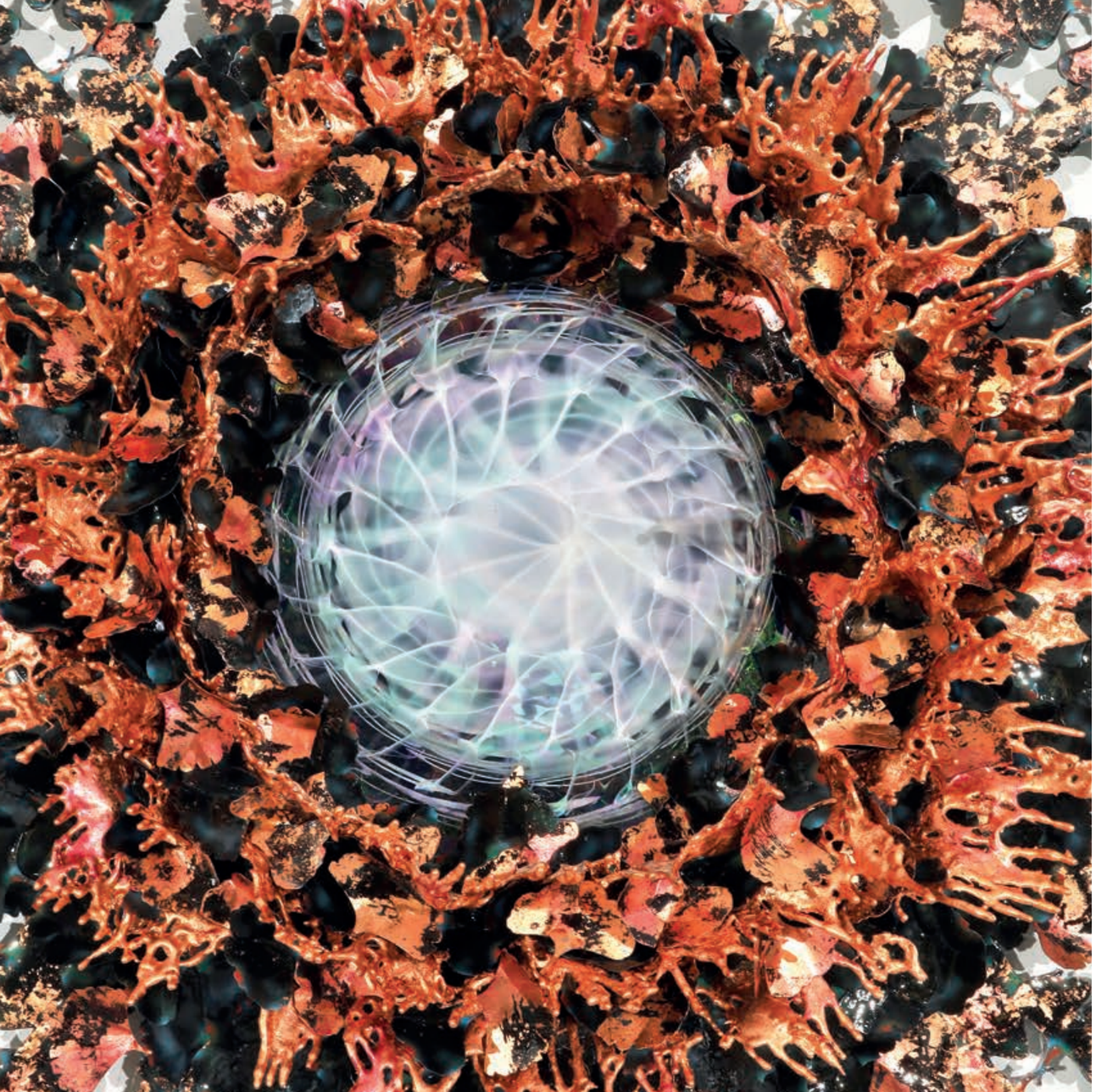
DREAMCATCHER
GOLD WAVE

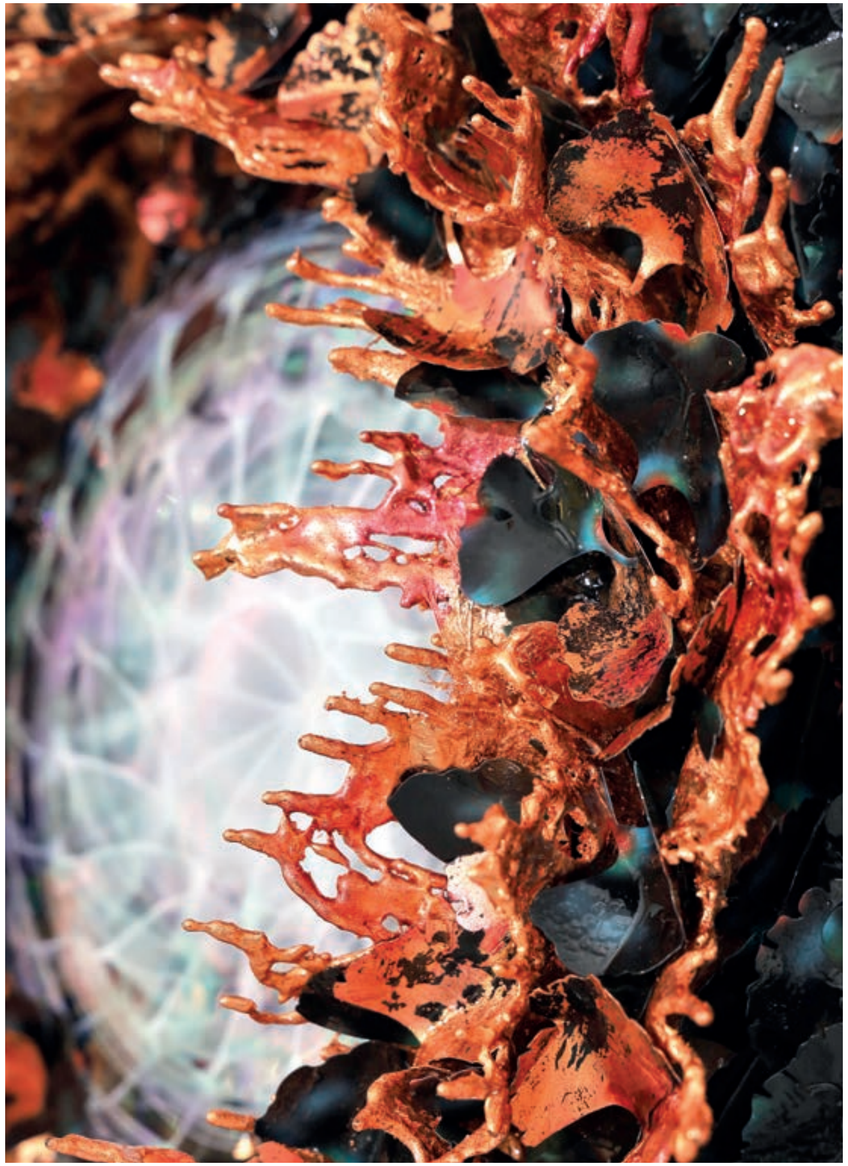
Vetroresina, vetro di Murano, carta inchiostro, foglia oro, cenere
Resinglass, Murano glass, paper, ink, gold leaf, ash
cm 140 x 140 x 15
in 55 x 55 x 6
2023

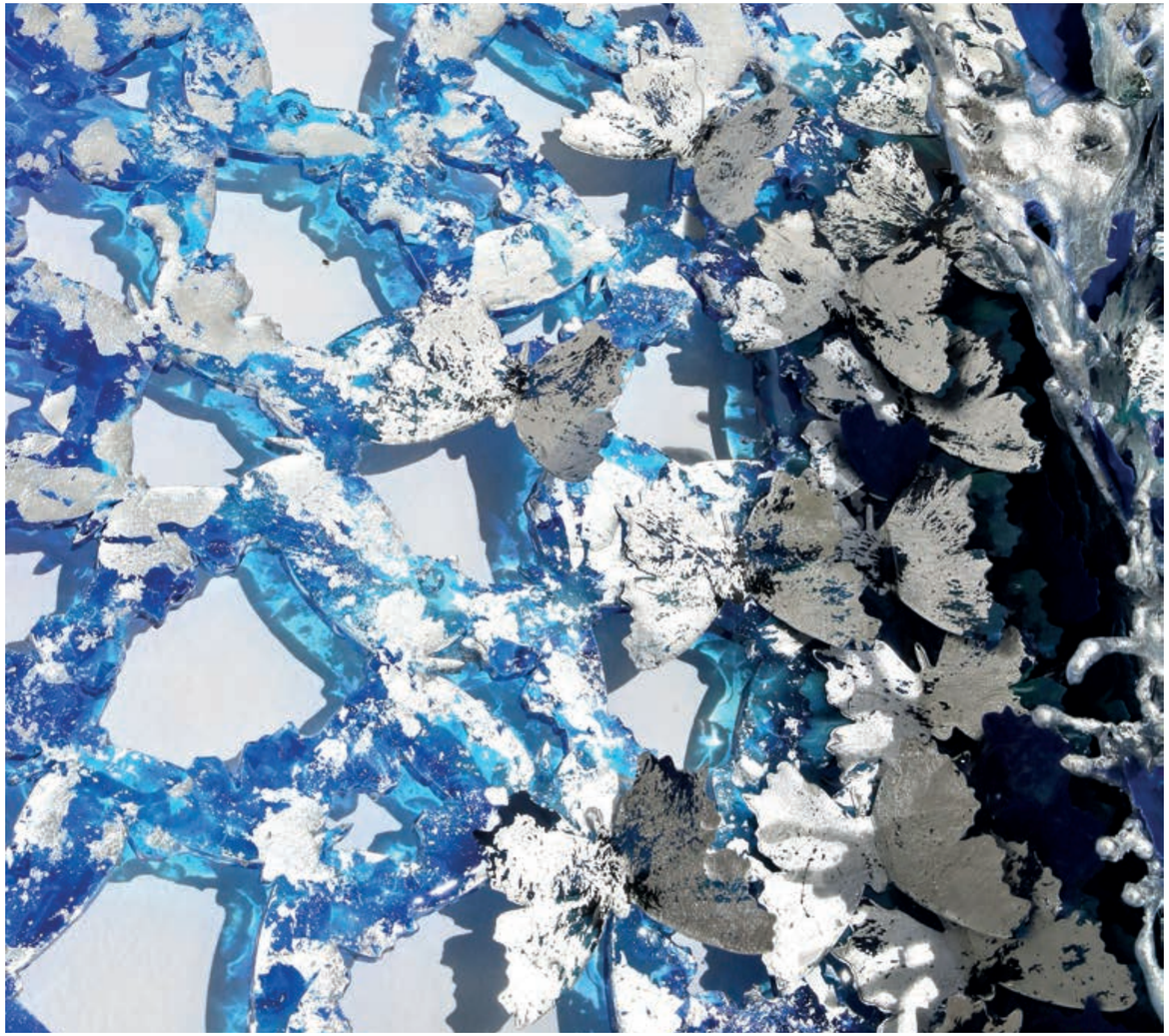


DREAMCATCHER
NOTTURNO

Vetroresina, vetro di Murano, carta
inchiostro, foglia rame, cenere
Resinglass, Murano glass, paper,
ink, copper leaf, ash
cm 140 x 140 x 15
in 55 x 55 x 6
2023

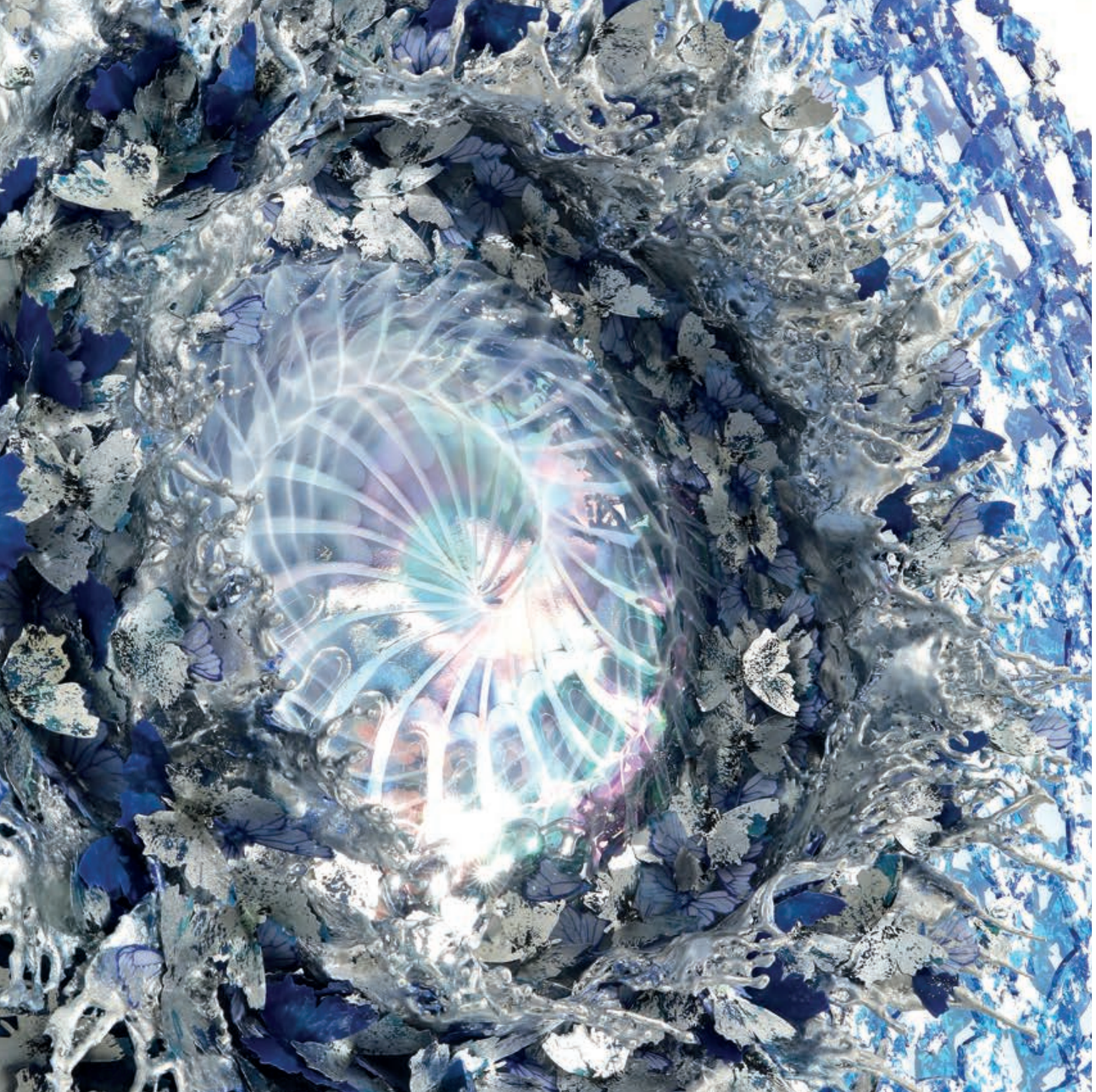






DREAMCATCHER SILVER HEART

Vetroresina, vetro di Murano, carta, inchiostro, foglia argento, cenere
Resinglass, Murano glass, paper, ink, silver leaf, ash
cm 140 x 140 x 15 | *in 55 x 55 x 6* | 2022

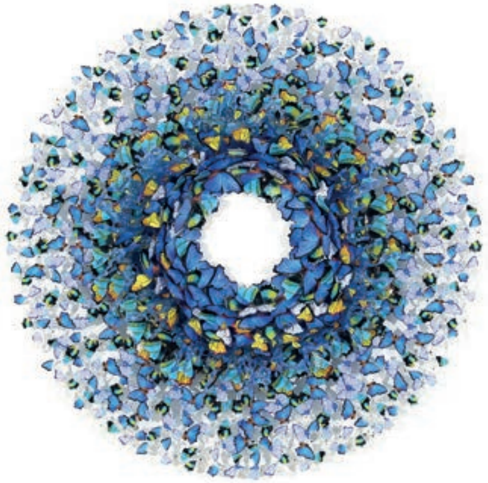


Costruisco circolari architetture dell'immaginario che dimorano sulla soglia del sogno.

I build circular architectures of the imagination, which dwell on the threshold of dreams.

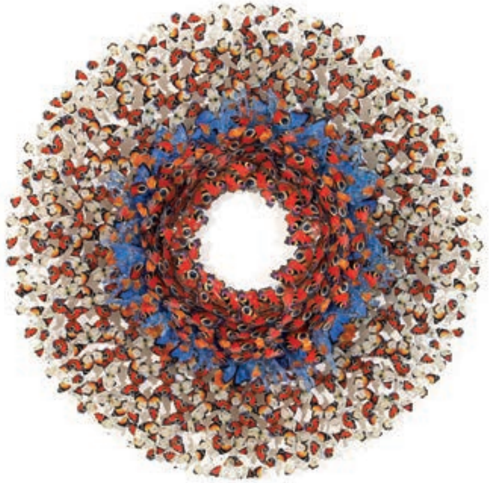
DREAMCATCHER
RED SPOT

Vetroresina, carta, inchiostro, cenere
Resinglass, paper, ink, ash
cm 60 x 60 x 10 | *in 24 x 24 x 4*
2023



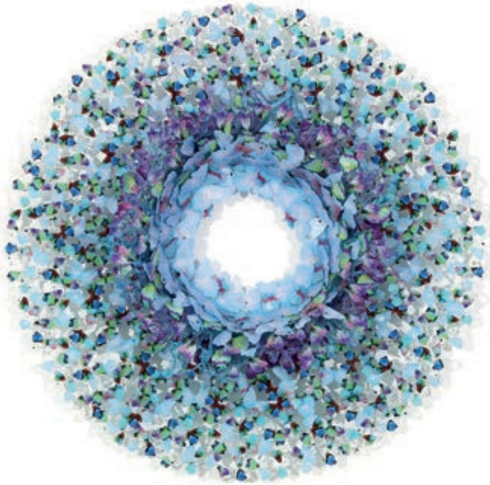
DREAMCATCHER
THOUGHT BLUE

Vetroresina, carta, inchiostro, cenere
Resinglass, paper, ink, ash
cm 60 x 60 x 10 | *in 24 x 24 x 4*
2023



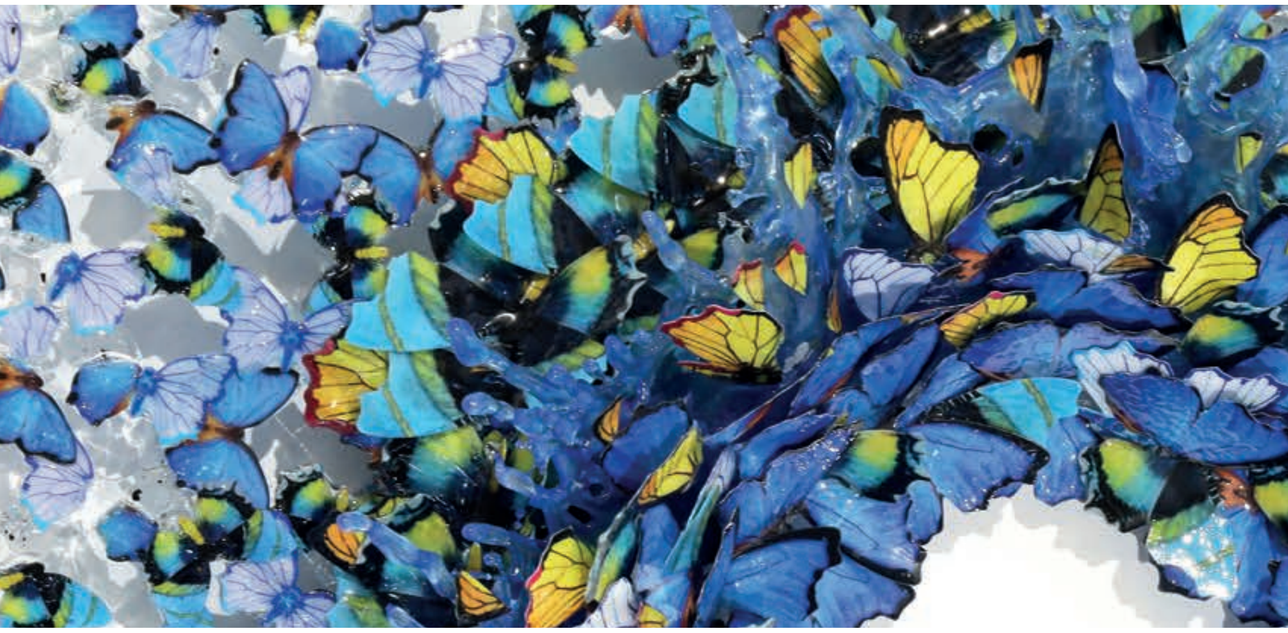
DREAMCATCHER
VANESSA IN THE AIR

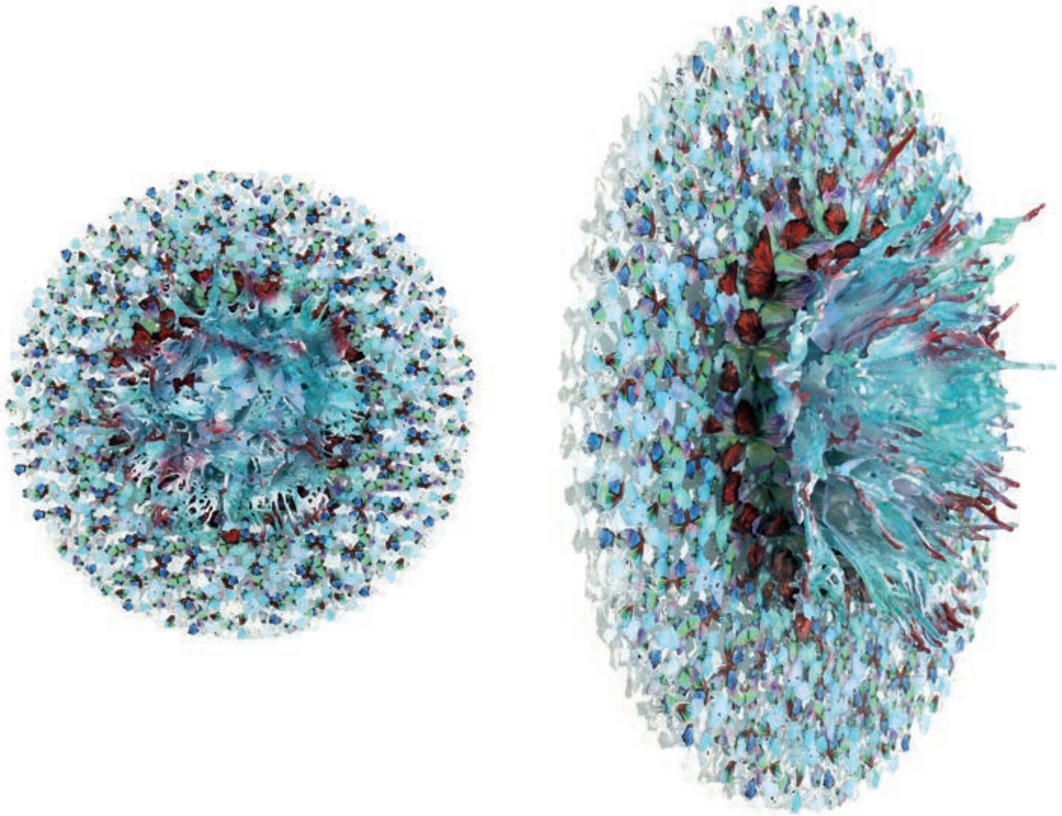
Vetroresina, carta, inchiostro, cenere
Resinglass, paper, ink, ash
cm 60 x 60 x 10 | *in 24 x 24 x 4*
2023



DREAMCATCHER
THOUGHT VIOLET

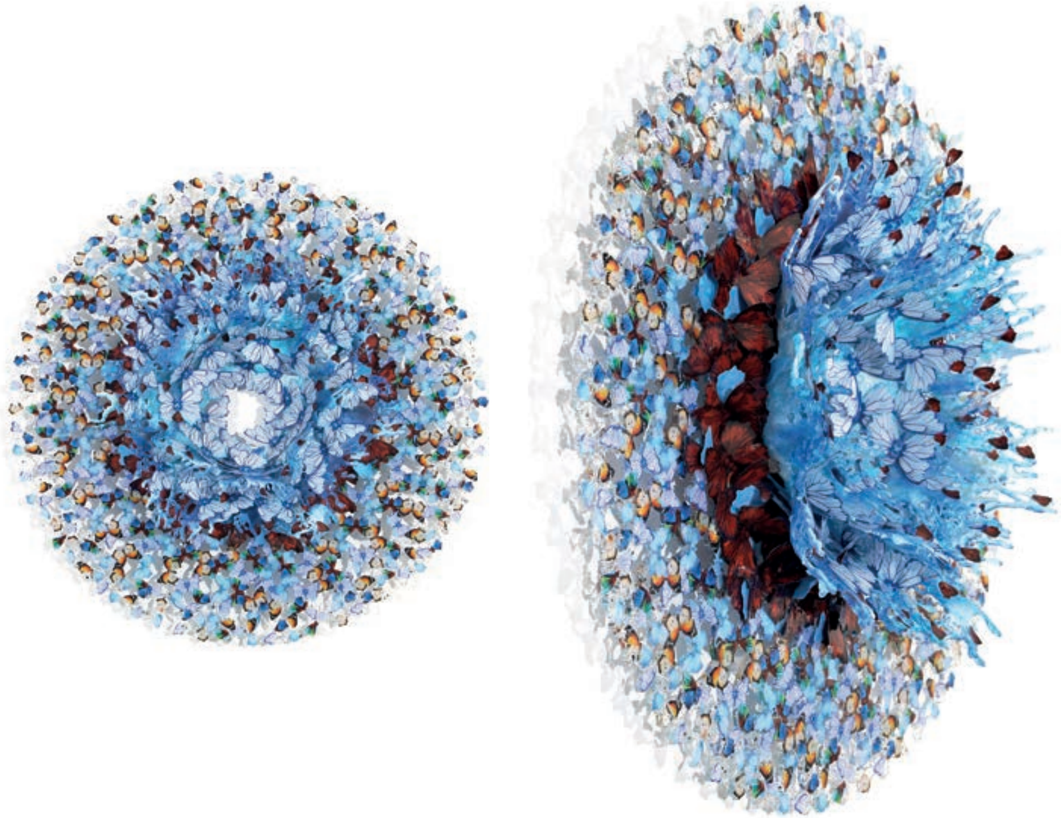
Vetroresina, carta, inchiostro, cenere
Resinglass, paper, ink, ash
cm 60 x 60 x 10 | *in 24 x 24 x 4*
2023





DREAMCATCHER
RED FLIGHT IN THE BLUE

Vetroresina, carta, inchiostro, cenere | *Resinglass, paper, ink, ash*
cm 60 x 60 x 10 | *in 24 x 24 x 4* | 2023

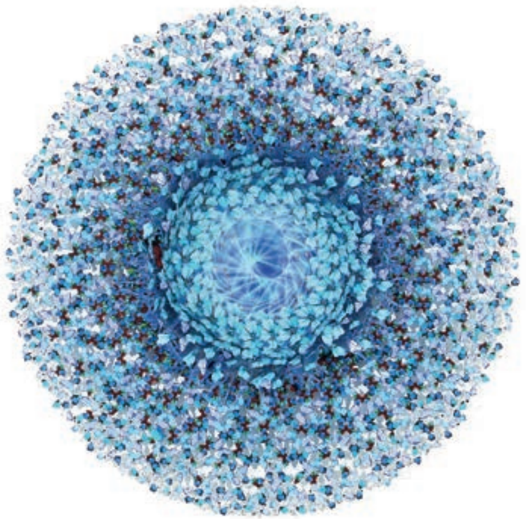


DREAMCATCHER
BLOOMING RED

Vetroresina, carta, inchiostro, cenere | *Resinglass, paper, ink, ash*
cm 60 x 60 x 10 | *in 24 x 24 x 4* | 2023

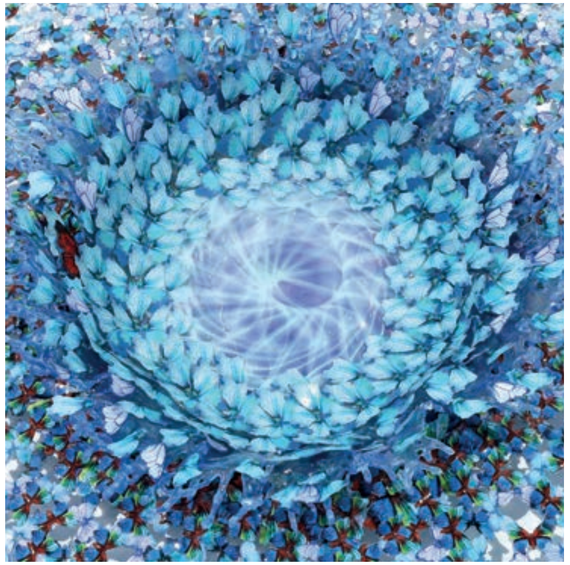
DREAMCATCHER
FLOWER OF PARADISE

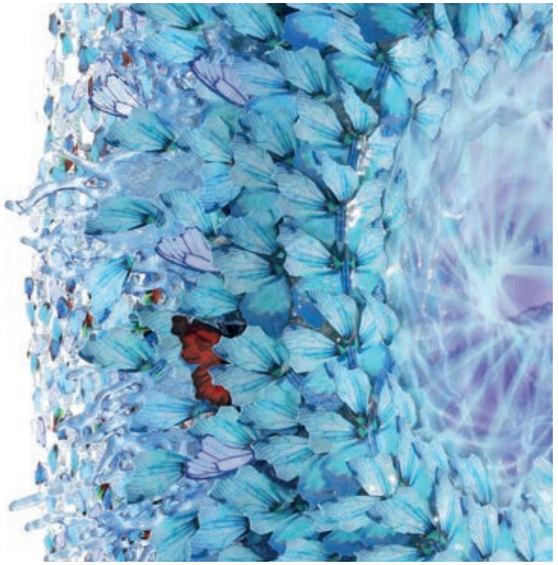
Vetroresina, vetro di Murano,
carta, inchiostro, cenere
Resinglass, Murano glass,
paper, ink, ash
cm 90 x 90 x 10
in 35 x 35 x 4
2023



DREAMCATCHER
CELESTIALE

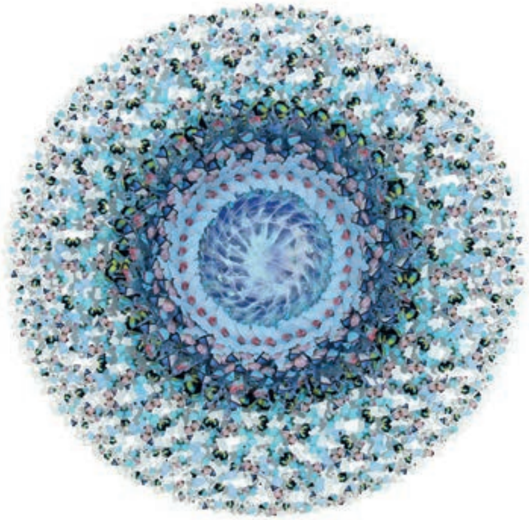
Vetroresina, vetro di Murano,
carta, inchiostro, cenere
Resinglass, Murano glass,
paper, ink, ash
cm 90 x 90 x 10
in 35 x 35 x 4
2023





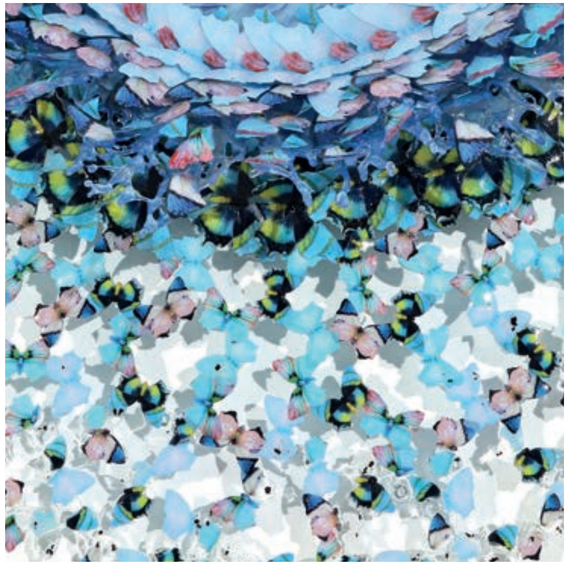
DREAMCATCHER
SOULS SPIRAL

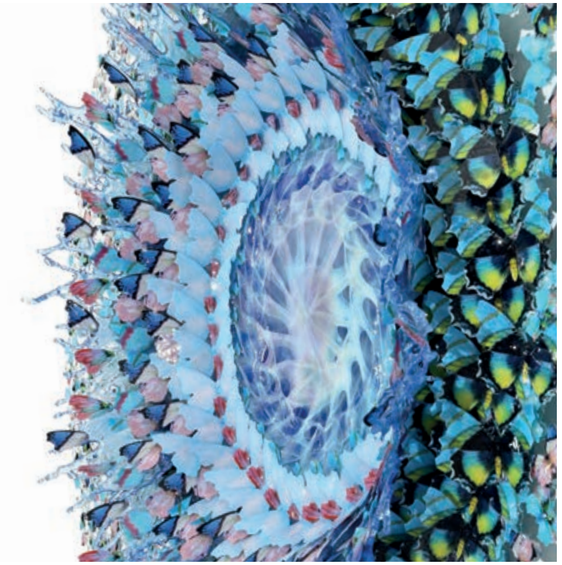
Vetroresina, vetro di Murano,
carta, inchiostro, cenere
Resinglass, Murano glass,
paper, ink, ash
cm 110 x 110 x 10
in 43 x 43 x 4
2023



DREAMCATCHER
MEDITERRANEO FIORE

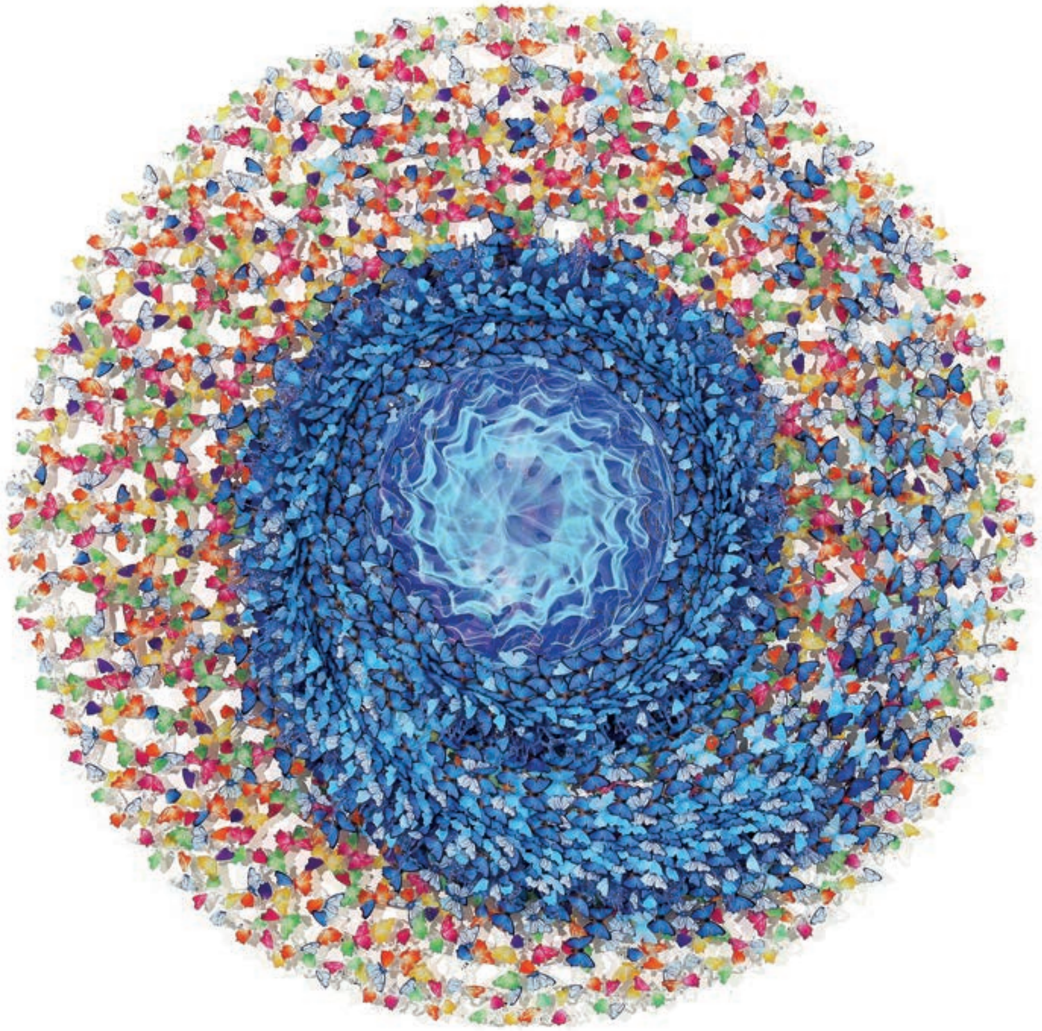
Vetroresina, vetro di Murano,
carta, inchiostro, cenere
Resinglass, Murano glass,
paper, ink, ash
cm 90 x 90 x 10
in 35 x 35 x 4
2023





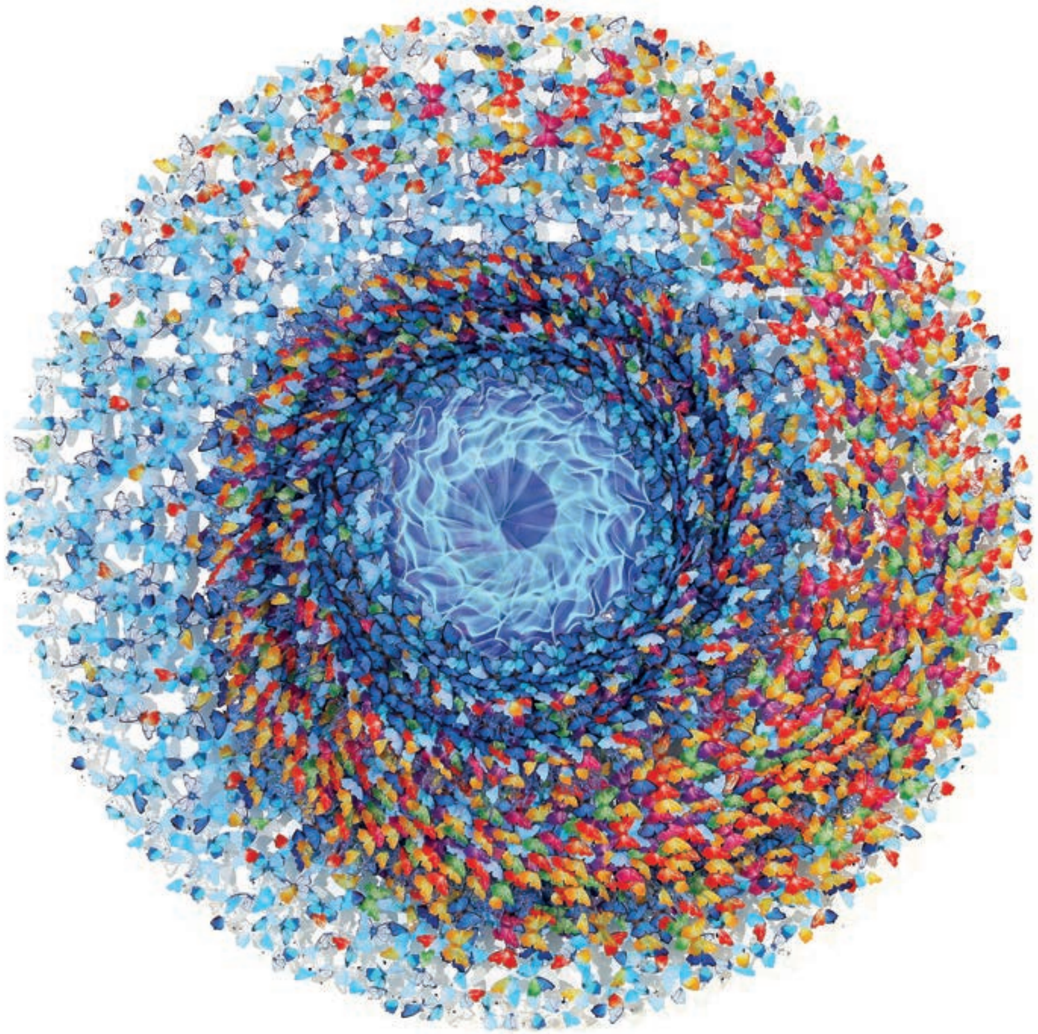
La materia che uso è lo strumento per dare forma alla riflessione sulla sacralità intrinseca alla natura. Il mio lavoro potrebbe sembrare fuori dal tempo ma io voglio catturare il cuore del tempo.

The material I use is a tool giving shape to the reflection on the sacredness, intrinsic in nature. My work may seem timeless, but I want to capture the heart of time.



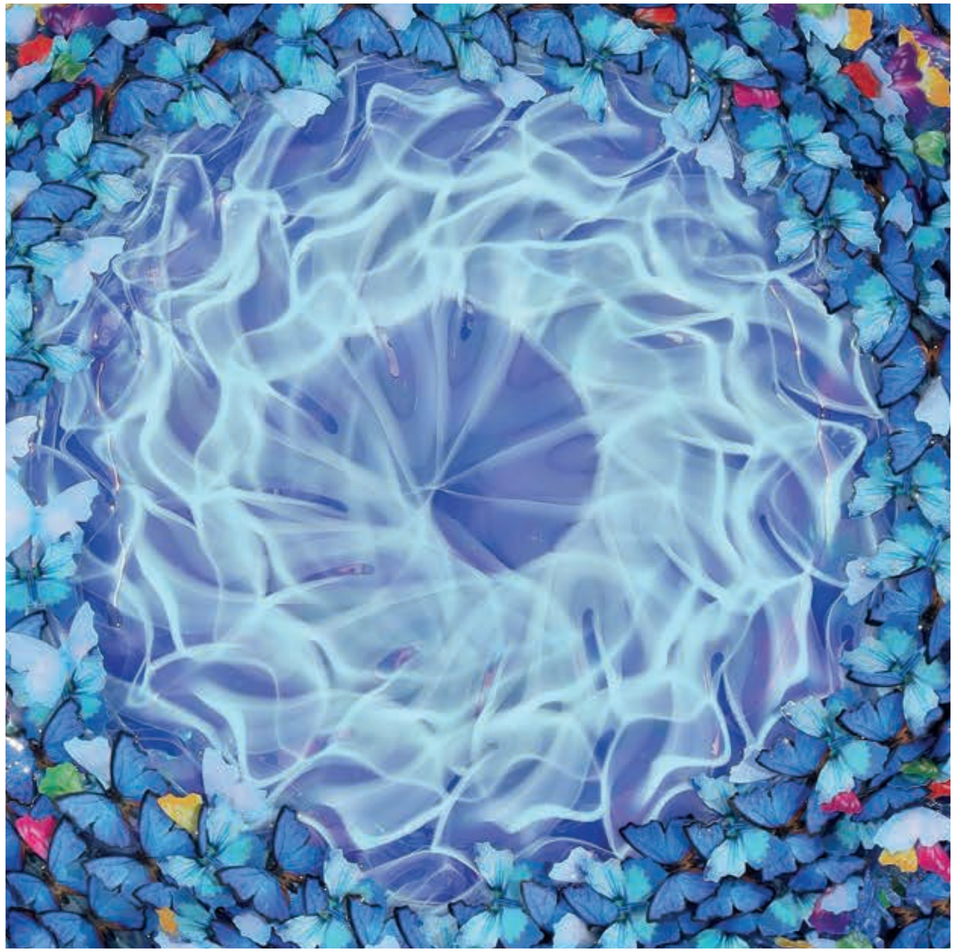
DREAMCATCHER
BLUE SPIRAL IN THE GARDEN

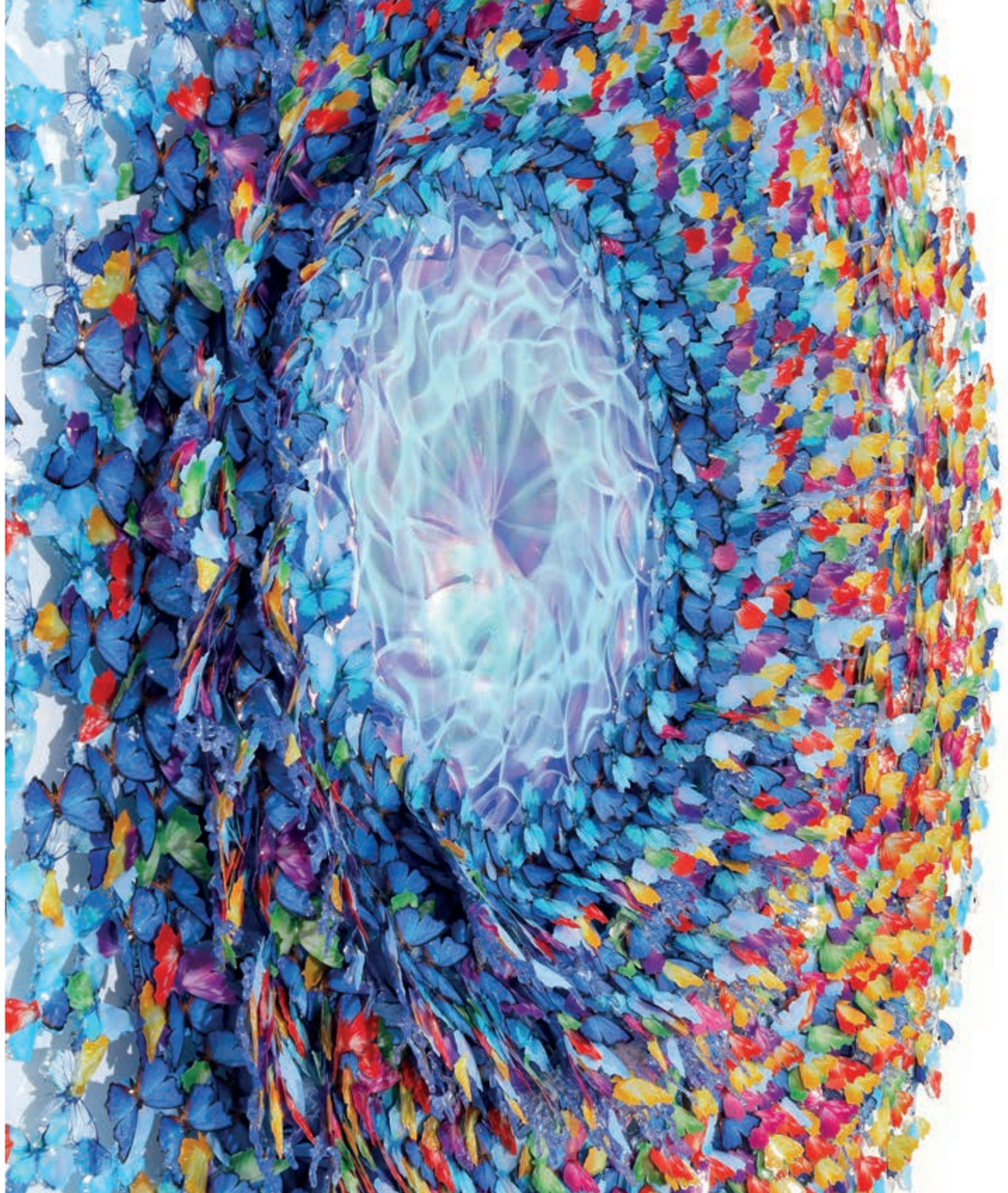
Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 180 x 180 x 20
in 71 x 71 x 8
2023

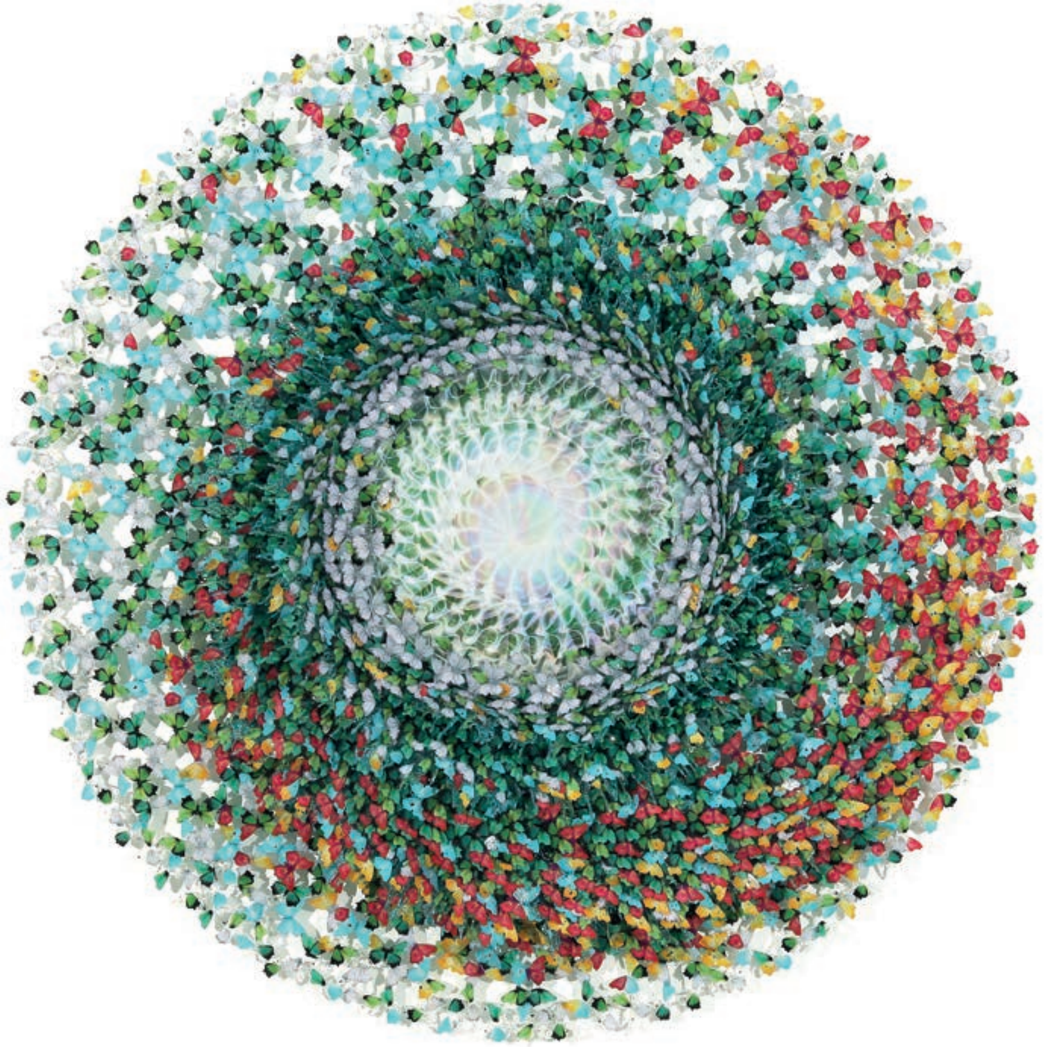


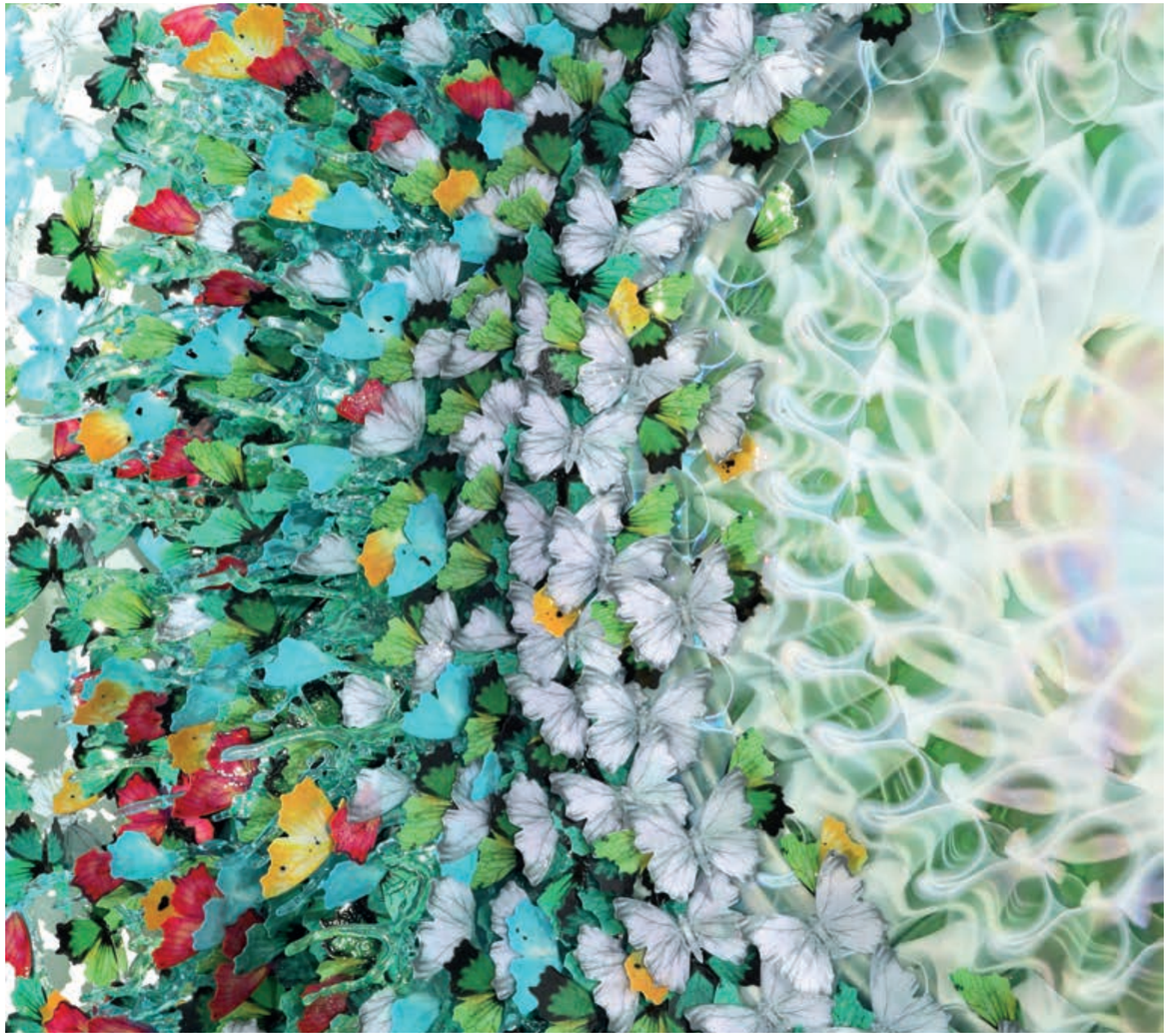
DREAMCATCHER COLOR EXPLOSION IN THE SKY

Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 180 x 180 x 20 | *in 71 x 71 x 8* | 2023



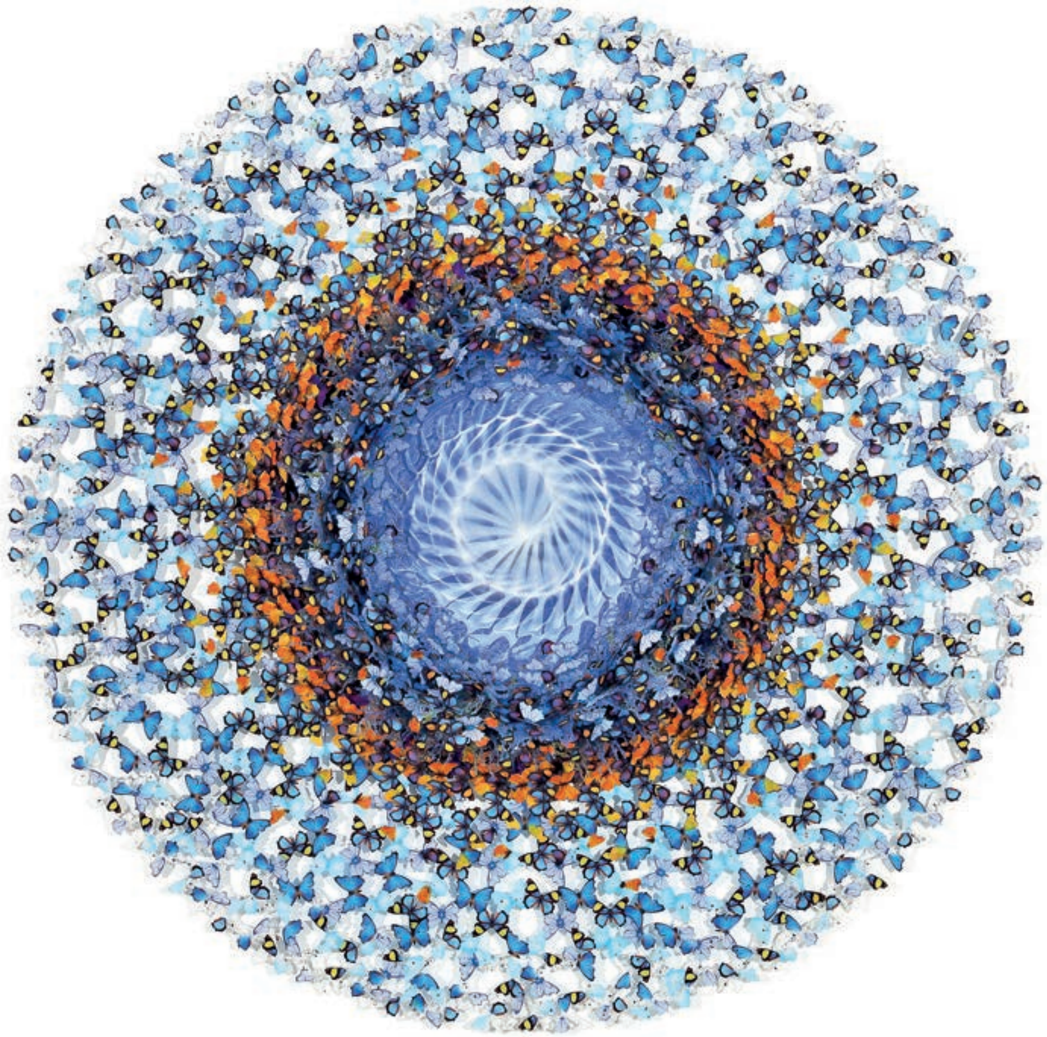


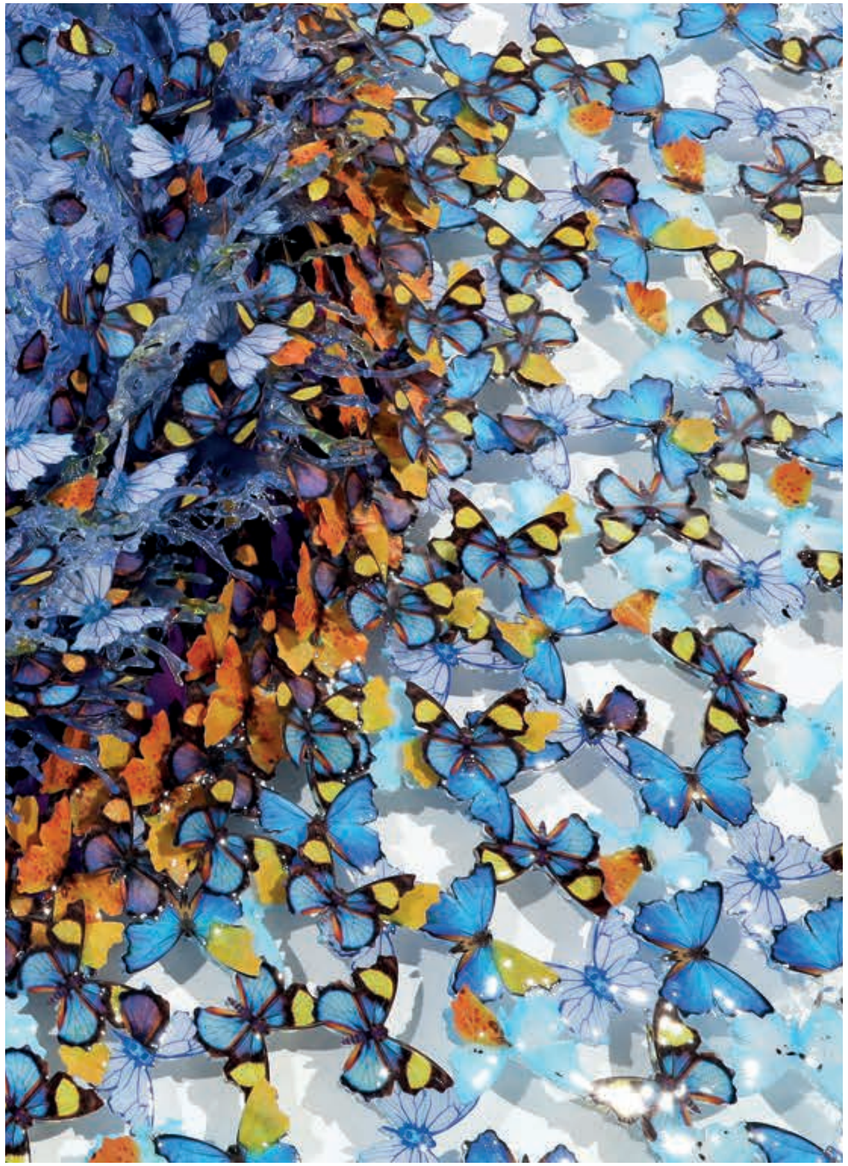




DREAMCATCHER HADIQA

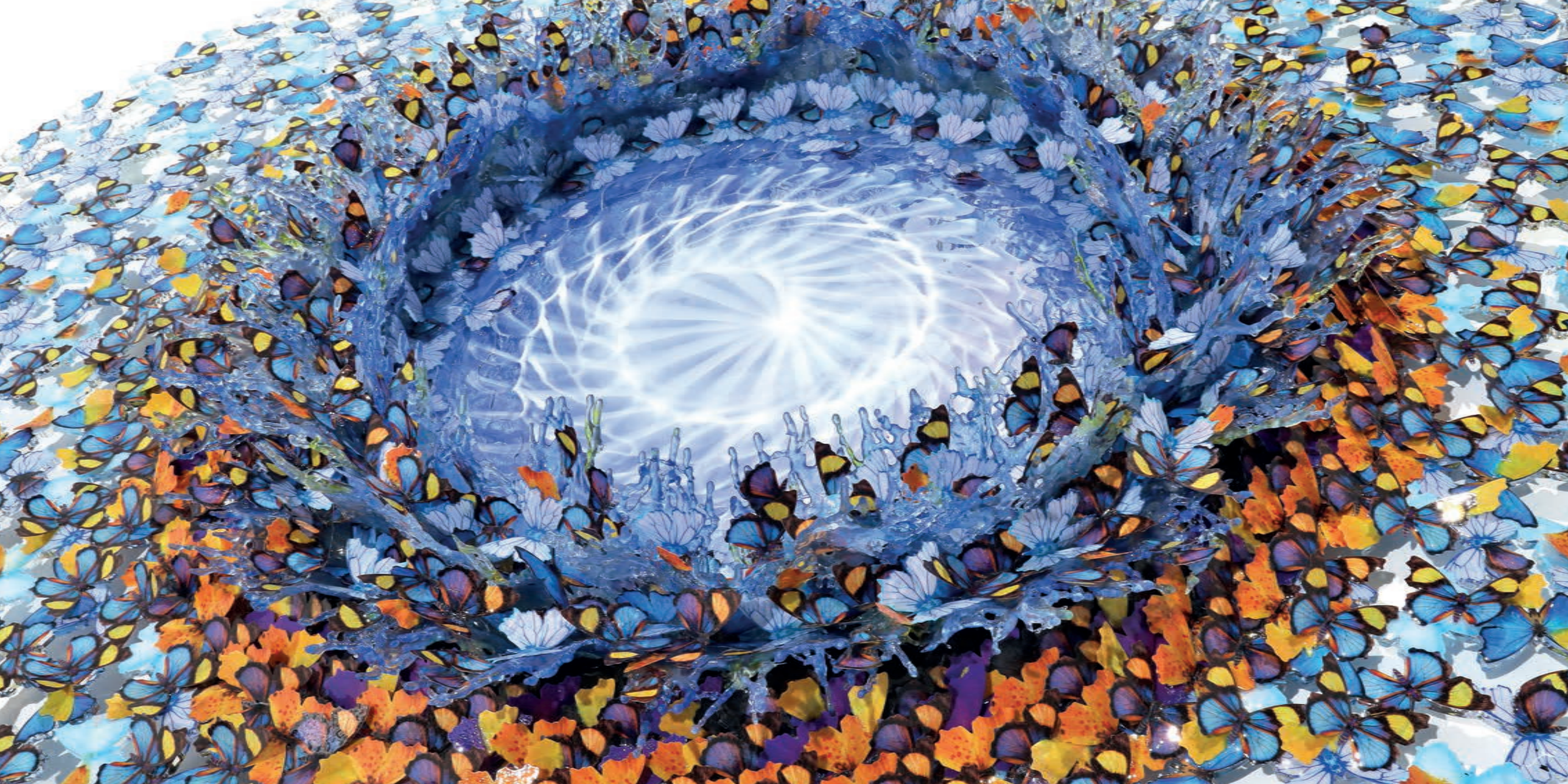
Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 180 x 180 x 20 | *in 71 x 71 x 8* | 2024





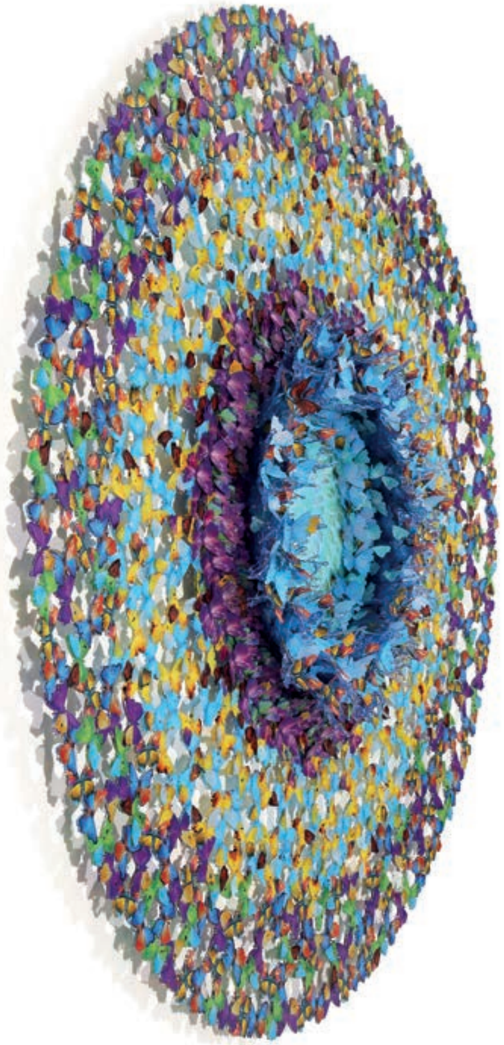
DREAMCATCHER
HORET

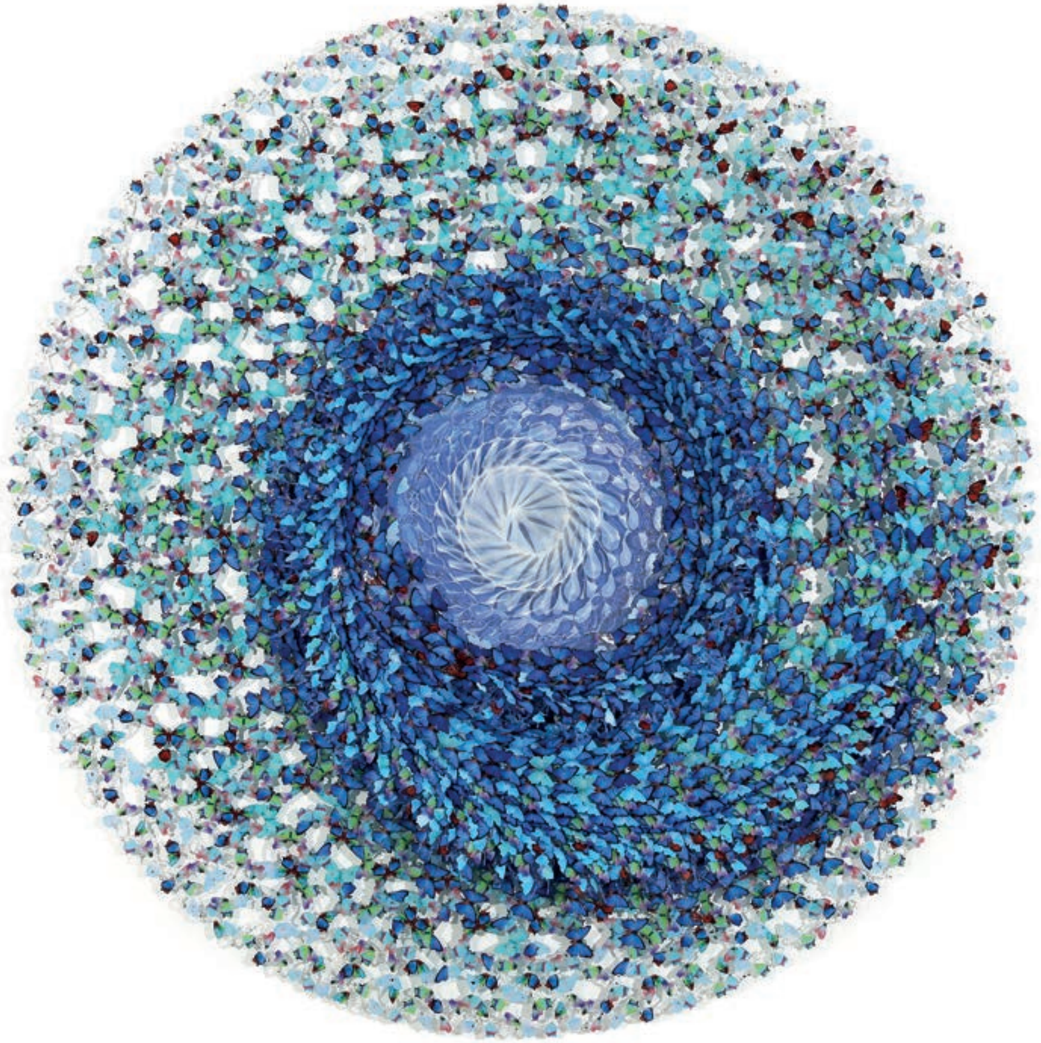
Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 180 x 180 x 20
in 71 x 71 x 8
2022



DREAMCATCHER
ULTRAGARDEN IN THE SKY

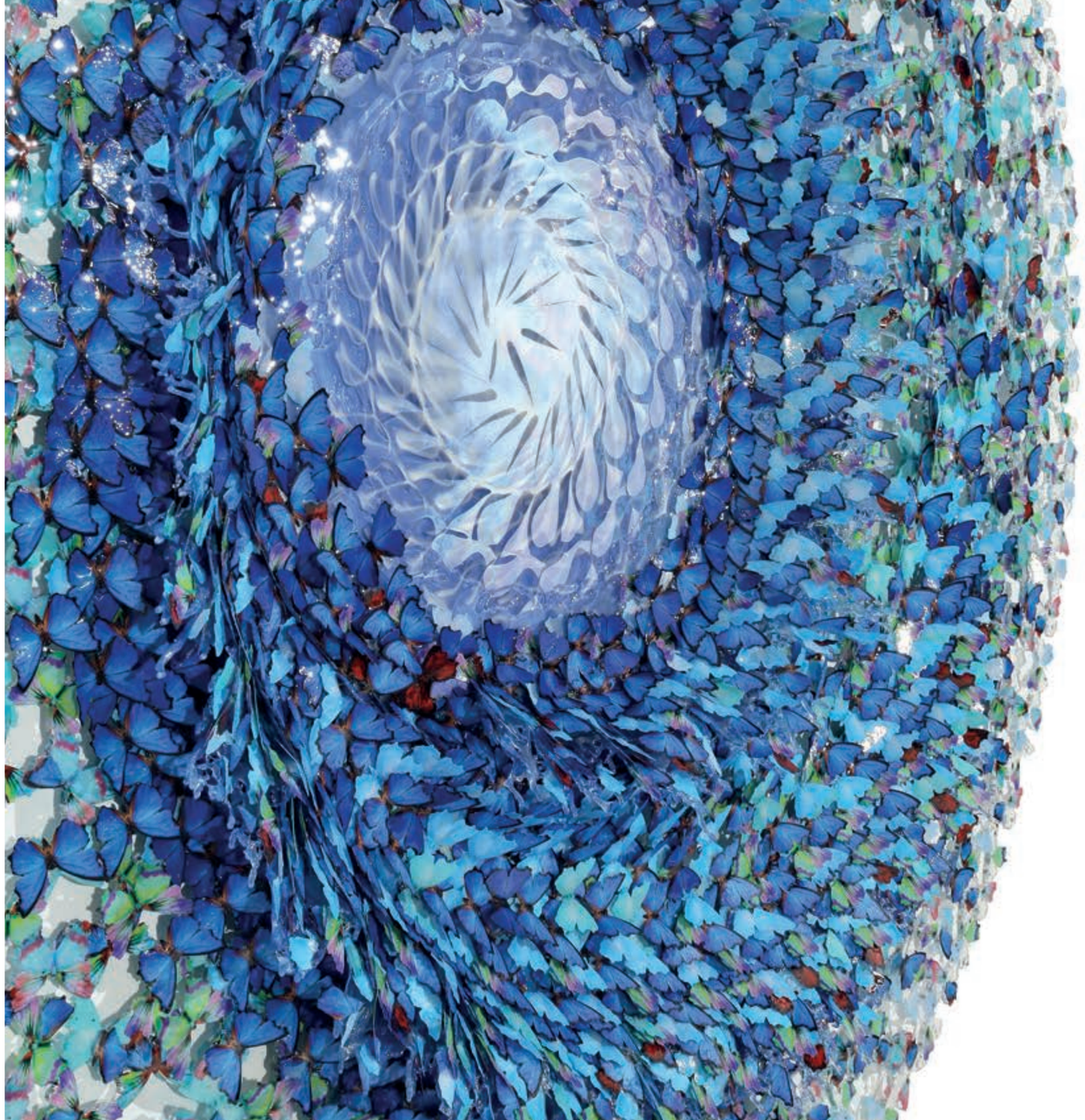
Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 160 x 160 x 15
in 63 x 63 x 6
2023

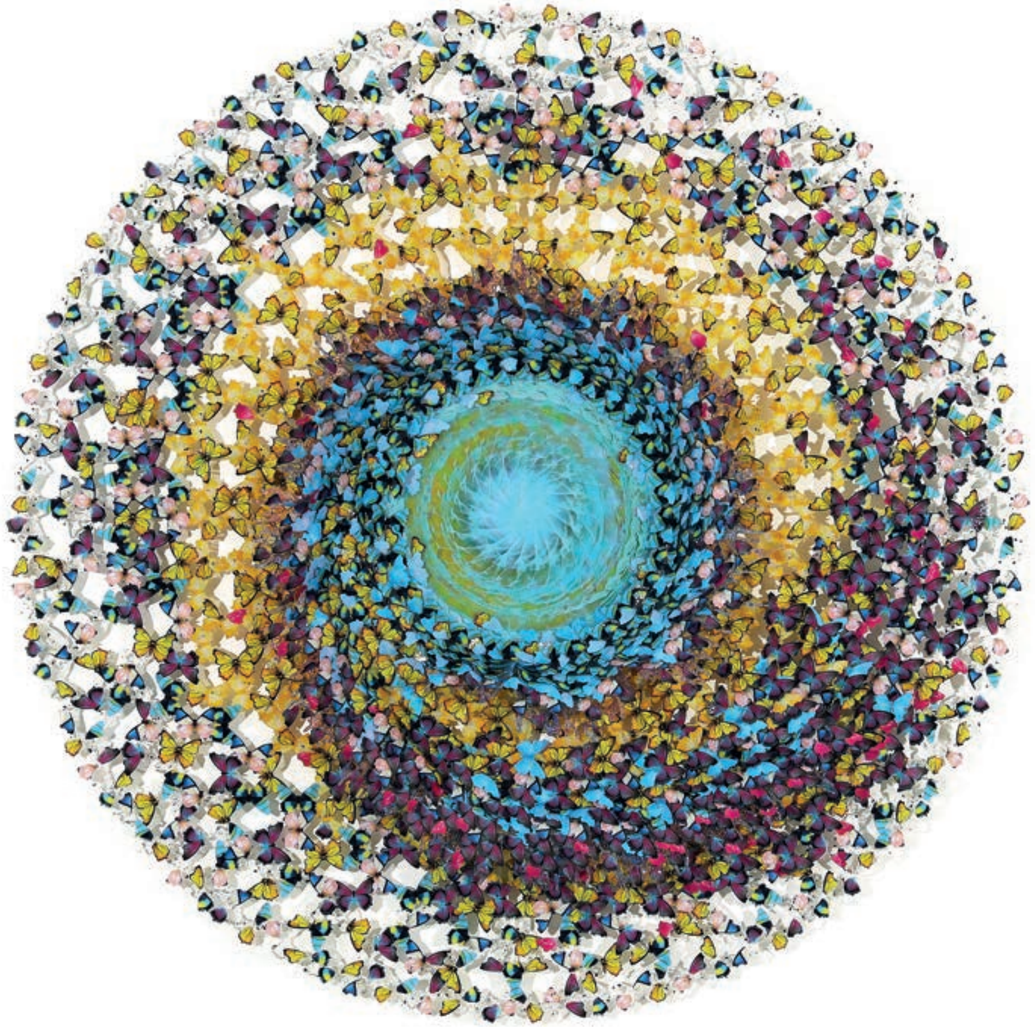


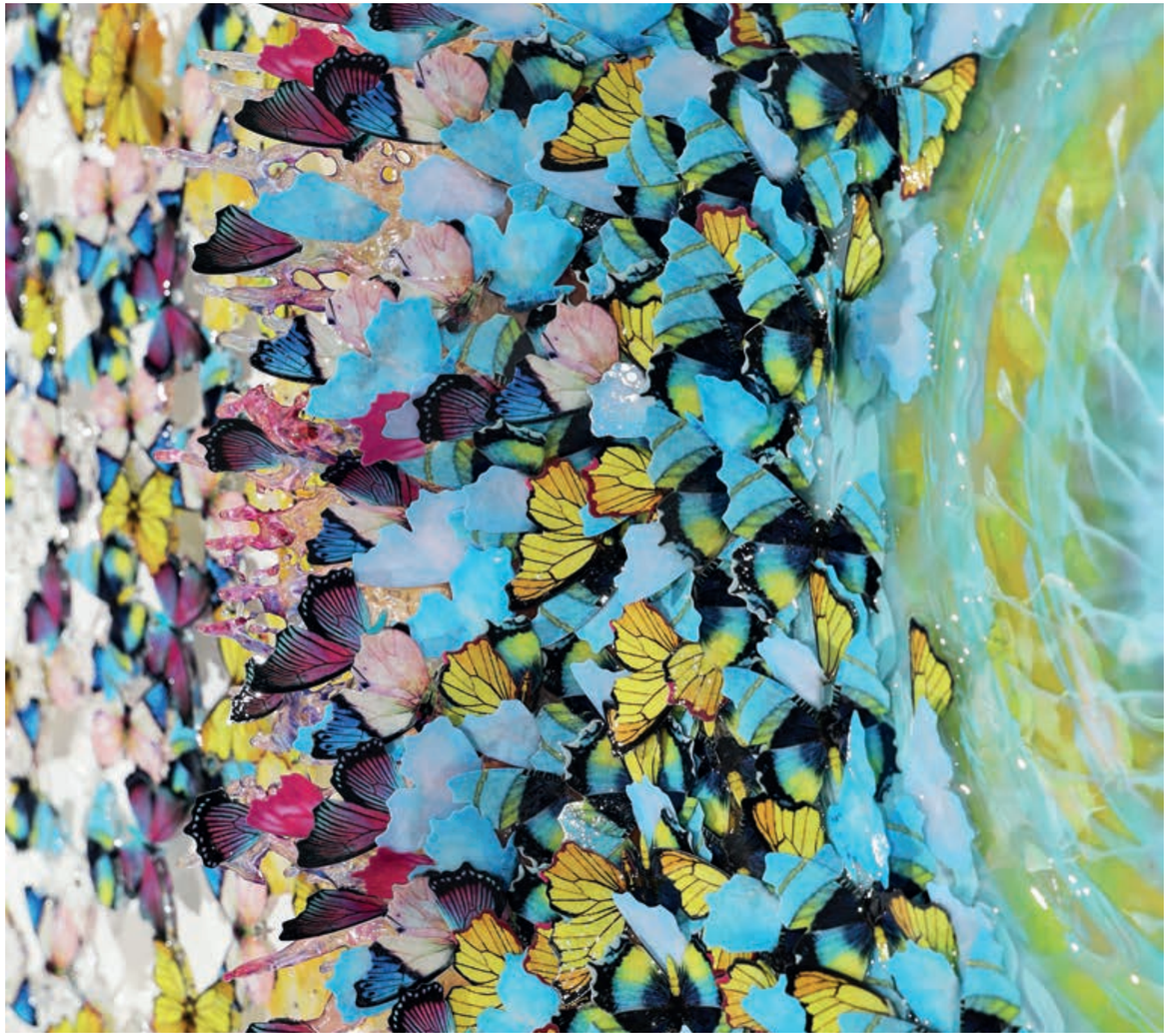


DREAMCATCHER SPRING OCEAN

Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 200 x 200 x 20 | *in 79 x 79 x 8* | 2023

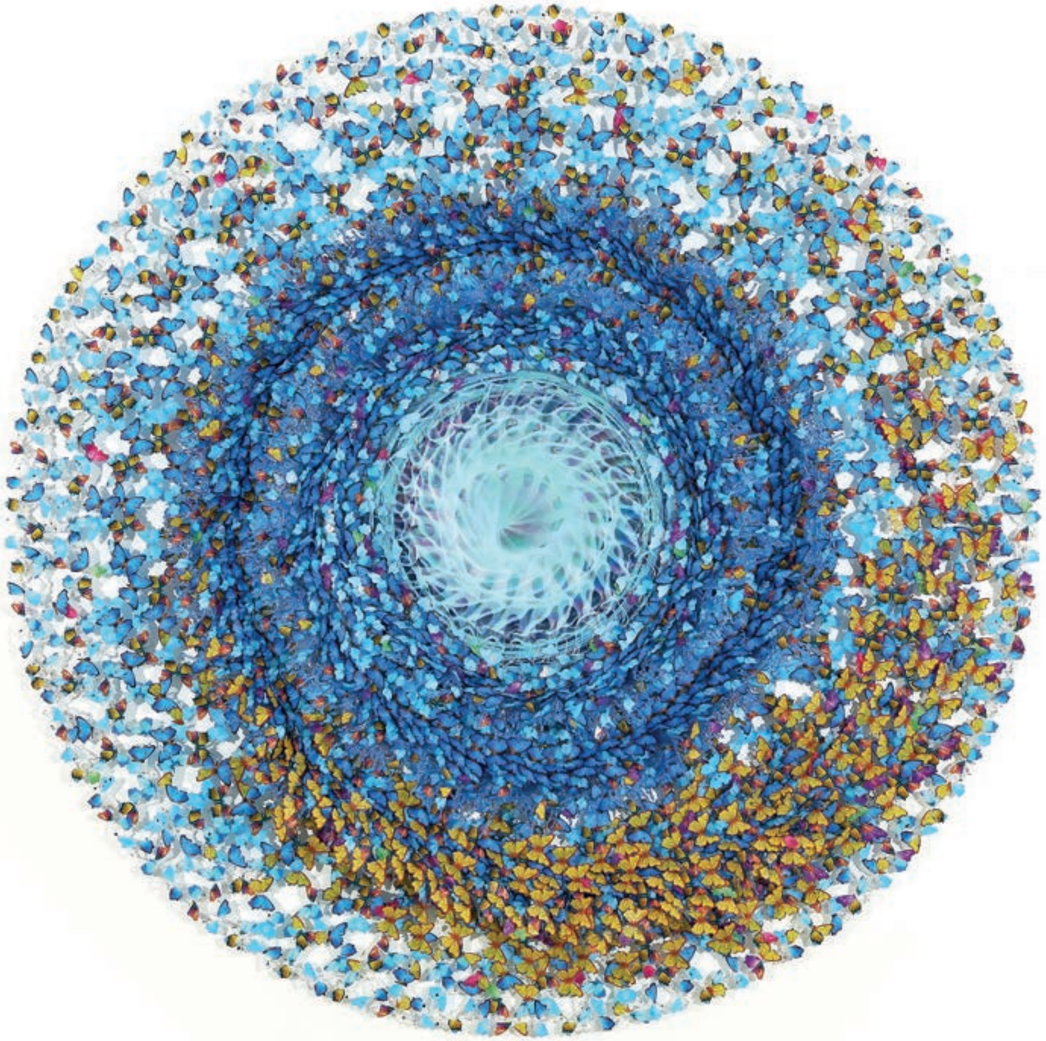






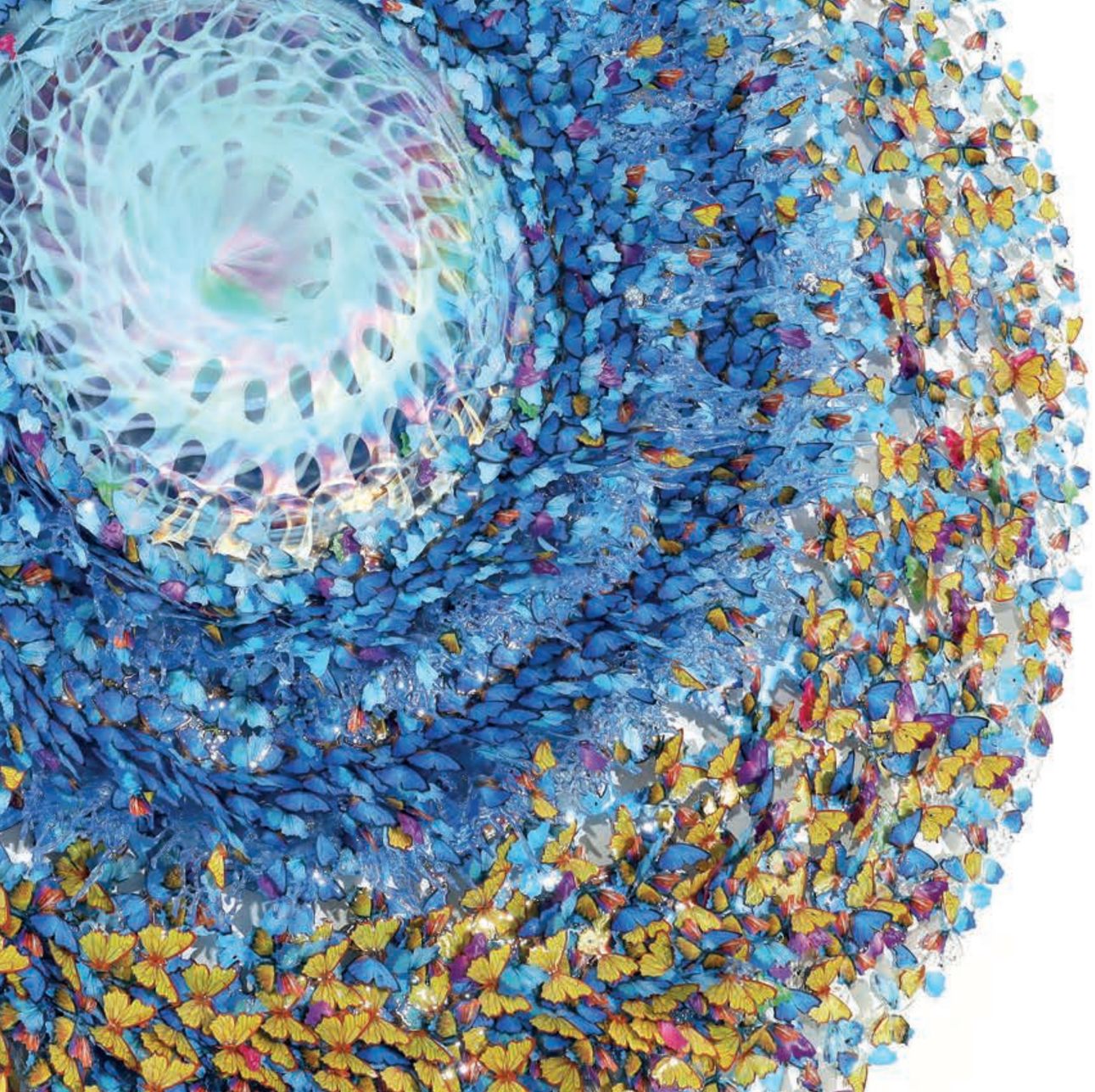
DREAMCATCHER BRIGHT BLOOM

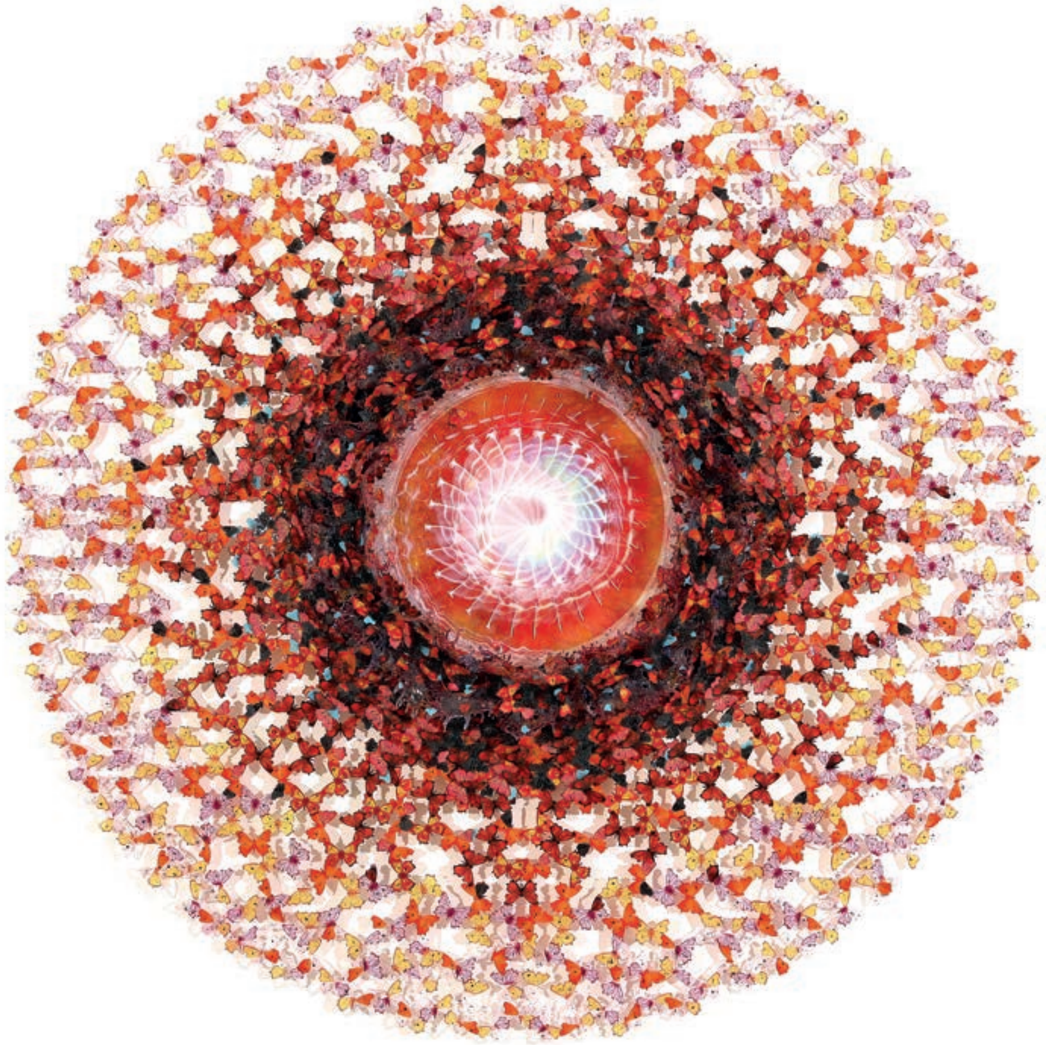
Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 160 x 160 x 15 | *in 63 x 63 x 6* | 2023



DREAMCATCHER
THE BLUE TIME

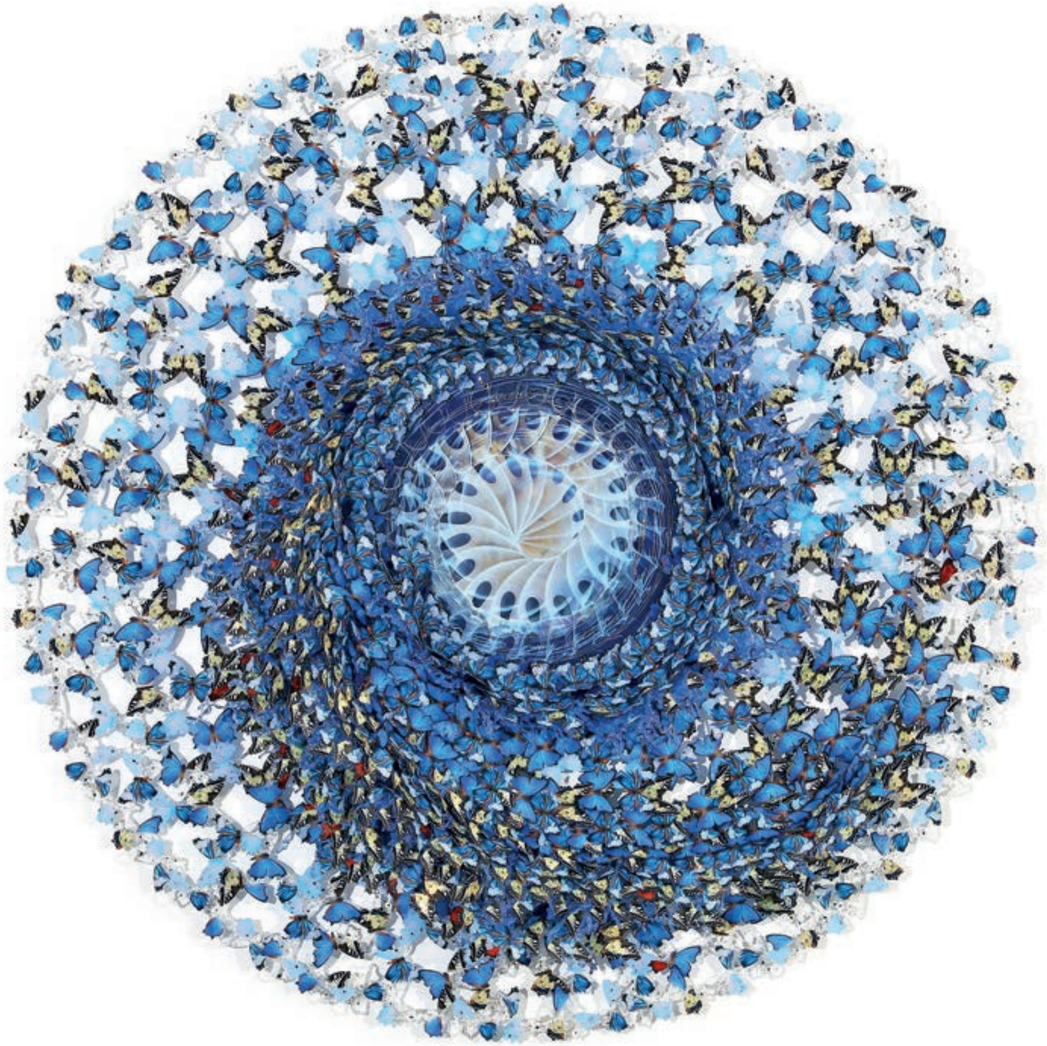
Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 200 x 200 x 20
in 79 x 79 x 8
2022





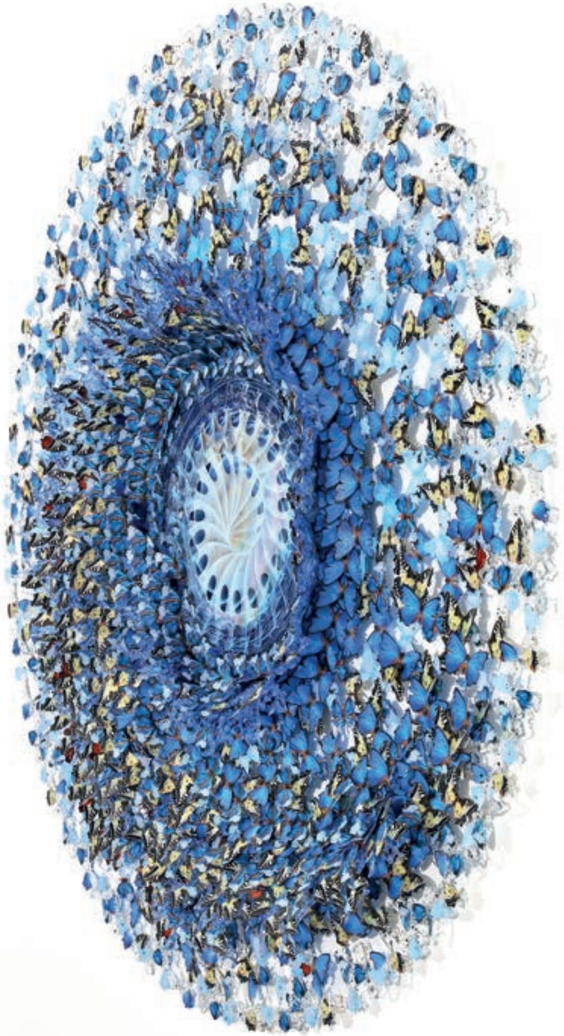
DREAMCATCHER ICARO

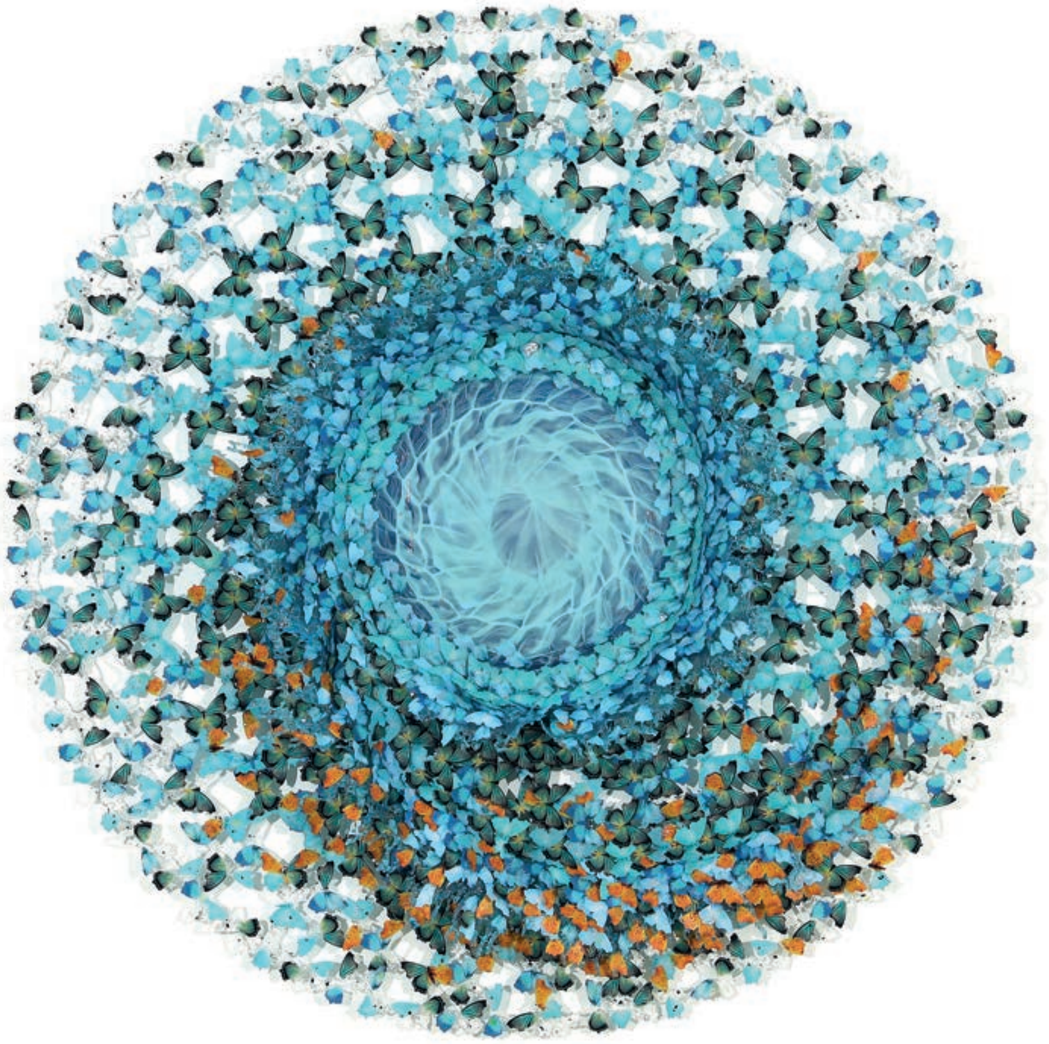
Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 200 x 200 x 20 | *in 79 x 79 x 8* | 2021



DREAMCATCHER
HANBLU

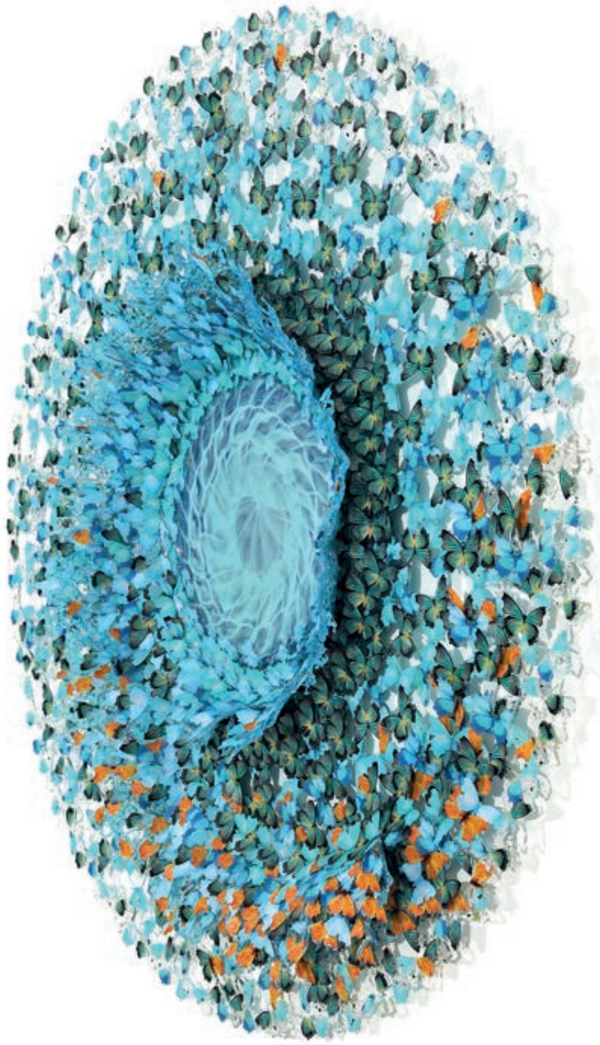
Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 140 x 140 x 15
in 55 x 55 x 6
2022

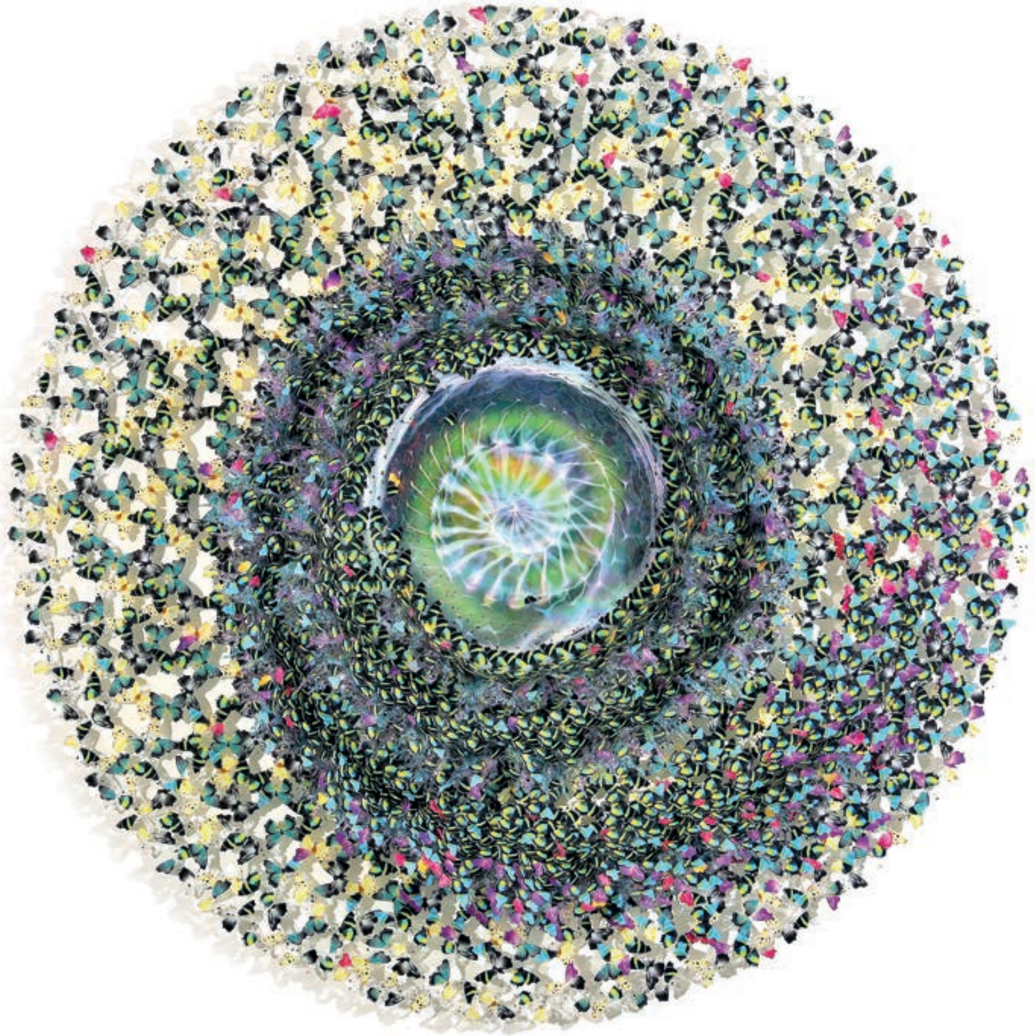




DREAMCATCHER
L'ONDA LUMINOSA

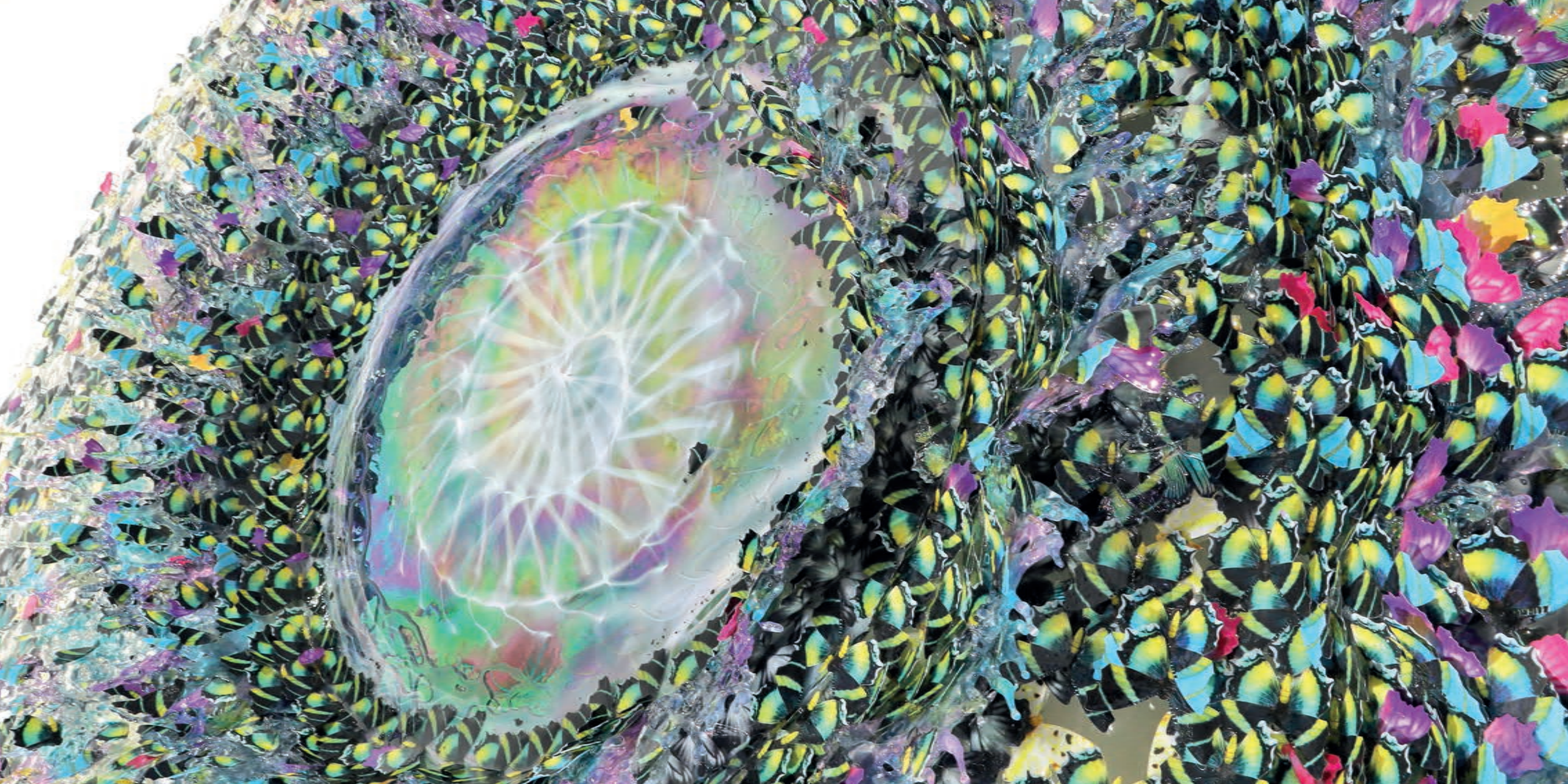
Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 140 x 140 x 15
in 55 x 55 x 6
2022





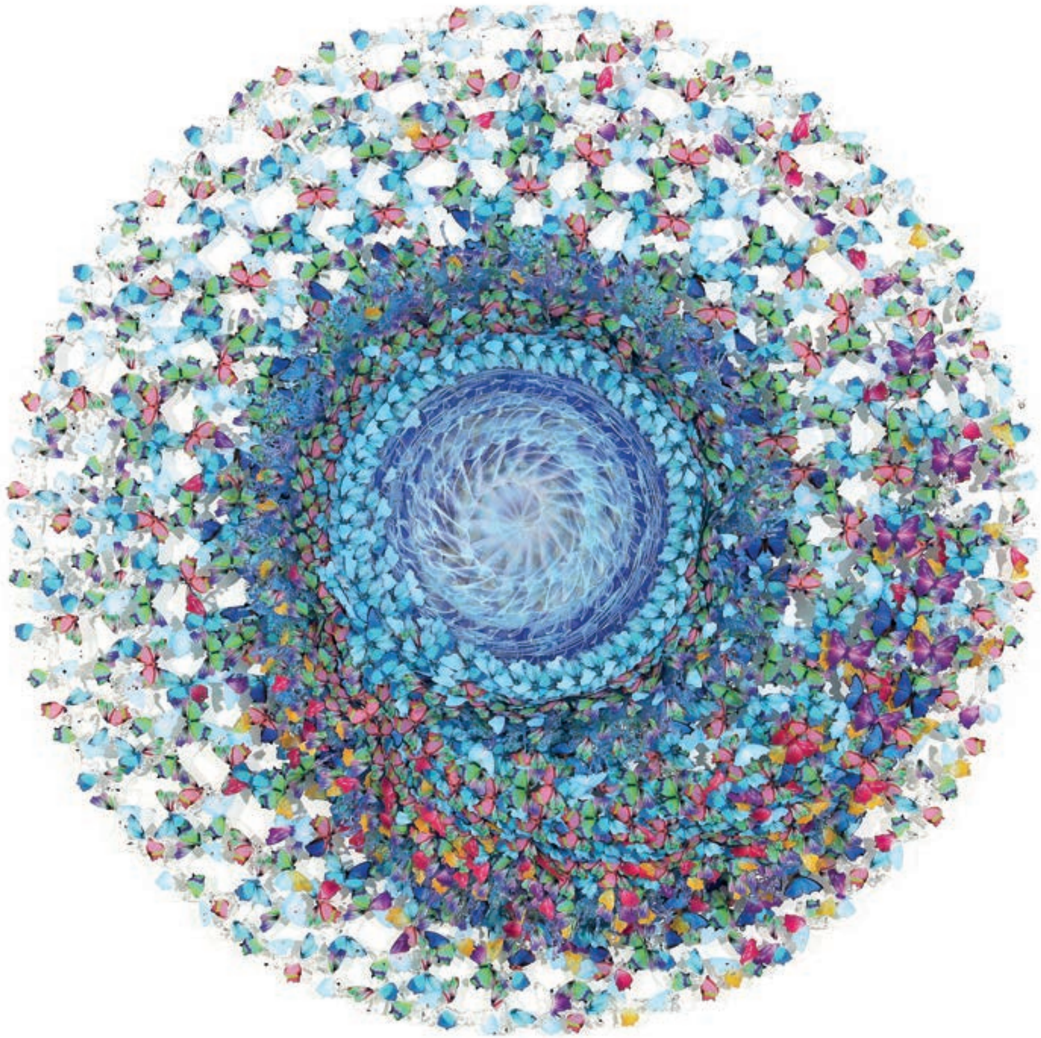
DREAMCATCHER
NIGREDO

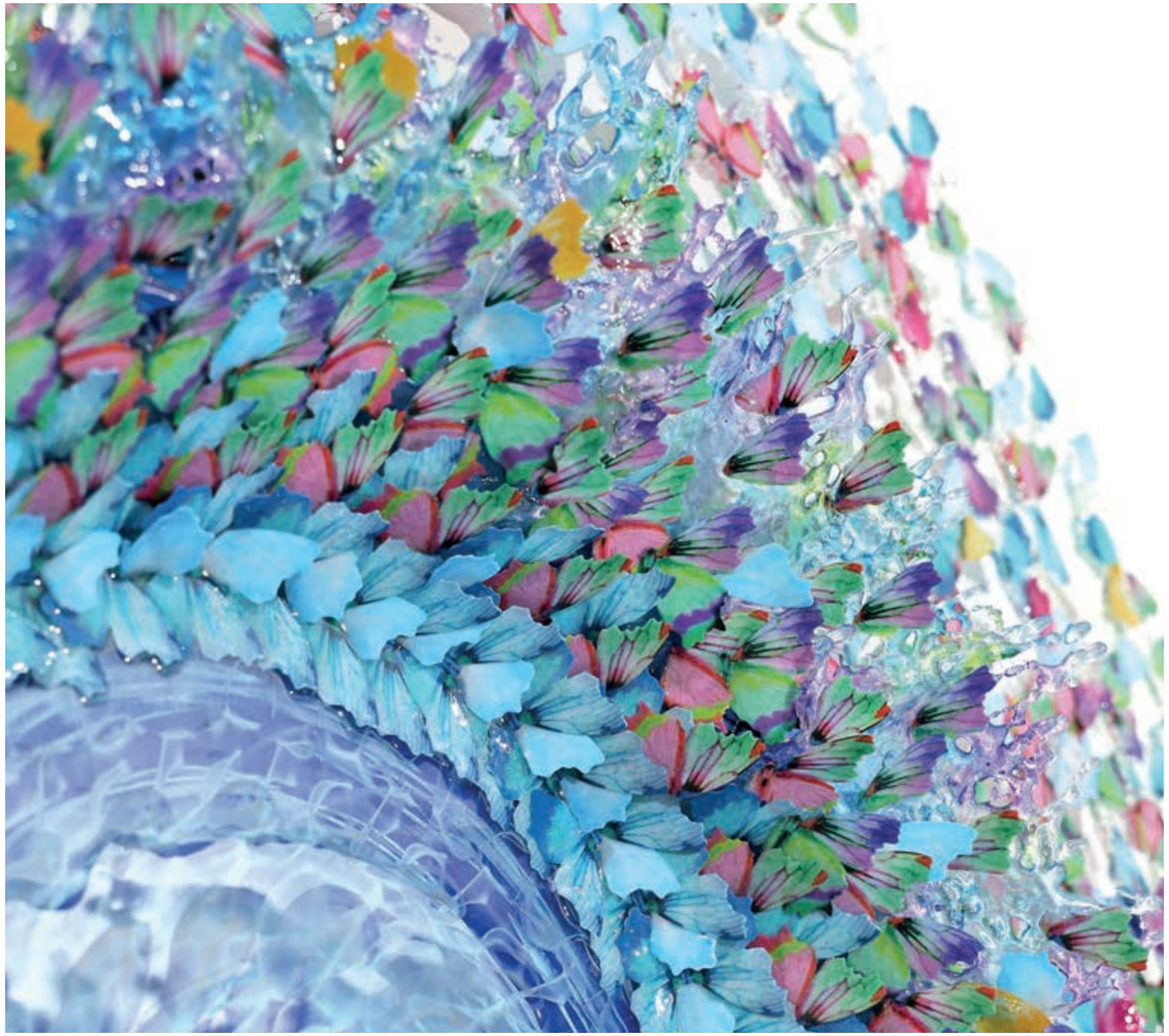
Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 180 x 180 x 20
in 71 x 71 x 8
2022



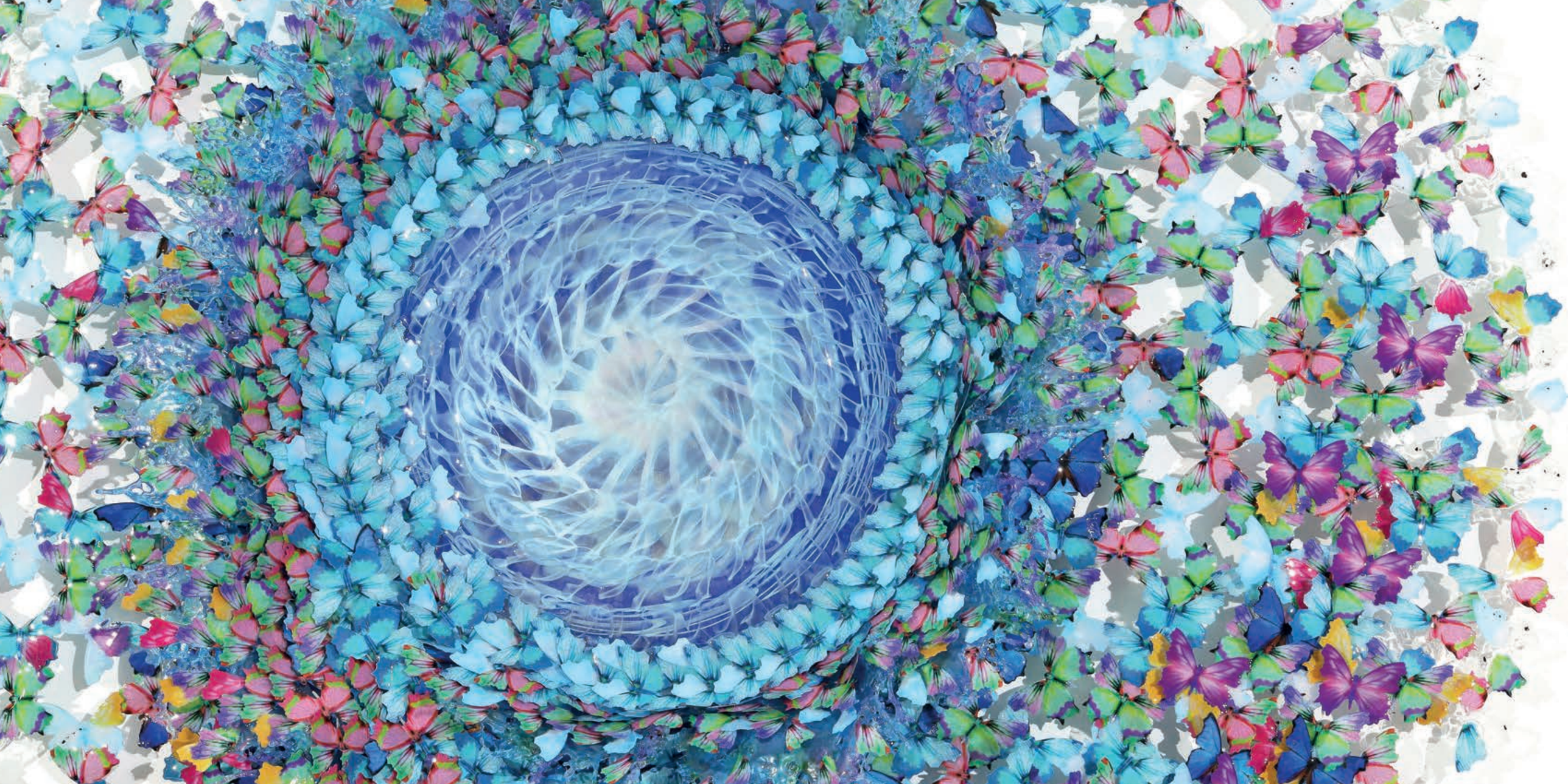
DREAMCATCHER
RUBER

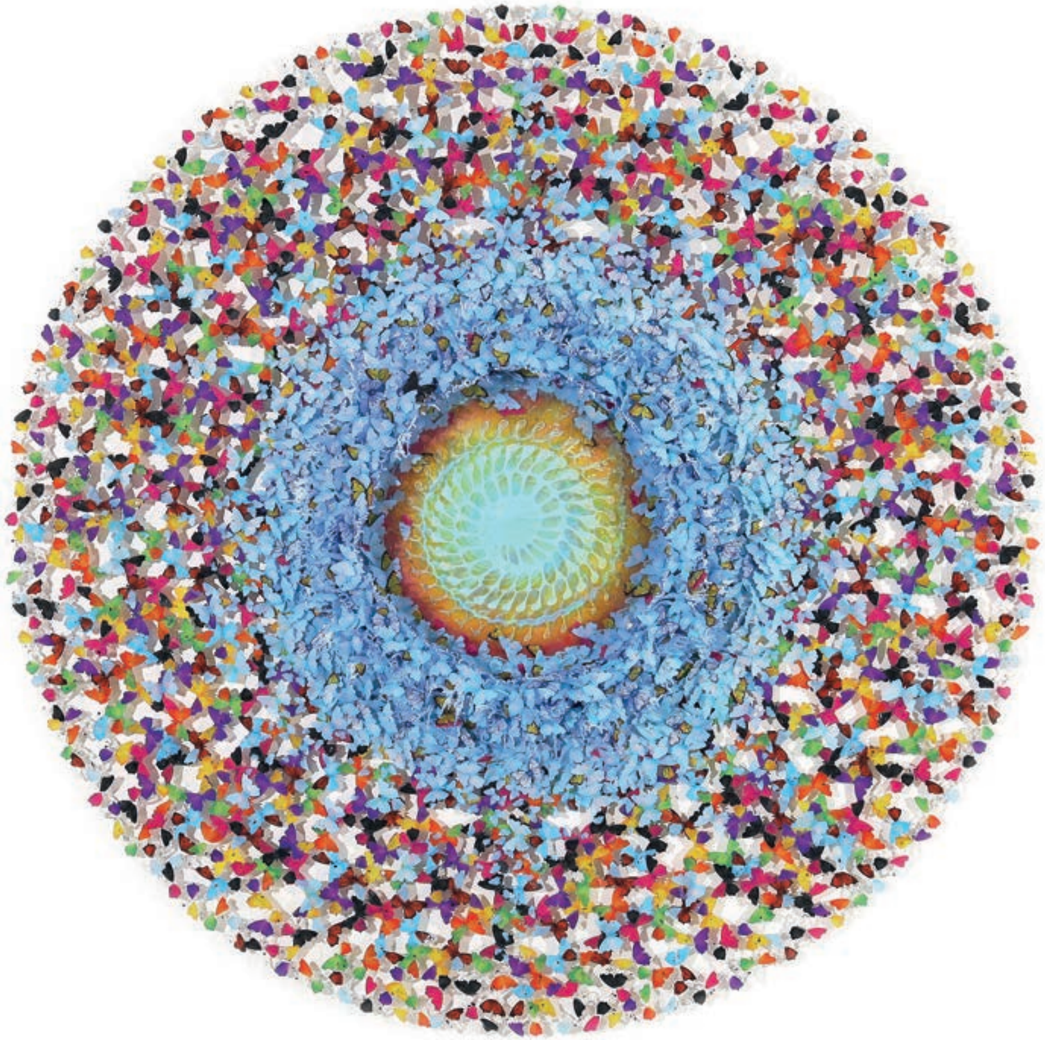
Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 160 x 160 x 15
in 63 x 63 x 6
2022





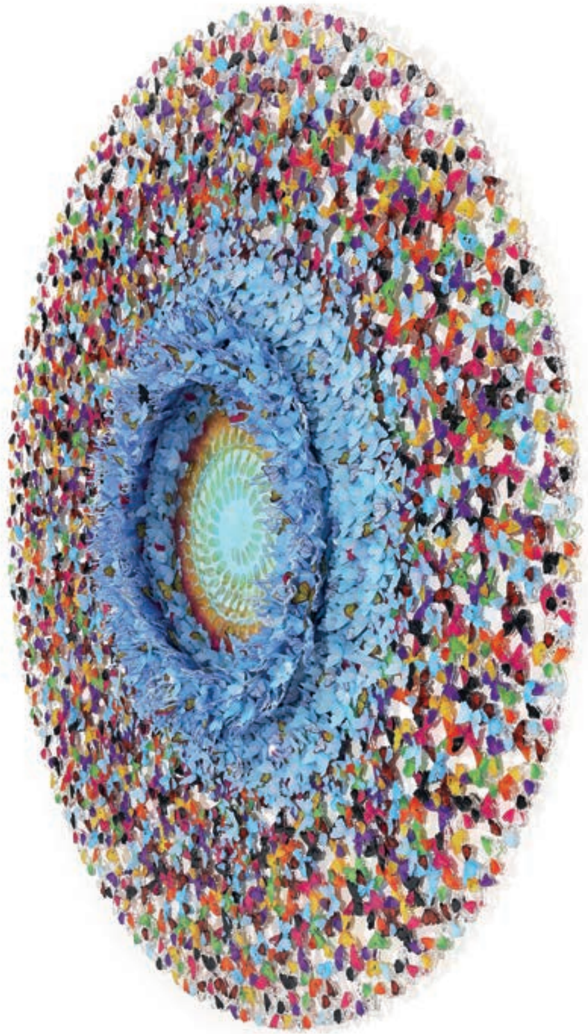
DREAMCATCHER PENSÉE
Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 140 x 140 x 15 | *in 55 x 55 x 6* | 2022

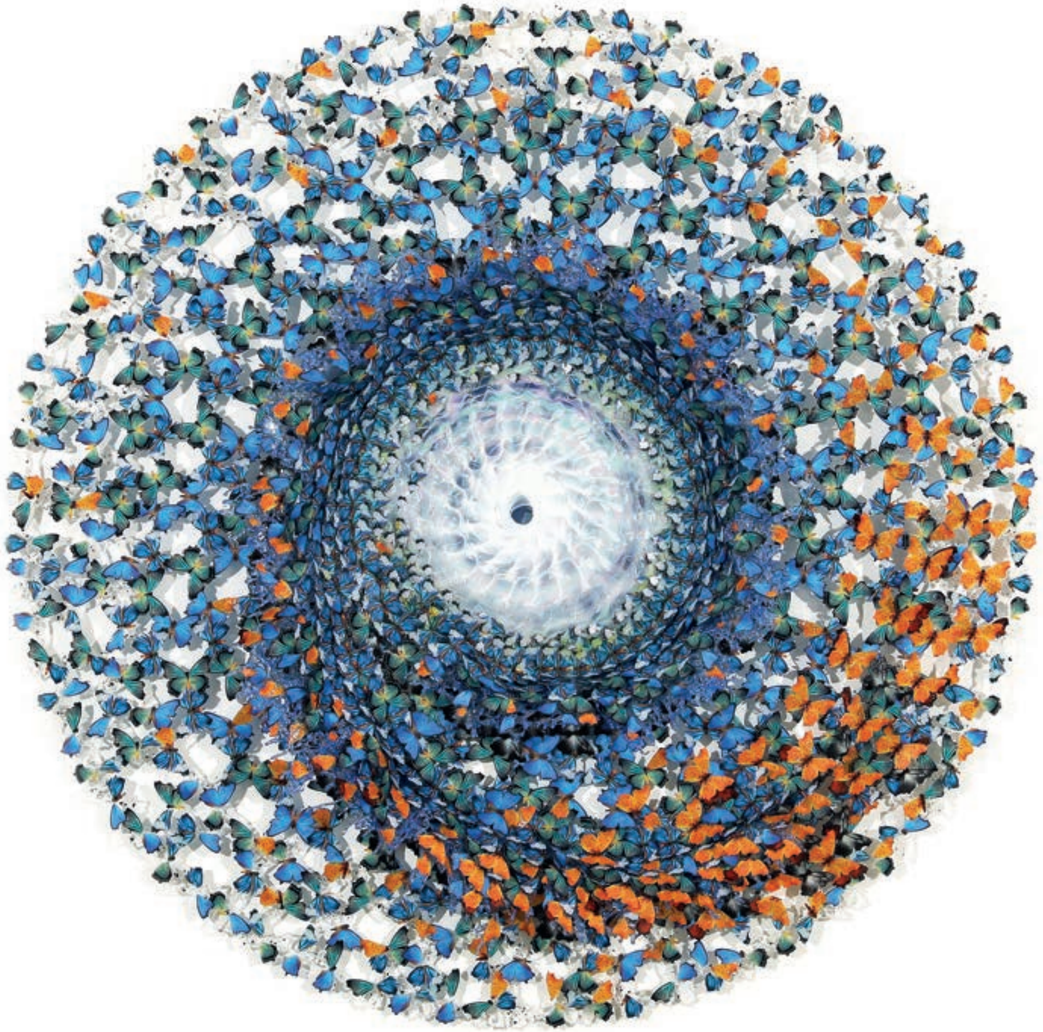


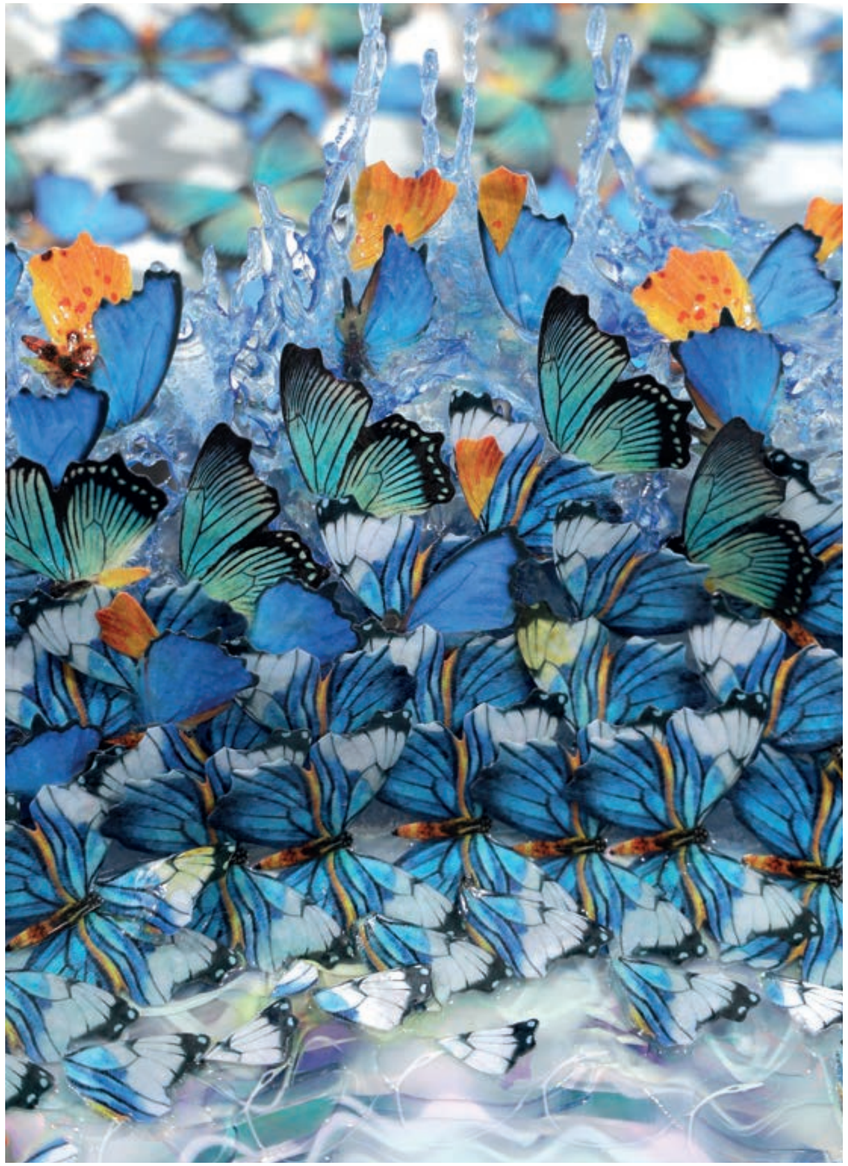


DREAMCATCHER BIRTH OF HEAVEN

Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 200 x 200 x 20 | *in 79 x 79 x 8* | 2023

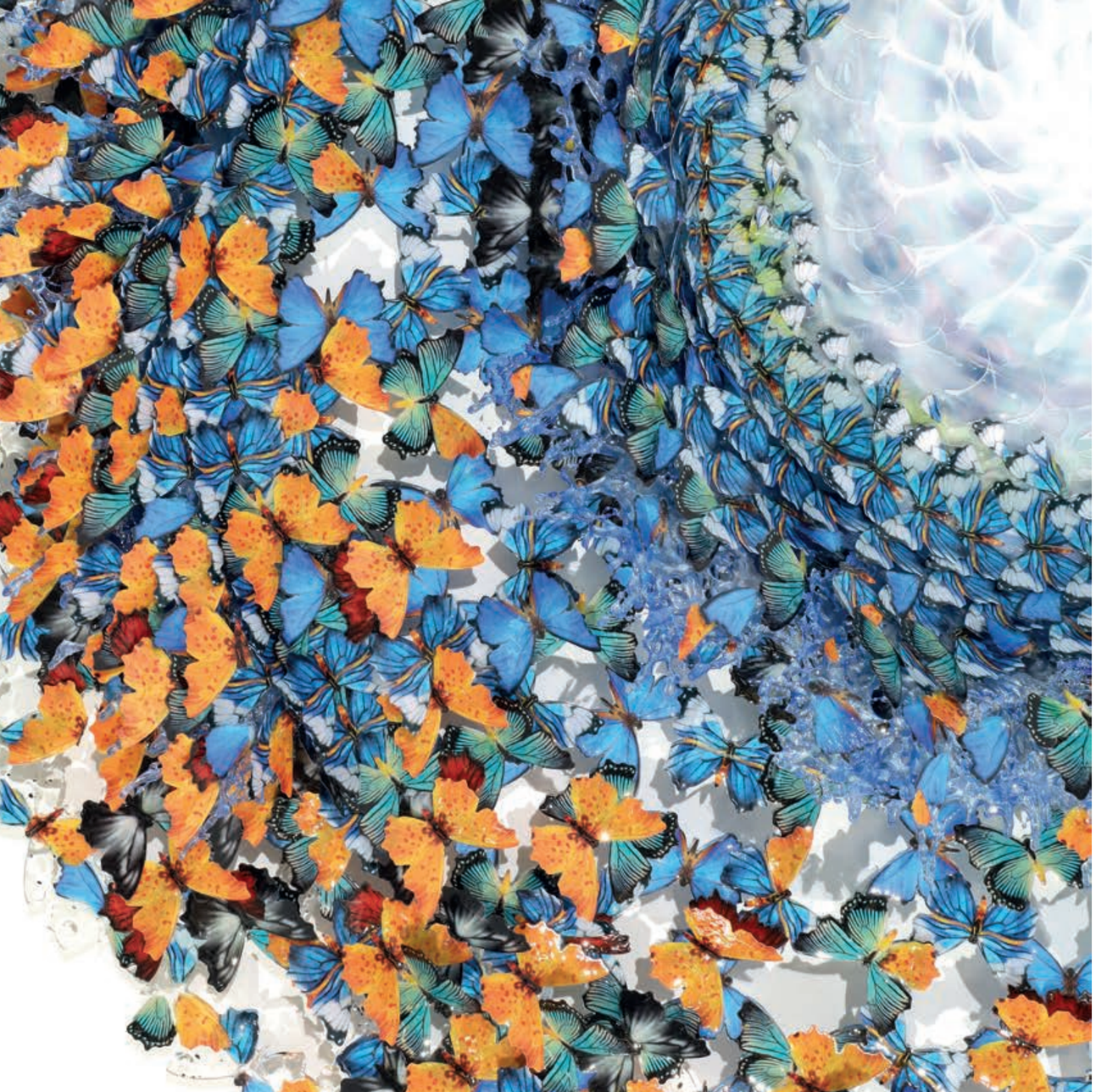


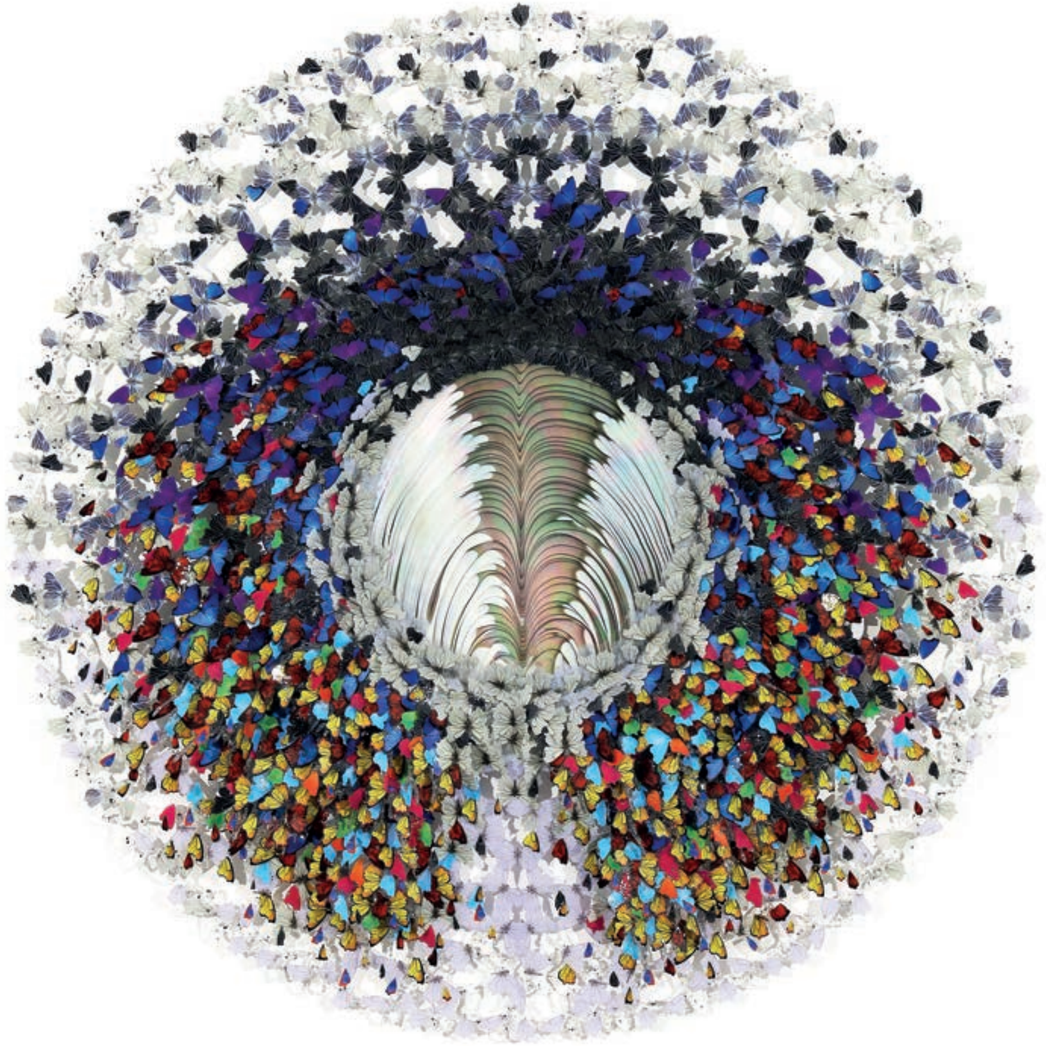




DREAMCATCHER
LIGHT WAVE

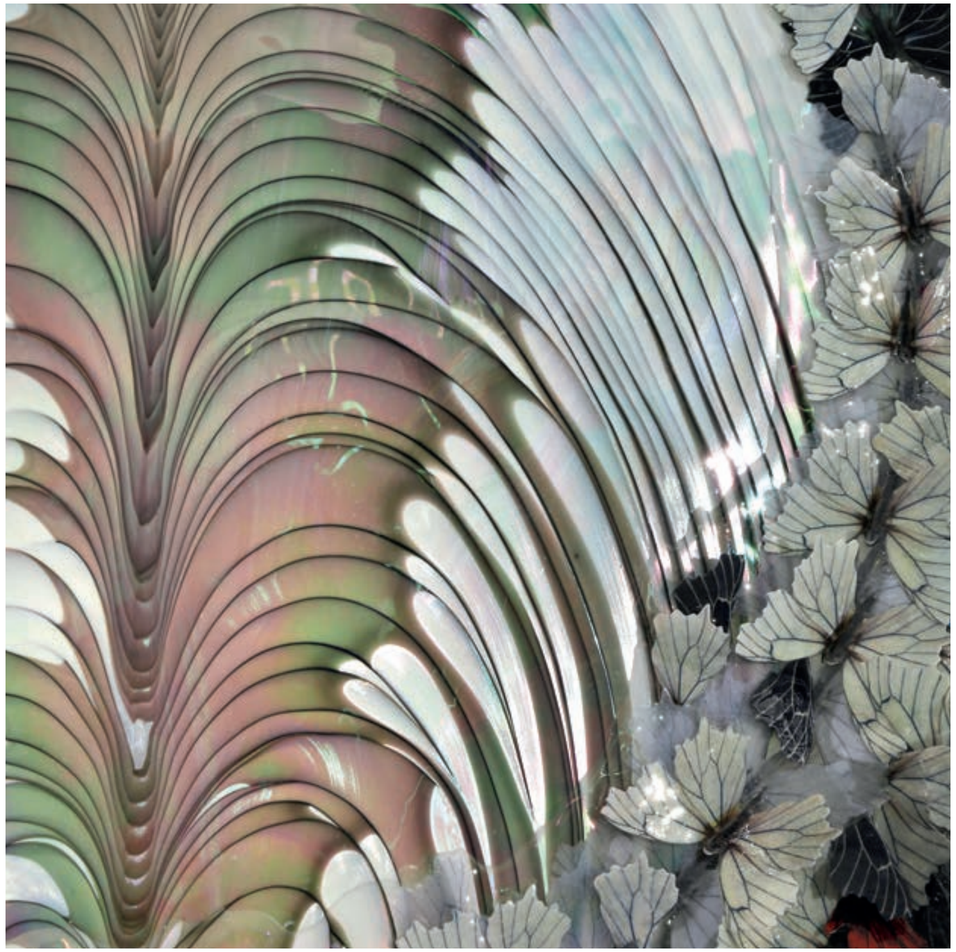
Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 140 x 140 x 15
in 55 x 55 x 6
2022





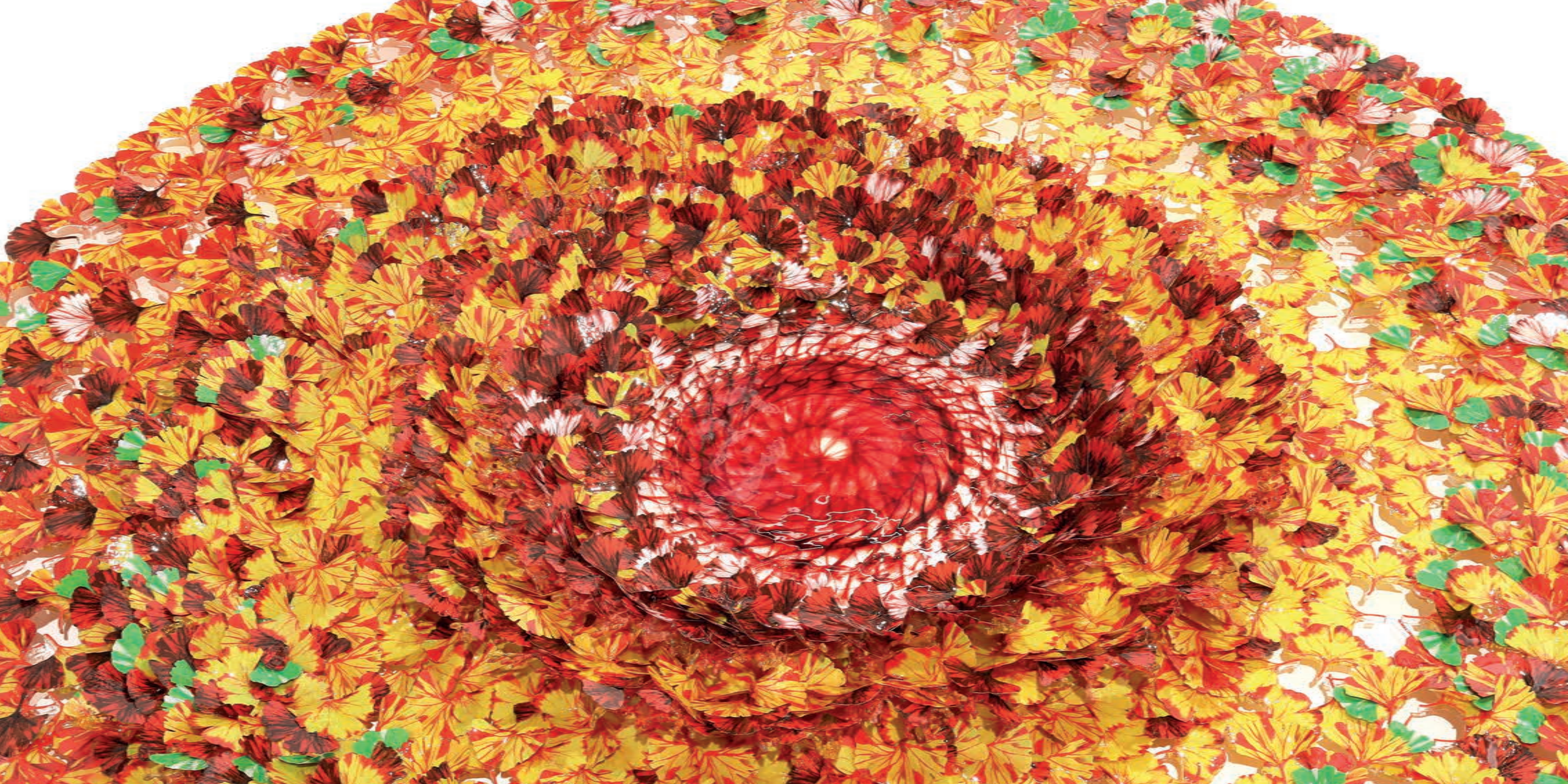
DREAMCATCHER PIUMA

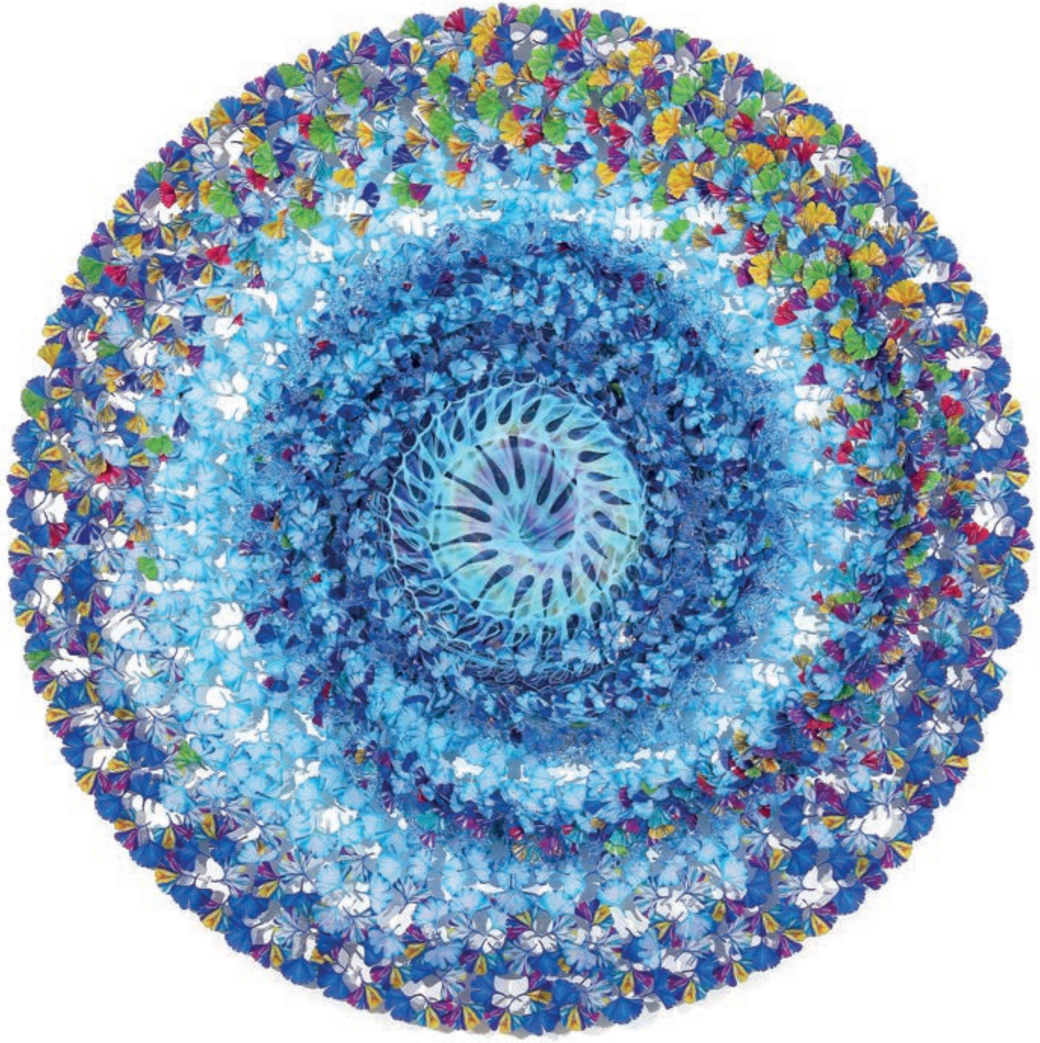
Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 140 x 140 x 15 | *in 55 x 55 x 6* | 2023



DREAMCATCHER
MAGIC GINKGO

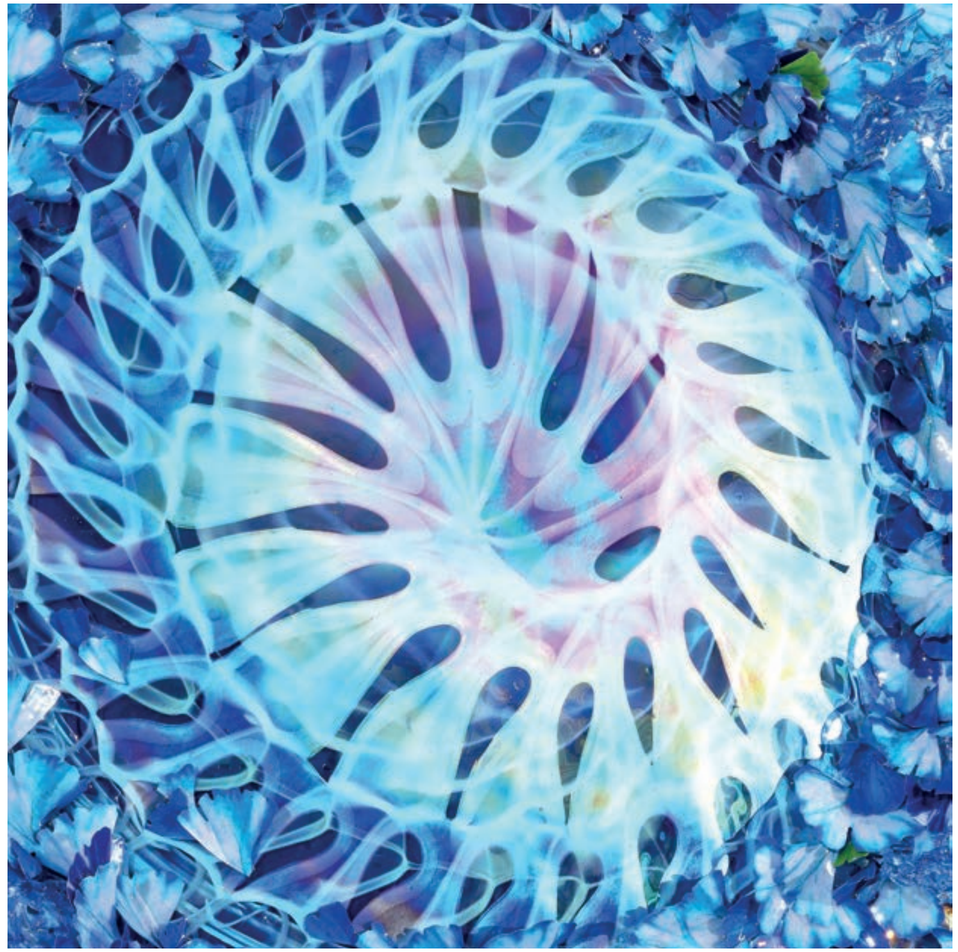
Vetroresina, vetro di Murano, carta, inchiostro
Resinglass, Murano glass, paper, ink
cm 180 x 180 x 20
in 71 x 71 x 8
2023





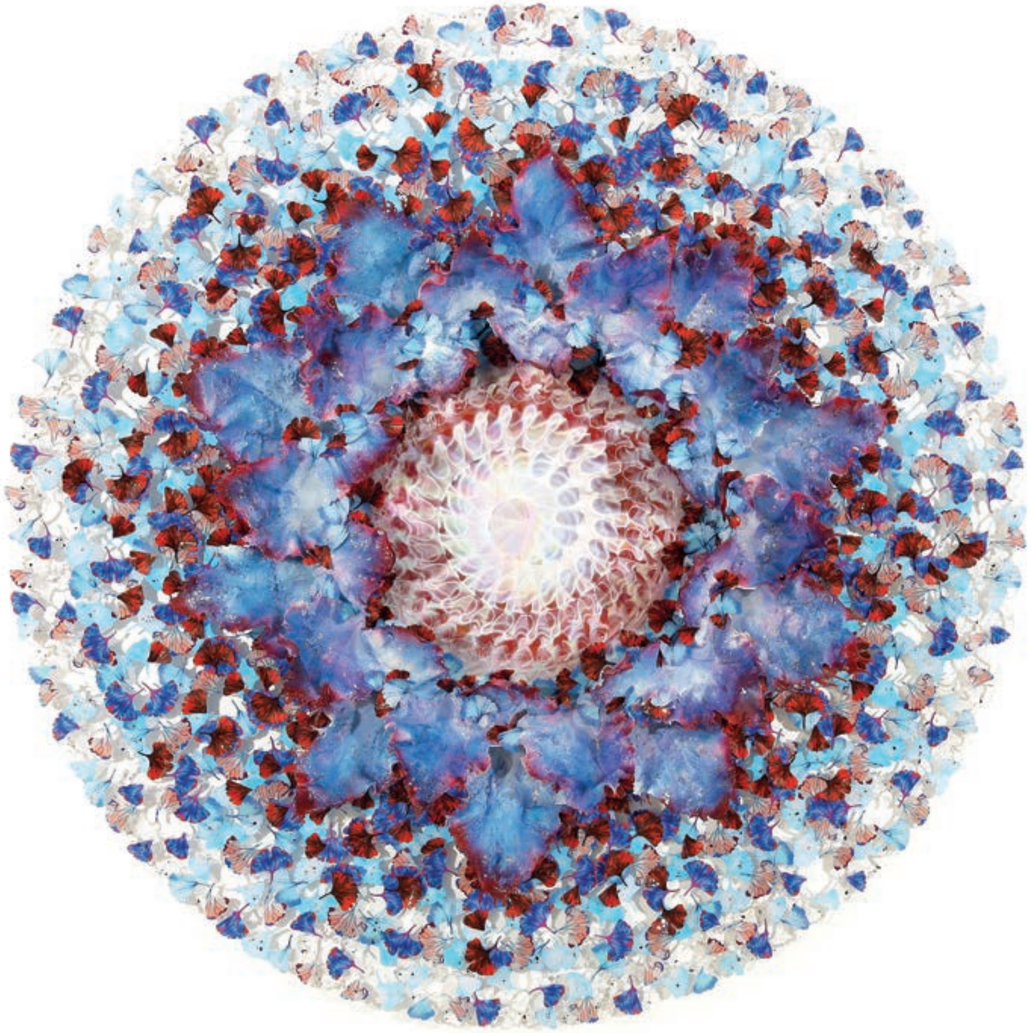
DREAMCATCHER THE BIG BLUE HALL

Vetroresina, vetro di Murano, carta, inchiostro
Resinglass, Murano glass, paper, ink
cm 180 x 180 x 20 | *in 71 x 71 x 8* | 2021



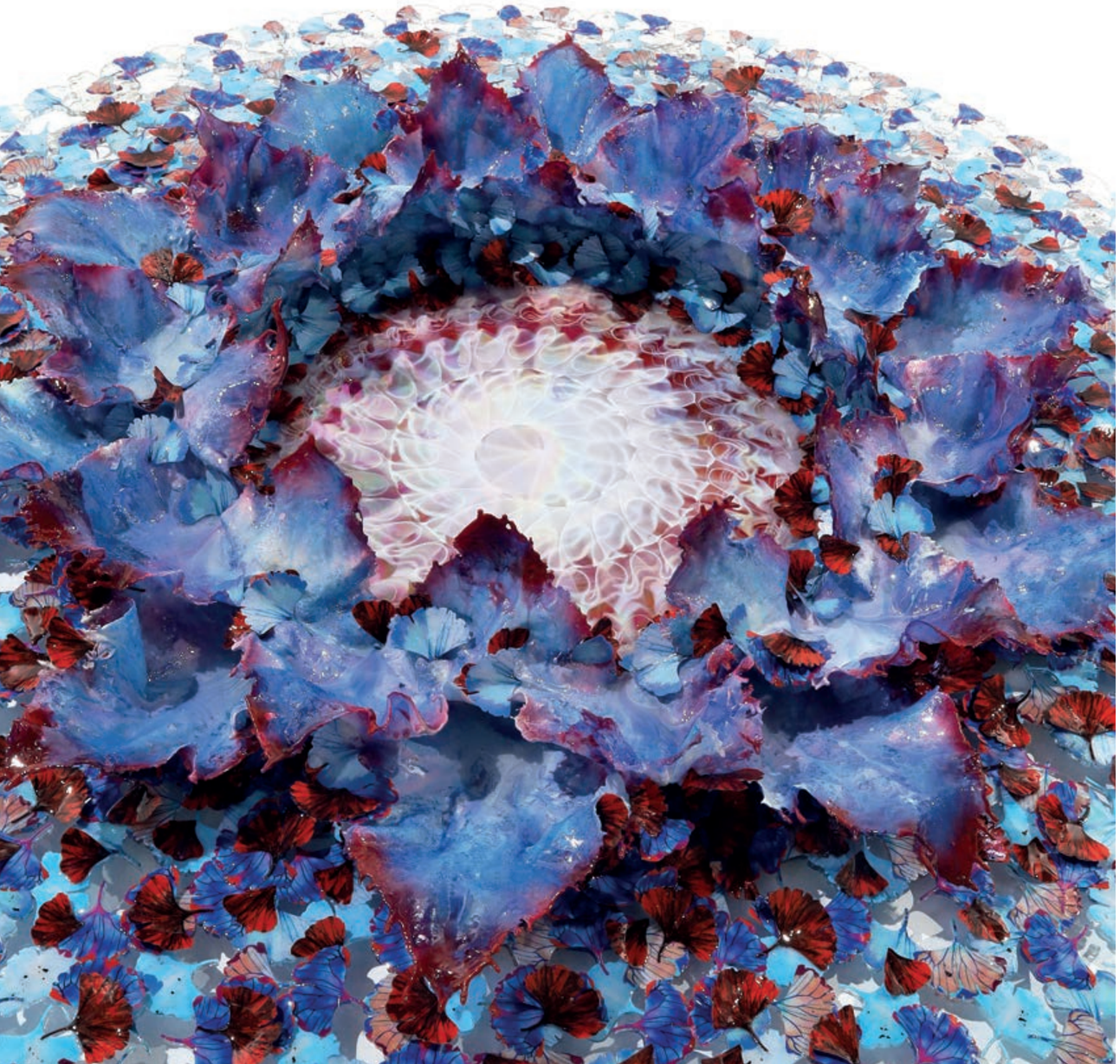
Vorrei lasciare il ricordo di una scultura che evidenzi la sensazione di una natura viva, pulsante e che esalti il senso dell'immediatezza, della fugacità congelata in un presente eterno diventando nello stesso tempo una forma assoluta.

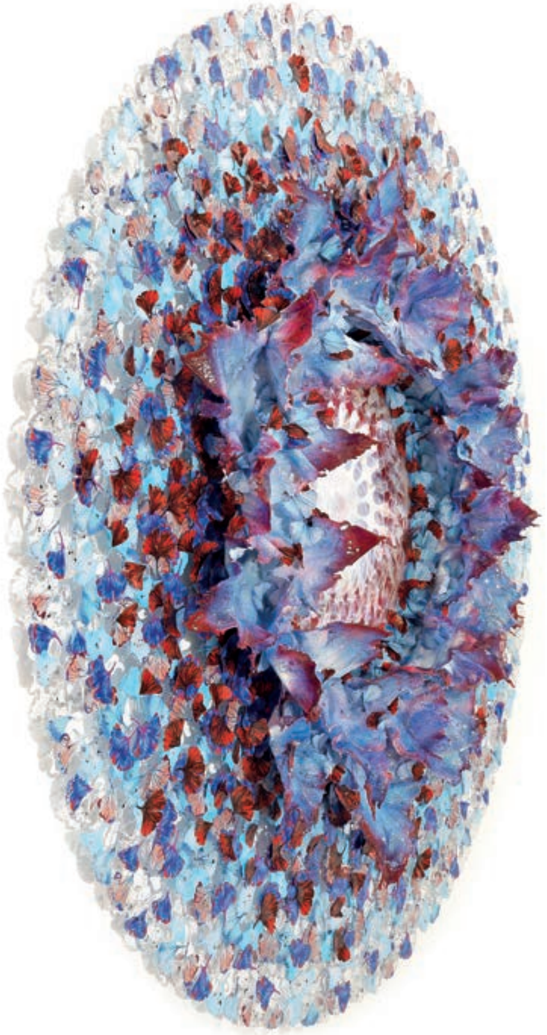
I would like to leave the memory of a sculpture able to evoke the feeling of a living, pulsating nature and to enhance a sense of immediacy, of transience frozen in an eternal present, becoming at the same time absolute form.

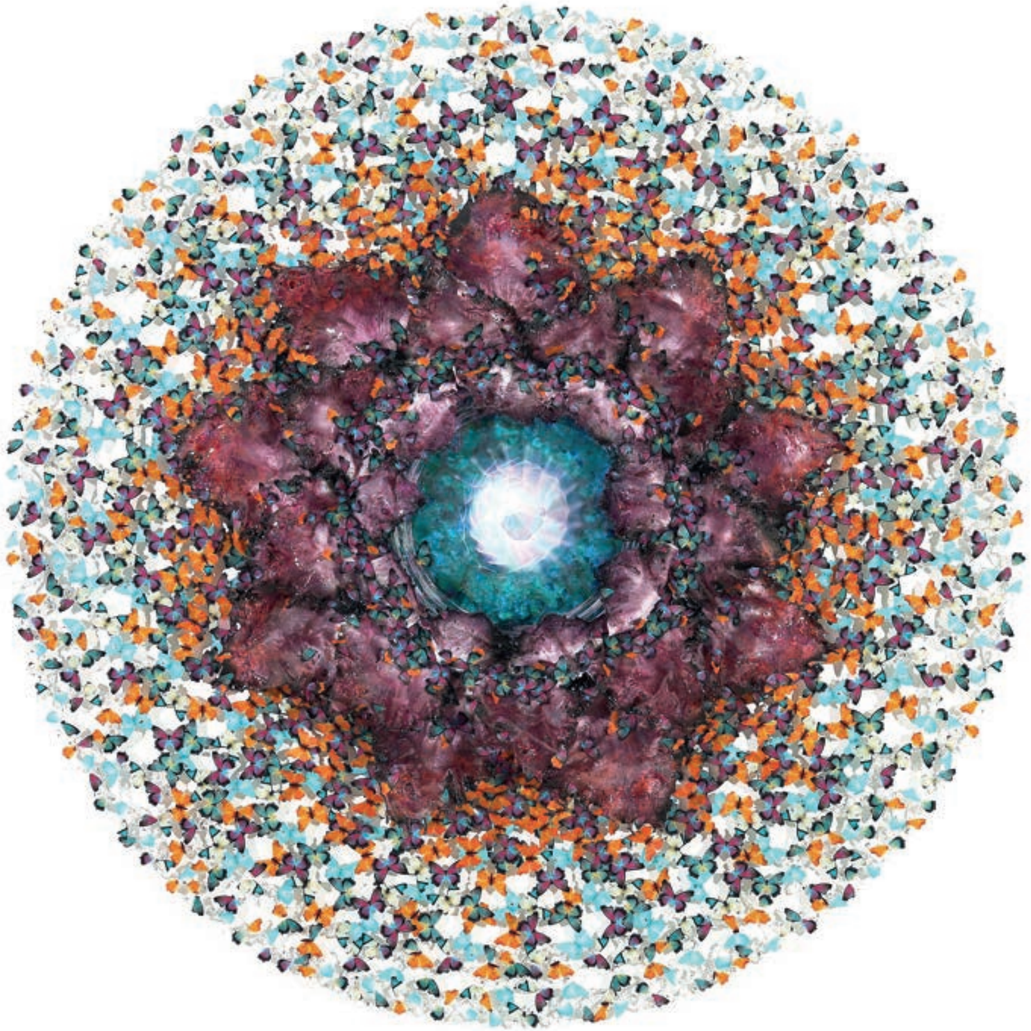


DREAMCATCHER LOTUS BLOOMING

Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 180 x 180 x 20 | *in 71 x 71 x 8* | 2023

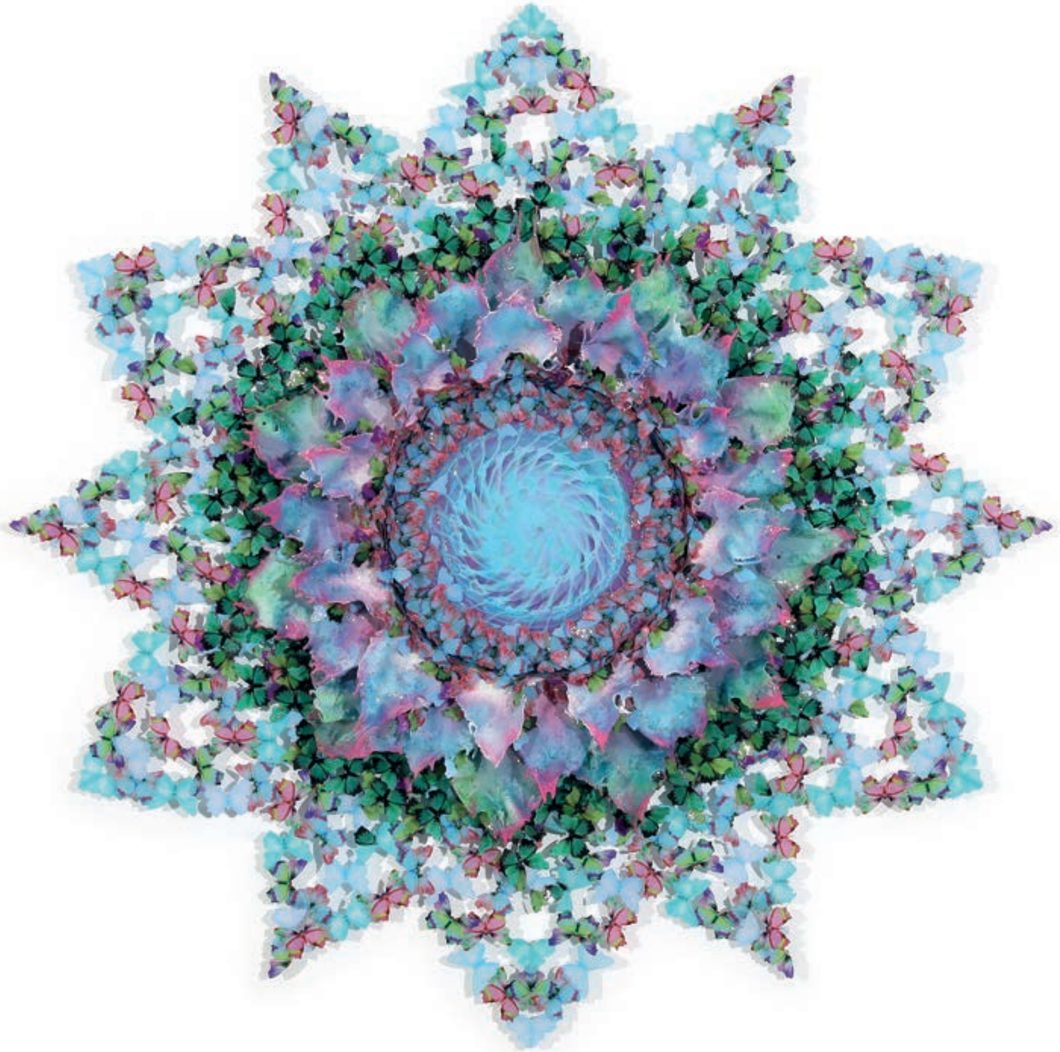


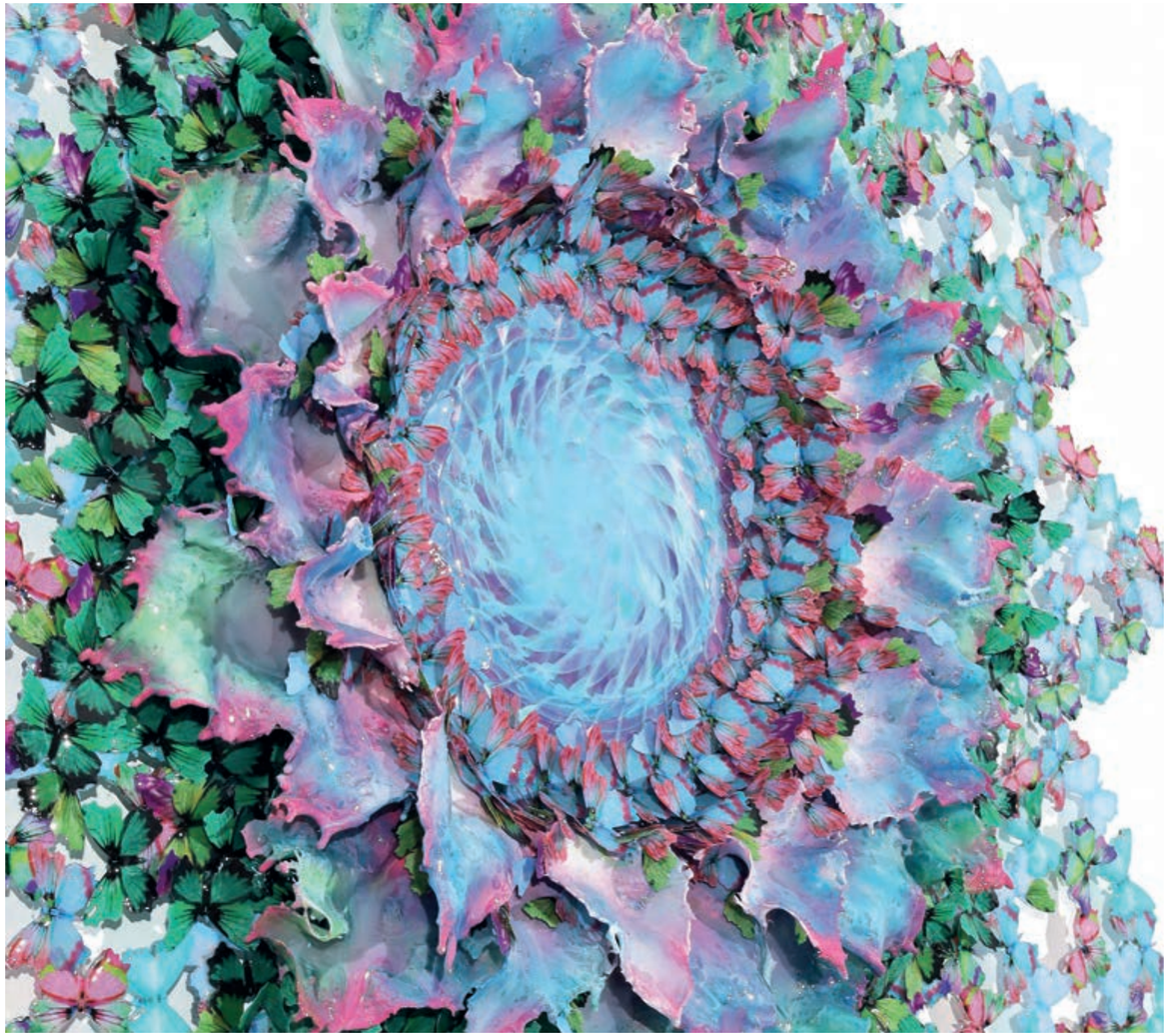




DREAMCATCHER
LOTUS PURPLE BLOOM

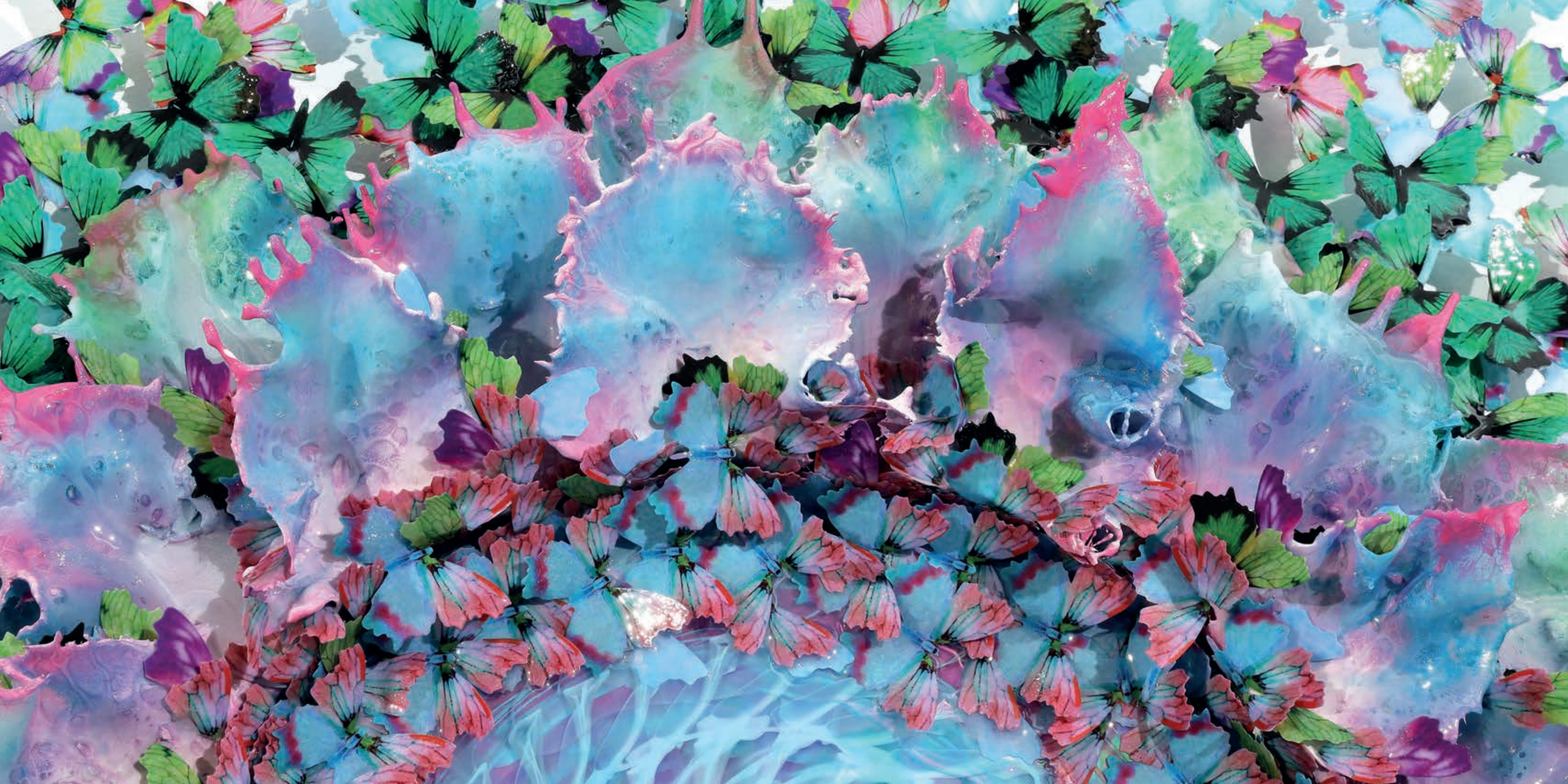
Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 200 x 200 x 20
in 79 x 79 x 8
2023

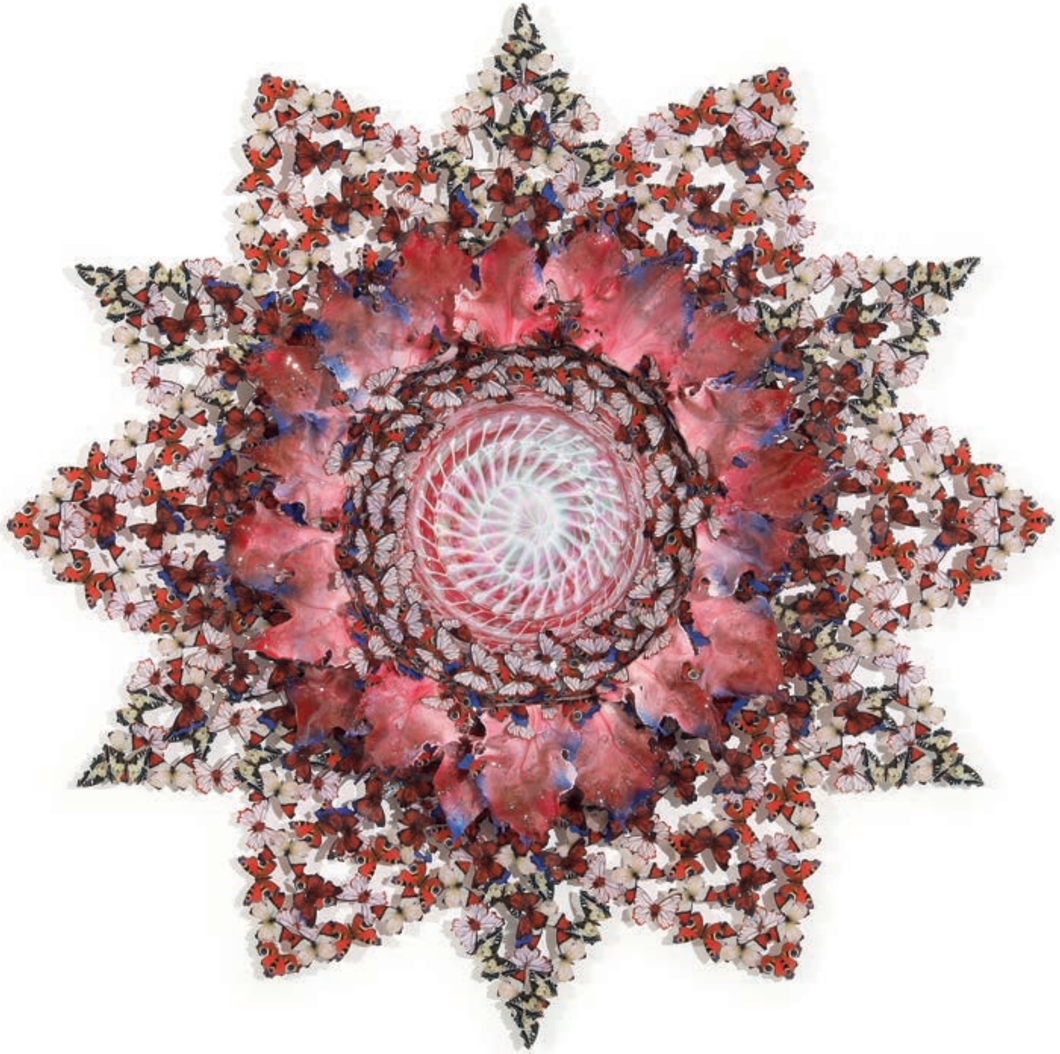




LOTUS TIAN

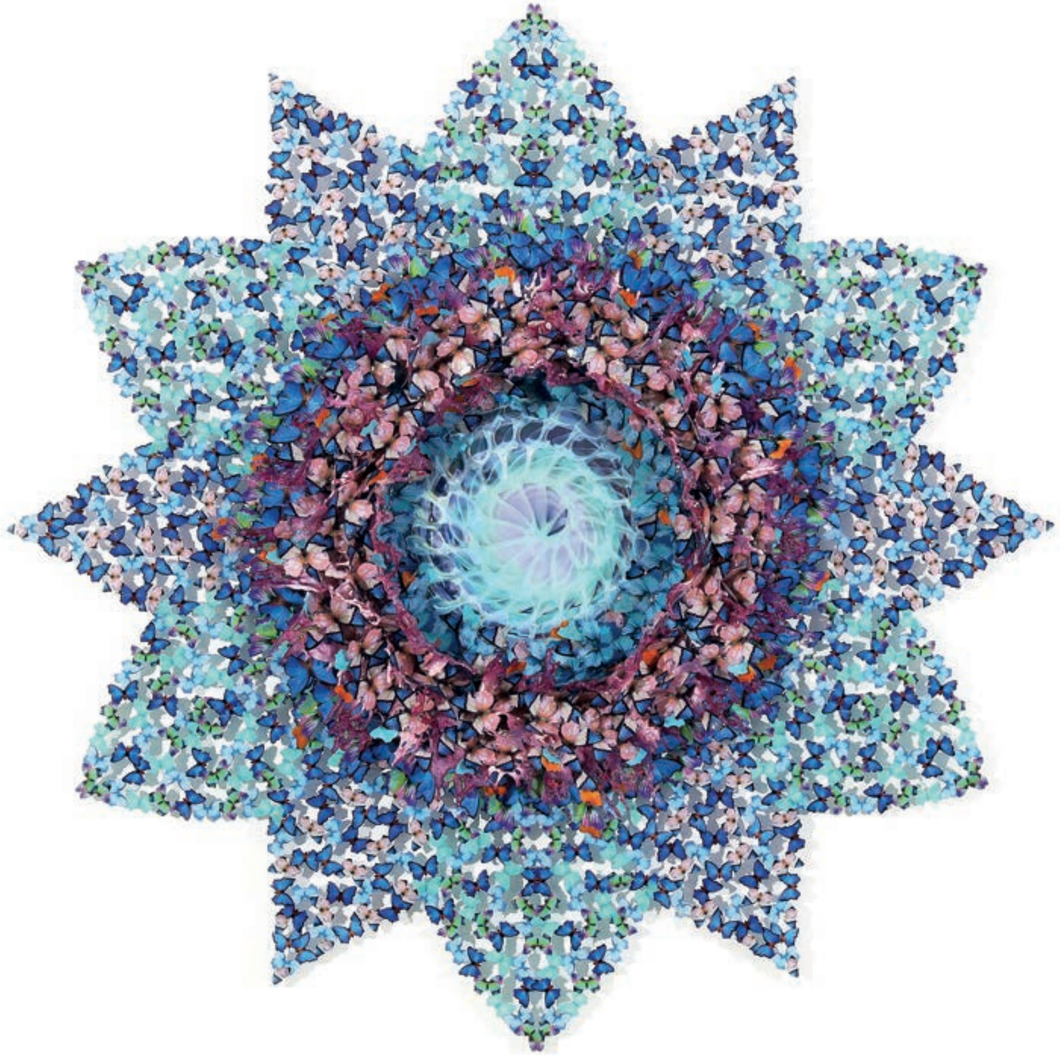
Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 140 x 140 x 15 | *in 55 x 55 x 6* | 2023





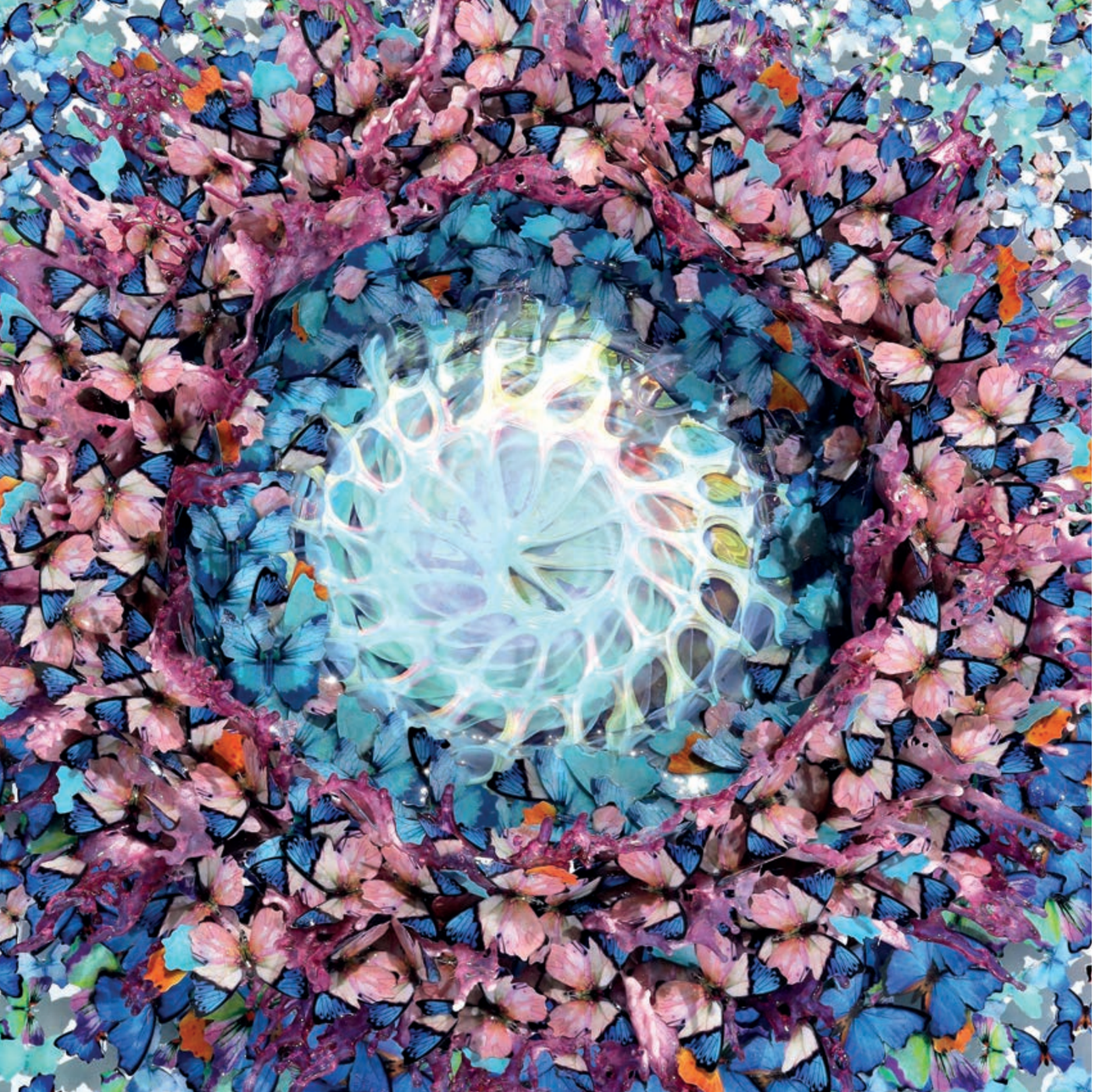
LOTUS
FURONG

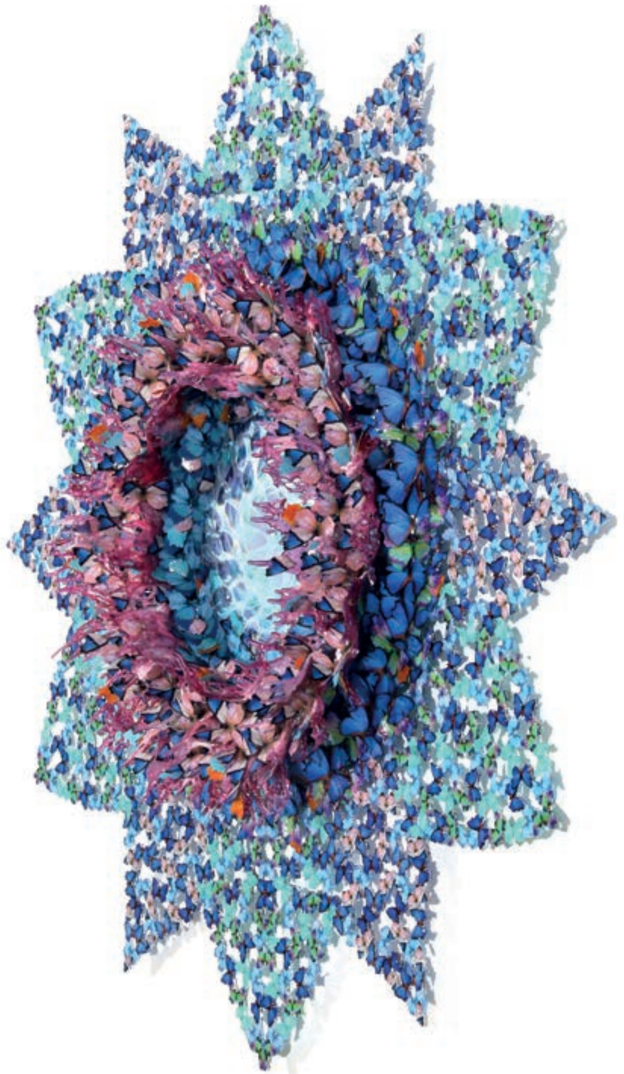
Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 140 x 140 x 15
in 55 x 55 x 6
2023



LOTUS PERLA D'ORIENTE

Vetroresina, vetro di Murano, carta, inchiostro, cenere
Resinglass, Murano glass, paper, ink, ash
cm 120 x 120 x 10 | *in 47 x 47 x 4* | 2023





Biografia/*biography*

Annalù (A. Boeretto) è nata a San Dona di Piave, Venezia, nel 1976. Vive nella sua casa palafittata nella riva destra del fiume Piave a Passarella di San Donà di Piave, Venezia. Lavora nel suo studio a Jesolo (Ve).
I suoi lavori si trovano in collezioni pubbliche e private in Italia e all'estero.

Annalù (A. Boeretto) was born in San Donà di Piave, Venice, in 1976. She lives in her stilt house on the right bank of the Piave river in Passarella di San Donà di Piave, Venice and works at her studio in Jesolo (Venice).
Annalù's works can be found in public and private collections in Italy and abroad.

Premi / Awards:
Premio Arte Laguna sezione Pittura e Scultura, 2007 (2 Premi), 2008 (3 Premi); Premio Pagine Bianche 2006; 1 Premio Stonefly per l'Arte Contemporanea 2008; Premio Ora 2011; 1 Premio Opera le vie dell'Acqua 2012, Premio Zaha Hadid 2016 Biennale Salerno.

Musei / Museums:
GAM Bologna; Museo di Storia Naturale Venezia; Rocca Paolina Perugia/Fondazione Burri; Palazzo Ca' Capello di Venezia; Palazzo Ducale di Pavullo (Modena); Fondazione Benetton; Museo Archeologico di Vasto (Chieti); Chiesa di San Francesco a Como; Chiesa di San Salvador a Venezia; Chiesa Capitana da Mar Jeso- lo (Venezia), Rocca dei Rettori a Benevento.
Moya Museum Wien; SDAI Museum San Diego; VAF Foundation Germany; National Gallery, Singapore.

ESPOSIZIONI PERSONALI / SOLO EXHIBITION:

2024
• Blooming, Ode To Art, Singapore, curated by Jazz Chong.

2023
• Dreamlike, Sconci Gallery, Contemporary Istanbul.
• Talea performance, Ravagnan Gallery, Venice, curated by Annalù and Ravagnan Gallery.

2022
• Onirica, Ravagnan Gallery, Venice, curated by Alessandra Redaelli.

2021
• Chrysalis, Belair Fine art Geneva, curated by Francois e Gregory Chabagnan.
• Dreamcatchers, Cafmeyer Gallery, knokke Belgium, curated by Oliver Cafmeyer.
• Encompass: Annalù/Lyés, Markowicz Fine Art Dallas, curated by Bernard Markowitz.

2020
• The Garden, Punto sull'Arte, ArtVerona Digital 2020, curated by Sofia Macchi.
• Annalù, Markowitz Fine Art Dallas, curated by Bernard Markowitz.

2017
• Nefes: alchimia di un soffio, Punto sullArte Varese, curated by A. Redaelli.
• Moon zoo+Sciamane Bi-personale Elena Monzo-Annalù Gilda Contemporary Art, Milano curated by Cristina Gilda Artese.
• Hagakure, Spazio Artè, Lugano curated by Gammert & Partner AG.
• Annalù, Four Season Sheraton Shenzen, curated by Charly Darwich.

2016
• Frozen Istant, Parkview Art Gallery Hong Kong curated by Italian Consulate in HK and Parview Art.
• A Drop of Sunshine in cold Water, Gallery on Fifth, Naples, Florida USA a curated by Gallery on Fifth.

2015
• Frozen Moment n.2, GT Land Plaza, Central Guangzhou, curated by Parkview Art Gallery.
• Flavors of Art, Conrad Hotel Hong Kong curated by Parkview Art Gallery Hong Kong.
• Frozen Moments, Parkview Art Gallery Hong Kong curated by Elaine Kwok.
• Simulacri, Galleria Gagliardi San Gimignano curated by Alessandra Redaelli.

2014
• Liquida - TransApparenze, Galleria Davico, Torino, curated by Carlotta Canton.
• Annalù, Lumi Hotels, Taichung, Taiwan curated by Roy and Di Yang.

2013
• Codex, Galleria Gagliardi, San Gimignano, Siena, curated by Stefano Gagliardi.

2012
• De rerum natura, Galleria Gagliardi, San Gimignano Siena, curated by I. Del Guerra.
• Come la nave galleggia sull'acqua cosi' la terra, Castellano Arte Contemporanea, Castelfranco Veneto, curated by Carolina Lio.
• Taking Flight, Flagship Store, San Francisco, curated by Jon Leafstead.
• Annalù, Laber Show room, Pesaro, curated by Daniela Del Moro.

2011
• Le voyage imaginaire, curated by Ivan Quaroni, Wannabee Gallery, Milano.
• Incontro, Open Space Lavinia Turra Show Room, Milano curated by Lavinia Turra.

2010
• Rêverie, Galleria Forni, Bologna, curated by Daniela Del Moro.
• L'Historie de l'Eau, Zaion Gallery, Biella, curated by Alessandro Riva.
• Il Filo del Pensiero: l'Arte sotto il Segno della Bellezza, Palazzo del Governo, Siracusa, curated by Daniela Del Moro.
• Aqua, Wannabee Gallery, Milano, curated by Alessandro Riva.
• Aqua, Gaming Hall Jesolo, Venezia, curated by Alessandro Riva.
• Annalù Boeretto – Chris Trueman – Hogan Brown, Dac Gallery, curated by Samir Chala, Los Angeles.
• Annalù, Bontempi Design Show-room, Los Angeles, curated by Samir Chala.

2009
• CONsidera DESidera, Chiesa di San Salvador, Venezia, curated by Gallerie Melori & Rosenberg.
• Tracce Alate, Spazio Juliet, Casier, Treviso, curated by Boris Brollo.
• Opere Annalù, Modern Living, Los Angeles, curated by Samir Chala.
• Premio Speciale Scultura, Galleria Terzo Millennio, Venezia, curated by Arte Laguna.
• Fluttuazioni, Galleria Forni, Ragusa, curated by Paola Forni.

2008
• Blooming on the Loom, Spazio Revel Quartiere Isola, Milano, curated by Wannabee Gallery e Arte Pensiero.
• Sui Passi Alati di Hermes, Galleria Zaion Gallery, Biella, curated by Igor Zanti.
• Tales from Flying Oceans, Venice Desing Art Gallery San Samuele, Venezia, curated by Daniele Sorrentino
• Phada Murgania: Ascension, ex chiesetta di Sant'Antonio, Treviso, curated by Carlo Sala.

2007
• Sky the Limit, Galleria Polin, Treviso, curated by Carlo Sala.
• AtmoSphere, Galleria Civica Comunale, San Donà di Piave, curated by Daniela Del Moro.

2006
• Hyperballad, Venice Design Art Gallery San Samuele, Venezia, curated by Daniele Sorrentino.

2005
• Architetture dell'Immaginario, Paparazzi Art Gallery, Fabbrica Eos, Milano, curated by Giancarlo Pierazzoli.
• I can fly, Galleria Radar, Venezia Mestre, curated by Lucia Majer.

1999
• L'Immagine della Parola, Galleria Round Midnight, Venezia, curated by Rossella Piergallini.

ESPOSIZIONI COLLETTIVE / COLLECTIVE EXHIBITION:

2024
• Salone del Mobile 2024 Reflex design + Annalù, Milano.
• LA Art Show, Modern + Contemporary, Markowicz Fine Art, Los Angeles.
• Permanent show in Galeries Bartoux, New York, Miami, London, Paris, Honfluer, Saint Tropez, Saint Paul, Cannes, Megeve, Courcevelle, Monaco.
• Permanent show in Bel-Air Fine Art, Ginevra, Saint Moritz,Verbier, Losanna, Crans-Montana, Gstaad, Zurigo.
• Permanent show in Ode To Art Gallery, Singapore.
• Permanent show in Sconci Gallery, Dubai.
• Permanent show in Oblong Gallery, Forte dei Marmi, Dubai.
• Permanent show in Markowicz Fine Art, Dallas, Laguna Niguel.
• Permanent show in Ravagnan Gallery, Venice.
• Permanent show in Italian Fine Art, Positano.
• Permanent show in Punto sull'Arte Gallery, Varese.
• Permanent show in ArtCatto Gallery, Loulé, Portugal.
• Permanent show in Van Dun Gallery, Oisterwijk, Nederlands.

2023
• Charity auction, National Gallery Singapore, curated by Ode To Art Gallery, Singapore.
• Art Miami Party, Collective Show, Galeries Bartoux, Miami.
• Arte in Nuvola, Punto Sull'Arte, Roma
• Antica Namur, Cafmeyer Gallery, Namur Belgium
• Honfleur 30° Anniversary, Galeries Bartoux, Normandy.
• Art Must Go On, Galeries Bartoux, Paris.
• Art Verona, Punto Sull'Arte Gallery, Verona.
• Not Only Digital, Annalù, Emre Namyeter, Marco Lodola, Oblong Contemporary Gallery, Dubai.
• Women expression, Oblong Contemporary Gallery, Dubai.
• Permanent show in Galeries Bartoux, New York, Miami, London, Paris, Honfluer, Saint Tropez, Saint Paul, Cannes, Megeve, Courcevelle, Monaco.
• Permanent show in Bel-Air Fine Art, Ginevra, Saint Moritz,Verbier, Losanna, Crans-Montana, Gstaad, Zurigo.
• Permanent show in Oblong Gallery, Forte dei Marmi, Dubai, Firenze.
• Permanent show in Markowicz Fine Art, Dallas, Laguna Niguel.
• Permanent show in Ravagnan Gallery, Venice.
• Permanent show in Italian Fine Art, Positano.
• Permanent show in Punto sull'Arte Gallery, Varese.
• Permanent show in ArtCatto Gallery, Loulé, Portugal.
• Permanent show in Van Dun Gallery, Oisterwijk, Nederlands.

2022
• Arte in Nuvola, Oblong Gallery, Roma
• Antica Namur, Cafmeyer Gallery, Namur Belgium
• Art Verona, Punto Sull'Arte Gallery, Verona.
• Permanent show in Galerie Bartoux: New York, Miami, London, Paris, Monaco, Cannes, Saint-Paul de Vence, Megeve, Courchevelle, Honfleur.
• Permanent show in Belair Fine Art Geneve, Saint Tropez, Ginevra, St.Moritz.
• Permanent show in Cafmeyer Gallery, Knokke, Belgium.
• Permanent show in Italian Fine Art Gallery, Positano.
• Permanent show in Markowicz Fine Art Gallery, Dallas (Texas), Laguan Niguel (California).
• Permanent show in Punto sull'Arte, Varese.
• Permanent show in Ravagnan Gallery, Venice.

2021
• ArtVerona, stand Punto sull'Arte Gallery, Verona Fiere.
• Art Must Go On, Parisian FIAC After Party, Galerie Bartoux, Parigi, curated by Galerie Bartoux.
• HDUEO ACQUA, XXXIII Biennale d'Arte Contemporanea di Alatri, Chiostro S. Francesco, Alatri (Frosinone) curated by Luigi Fiorletta-Massimo Bignardi.
• Context Art Miami , Stand Galerie Bartoux, Miami FL.
• 19th Festival of contemporary art, Art Stays STRUCTURA, Slovenia.
• Vittoria Alata, musa contemporanea, Colossi Gallery Brescia.
• Permanent show in Galerie Bartoux: New York, Miami, London, Paris, Monaco, Cannes, Saint-Paul de Vence, Megeve, Courchevelle, Honfleur.
• Permanent show in Belair Fine Art Geneve, Saint Tropez, Ginevra, St.Moritz.
• Permanent show in Italian Fine Art Gallery, Positano.
• Permanent show in Markowicz Fine Art Gallery, Dallas (Texas), Laguan Niguel (California).
• Permanent show in Punto sull'Arte, Varese.
• Permanent show in Ravagnan Gallery, Venice.

2020
• Daydream, Virtual exhibition Galerie Bartoux.
• 20th Artistic Edition Honfleur, Galerie Du Dauphin, Normandy.
• Permanent show in Punto sull'Arte, Varese.
• Permanent show in Ravagnan Gallery, Venice.
• Permanent show in Galerie Bartoux: New York, Miami, London, Paris, Monaco, Cannes, Saint-Paul de Vence, Megeve, Courchevelle, Honfleur.

2019
• Permanent show in Galerie Bartoux: New York, Miami, London, Paris, Monaco, Cannes, Saint-Paul de Vence, Megeve, Courchevelle, Honfleur.
• Arte fiera Bologna, Galleria Forni.
• Artarlsruhe, Galleria Forni.
• ArtMiami, Galerie Bartoux.
• ArtVerona, Punto sull'arte.
• 20×20-15×15, Galleria Punto Sull'Arte.
• Permanent show in Punto sull'Arte, Varese.
• Permanent show in Ravagnan Gallery, Venice.

2018
• GrandArt Milano, Punto sull'arte.
• Art Verona, Punto sull'arte.
• Aequilibrium, GAM Catania.
• Grand Opening Galerie Bartoux Montecarlo.
• Grand Opening Galerie Bartoux Parigi.
• Artkarlsruhe, Galleria Forni.
• Arte fiera Bologna, Galleria Forni e Galleria Punto sull'Arte.
• Art Palm beach, West Palm Beach.
• Esposizione Permanente Galeries Bartoux New York, London, Paris, Hofleur,

Saint-Paul de Vence, Singapore, Megeve, Courchevel.
• Permanent show in Punto sull'Arte, Varese.
• Permanent show in Ravagnan Gallery, Venice.

2017
• Grand Opening, Bravo Group Gallery, Shenzhen.
• Scope New York, Metropolitan Arts &Antiques Pavilion, Ransom Gallery.
• Arte Genova, Galleria Punto sull'Arte.
• Arte Fiera Bologna, Galleria Forni.
• 5 Anni Classico Contemporaneo, Punto Sull'Arte.
• MAM Milano, Galleria Punto sull'Arte.
• Permanent show in Punto sull'Arte, Varese.

2016
• 20×20-15×15, Galleria Punto Sull'Arte.
• Prologue, Spazio MR, Roma, curated by Alessia Carlino.
• CrashTaste, Spazio MR, Roma curated by Alessia Carlino.
• Solo Scultura, Galleria Forni.
• Arte Fiera Bologna, Stand Galleria Forni.
• The Art of the Food Valley, curated by Chiara Canali, Palazzo Pigorini Parma
• Permanent show in Punto sull'Arte, Varese.

2015
• Displacement, Evasioni Art Studio Roma curated by Art on Demand.
• Art for Excellent, Galleria Davico.
• The Art of Food Valley, Galleria Rezarte per Expo 2015 curated by Chiara Canali.
• Arte Fiera Bologna, Galleria Forni.
• Macrocosmi, Concept Contemporary, Bologna/Berlino, curated by Martina Cavallarin.

2014
• Femminile Plurale: Lo spazio del Sogno, Palazzo Pirola e Galleria Biffi Arte Piacenza.
• Opening Chinese and Western Contemporary and Modern Art, Park View Fine Arts, Hong Kong.
• Aliens, Casa dell'Ariosto, Ferrara.
• Affordable Hong Kong, Flame Gallery Hong Kong.
• Arte Fiera, Galleria Forni, Bologna.

2013
• L'arte del tempo di mezzo, Palazzo Trigona, Noto, Siracusa.
• Finché la barca va, Galleria Forni, Bologna.
• Eros, Villa Olmo, Como.
• Ubi Terrarum, Museo Castello di San Pietro in Cerro, Piacenza.
• Aliens, Palazzo Vernazza, Lecce.
• Aliens, Mag Como.
• Veneto Today, Galleria RezArte, Reggio Emilia.
• ArteFiera Bologna, Galleria Forni.

2012
• Arte Fiera Bologna, Galleria Forni.
• Veneto Today, Galleria RezArte, Reggio Emilia.
• Aliens, Galleria MAG, Como.
• Waste:c'era una volta il rifiuto, Spazio Montana, Milano.
• Out of the blue, Galleria Forni, Bologna.
• Aemilia Artquake: l'arte della solidarieta', Chiostri di San Domenico, Reggio Emilia.
• Roma Contemporary, Stand Galleria Forni, Roma.
• Vincitrice del 1 Premio Opera Le vie dell'acqua, Chiostro della Biblioteca Oriani, Ravenna.
• Vincitrice del 1 Premio Opera Le vie dell'acqua, Magazzini del Sale, Cervia.
• San Francisco Art Fair, San Francisco.
• Arte Accessibile, Wannabee Gallery, Milano.
• ArtFactory Catania, Galleria Forni, Catania.
• Arte Fiera, Galleria Forni, Bologna.
• Collettiva, Galleria RestArte, Bologna.
• Affordable Art Fair, stand Galleria RestArte, Milano.
• Annalù/Lavinia Turra, Mister Gal show room, Bologna.

2011
• Vincitrice Premio Ora.
• Discorsi Visivi 2, Rocca dei Rettori, Benevento.
• Fiera di Padova, stand Wannabee Gallery, Milano.
• AquAquae: Premio Arte Rugabella, Villa Rusconi, Castano Primo, Milano.
• 54° Biennale di Venezia, iniziativa promossa da Padiglione Italia alla 54° Esposizione Internazionale d'Arte della Biennale di Venezia per il 150° dell'Unità d'Italia, a cura di Vittorio Sgarbi, Villa Contarini, Piazzola sul Brenta Padova.
• Elephant Parade, esposizione internazionale, Palazzo Reale e Museo di Storia Naturale, Milano.
• La vita in una Battuta - artisti per Una Mano Alla Vita, Wannabee Gallery e Christie's, Spazio Citylife, Milano.
• @lfabetiuno, Officina Solare Gallery, Termoli Campobasso.
• Les Arbres, Galleria Forni, Bologna.

2010
• ArtVerona, Galleria Forni, Verona.
• OPEN2010, installazioni Lido di Venezia, Mostra del Cinema di Venezia.
• Discorsi Visivi, Rocca dei Rettori, Benevento.
• 30 Gradi: il Mare attraverso lo Sguardo di dodici Artisti, Spazio Forni, Ragusa.
• Aer, Museo Archeologico, Palazzo d'Avalos, Vasto, Chieti.
• Locus Animae, Palazzo del Turismo, Jesolo, Venezia.
• Mare Nostrum, Galleria Forni, Bologna.
• Socializing through Internet, Accademia di Brera, Milano.
• Incontri Casuali, Zaion Gallery, Biella.
• AiutHaiti, serata di beneficenza a favore della Fondazione Rava N.P.H Italia Onlus, Spazio Revel, Milano.

2009
• Illumination of the Soul, Art Fusion Gallery, Miami.
• 50+10, Un Decennio di Attività nelle Esposizioni di Land Art, PaRDes, Mirano, Venezia.
• One Foot Show, SDAI, San Diego Art Institute: Museum of the Living Art, San Diego.
• Regional Show, SDAI, San Diego Art Institute: Museum of the Living Art, San Diego.
• MOYA, Annuale 2009, Museum of Young Art, Wien.
• Seven Italian Artists, Girello Gallery, San Diego.
• Collettiva Aiap, Le Cheval du Sable, Paris.
• ...E lucean le Stelle... 2009 Miniartextil Cosmo, Chiesa di San Francesco, Como.
• Another Break in the Wall, Wannabee Gallery, Milano.

2008
• Arte tra i Piedi, Wannabee Gallery, Milano
• Arte tra i Piedi, serata di gala, Arena di Milano in collaborazione con Wannabee Gallery, Milano.
• YEA, Fiera d'Arte Contemporanea, Roma, stand Wannabee Gallery, Milano.
• Dance with Me, Wannabee Gallery, Milano.
• Salone Internazionale del Mobile di Design, Stand Capod'opera, Milano.
• Translands, Castello di San Pietro in Cerro, MIM: Museo d'arte Contemporanea, Piacenza.
• Cammina con l'Arte: Vincitrice del Primo Premio Stonefly, nell'ambito della mostra dall'Accademia alla Fornace, Fornace di Asolo, Treviso.
• Love, Palazzo Ducale di Pavullo nel Frignano (Modena), GAM, Modena.
• Premio Arte Laguna, Fondazione Benetton, Palazzo Bomben, Treviso; vincitrice di 3 Premi speciali per la Sezione Scultura.
• Sex Toys, Wannabee Gallery, Milano.
• Collettiva di Apertura Spazio Forni, Gall
• Flowers, Spazio Forni, Ragusa.
• Bestiario d'Artista, Museo di Santa Caterina, Treviso.

2007
• Art First, Fiera Internazionale d'Arte Contemporanea; Fondazione d'Ars e MIM Museo in Motion, Bologna.
• Animals, Galleria Barbara Mahler, Casa Arminio + UBS, Lugano.
• Virginia Woolf: una Stanza tutta per Te, Antico Palazzo della Pretura di Castell'Arquato, Piacenza.
• The Desert Generation, Ha'Kibbutz Art Gallery, Tel Aviv + The Artists House, Jerusalem.
• Genius Loci: i Giardini Segreti di Venezia, Cà Cappello, sede Beni Culturali, Venezia.
• Premio Arte Laguna, Museo di Santa Caterina, Treviso; vincitrice di due Premi Speciali.
• ArtVerona, Fiera Internazionale d'Arte Contemporanea, stand Galleria Venice Design, Venezia.
• Mini>Maxi, Galleria La Cuba d'Oro, Roma.

2006
• Verde Materia, Filanda di Parco Romanin Jacur, Salzano, Venezia.
• Arte di Sottobosco: Micologiche & Saprofiti, Parco PaRDeS - Laboratorio di ricerca d'arte contemporanea, Mirano, Venezia.
• Pagine Bianche d'Autore, Premio e Segnalazione Giuria per il Veneto.
• Art Verona: l'Arte ed i Suoi Percorsi, Fiera Internazionale d'Arte Contemporanea, stand Galleria Venice Design, Venezia.
• 5+5 Generazioni a confronto, Studio D'Ars, Milano.
• Artissima13, stand PAN.ARCHIVE, Torino.
• Il Giardino delle Forme, Premio Arturo Martini, Scultura Veneta Contemporanea, chiostro della chiesa di S. Francesco, Treviso.
• Venezia, Galleria Santo Stefano, Venezia.

2005
• Giornate(r)esistenti, Villa Pisani, Treviso.
• Deterritorializzazione, Rocca Paolina, Perugia.
• Marea Sigiziale, Hotel La Fenice et des Artistes, Venezia.
• Geminaemusae, Museo di Storia Naturale di Venezia & GAI Venezia.

2004
• Il Sentimento della Natura, Teatro Verdi, Cesena.
• Dinamiche del Volto, Palazzo Ducale, Pavullo nel Frignano, Modena.
• La Sostenibile Leggerezza dell'Essere, Fiera Ecomondo, Fiera di Rimini.

2003
• Due, Club Malvasia Vecchia, Venezia.
• aTHEMA RiFLESSi, Palazzo delle Esposizioni, Fano, Pesaro.
• Il Giardino degli Inganni, Giardini del Baraccano, Bologna.
• Chi è la più Bella del Reame?, Palazzo Vasquez, Solarino, Siracusa.
• Exit 8 Culture up, ex mercato ortofrutticolo, Bologna.

2002
• Progetto Voce, Laboratorio, Archivio Giovani Artisti, Venezia.
• Invicta, Fabbrica Invicta, Montebelluna, Treviso.

2001
• MARKERS: an Outdoor Banner Event of Artist and Poets for Venice Biennale 2001, Venezia.
• Figurazione, Galleria Paolo Nanni, Forlì.2000
• Contemporanea, Ferentino Dentro & Fuori, Carcere S. Ambrogio, Ferentino, Frosinone)
• Ultra Segno, Fondazione Villa Benzi Zecchini, Montebelluna, Treviso.

1999
• Biennale Internazionale Ritualia: "I miti dell'arte", Segnalazione Giuria, Accademia Vesuviana di Tradizioni Etnostoriche, Somma Versuviana, Napoli.
• La Cuba d'oro, Galleria Maurizio Marchesi, Roma, Segnalazione Giuria.
• XXVII Biennale di Alatri d'Arte Contemporanea, Alatri, Frosinone.
• Idea e Progetto: "Le magie della ceramica", Museo Civico della Ceramica, Nove di Bassano, Vicenza.
• Biennale Internazionale della Moda: I Racconti del Cuscino, Zitelle Giudecca, Venezia.
• Percorsi d'Arte, Galleria d'Arte Moderna, Bologna.

1998
• La Cuba d'Oro, Galleria Maurizio Marchesi, Roma.

1997
• La Cuba d'Oro, Galleria Maurizio Marchesi, Roma.
• Nuove Figure II Edizione, Galleria Materia Prima, Venezia.

1995
• Signori si parte 2, Istituto Comunale d'Arte "Dosso Dossi", Ferrara.

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