



Annalù

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BEL-AIR FINE ART GALLERIES

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COVER

DREAMCATCHER LOTUS LIGHT ON

Resinglass, Murano glass, paper, ink, ash
cm 200 x 200 x 20 | in 79 x 79 x 8 | 2025

Photo Annalù

Graphic project Studio Reverie s.r.l.

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Annalù™

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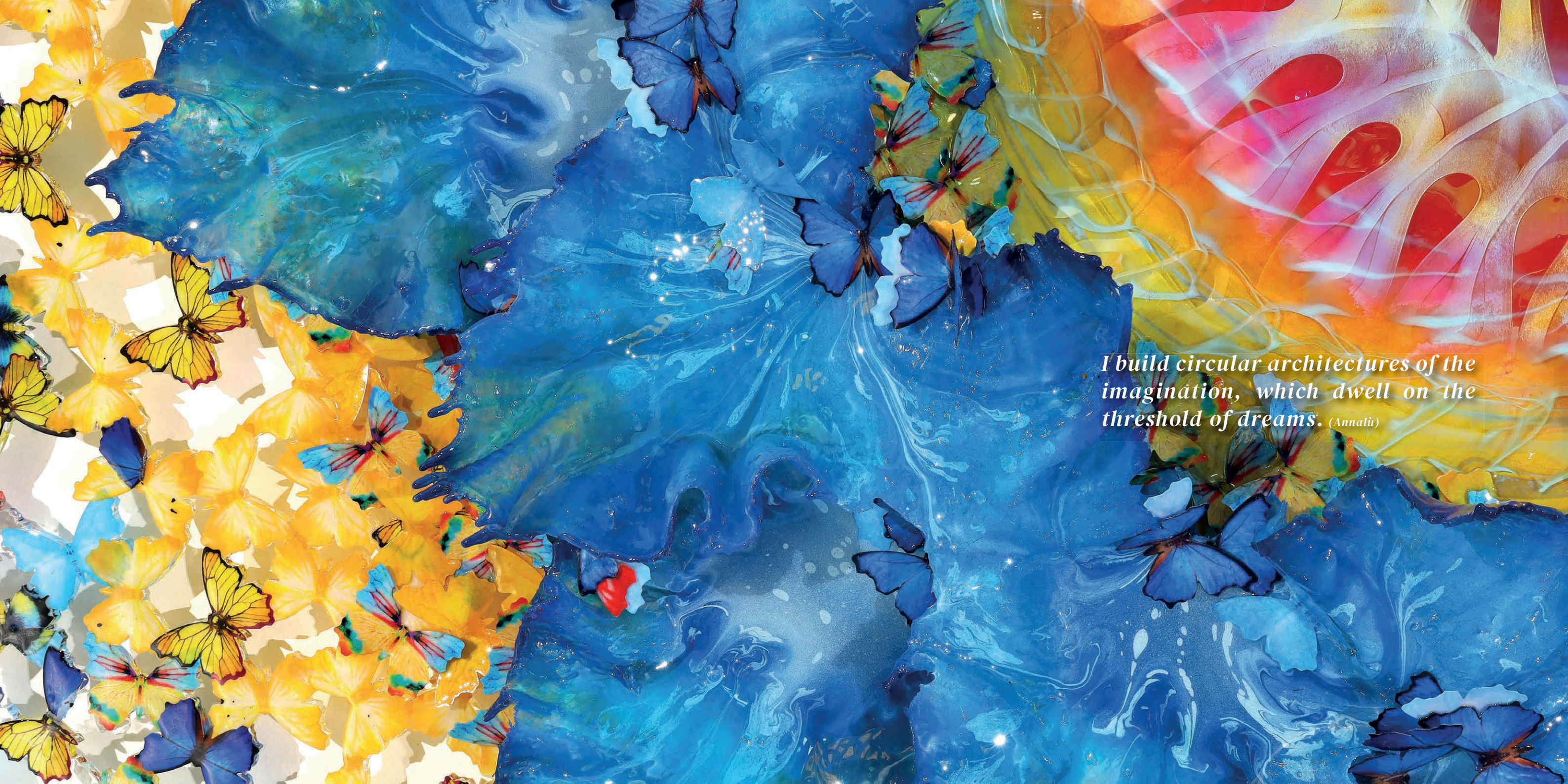
Annalù

Annalù is an artist with a germinating imagination where nature is declined in liquid forms. From the resin heavily used in her sculptures comes a highly poetic work played on the short circuit between the natural fact and a sumptuous artificiality, between the instant and eternity, between the apparent fragility and the compactness of the material.

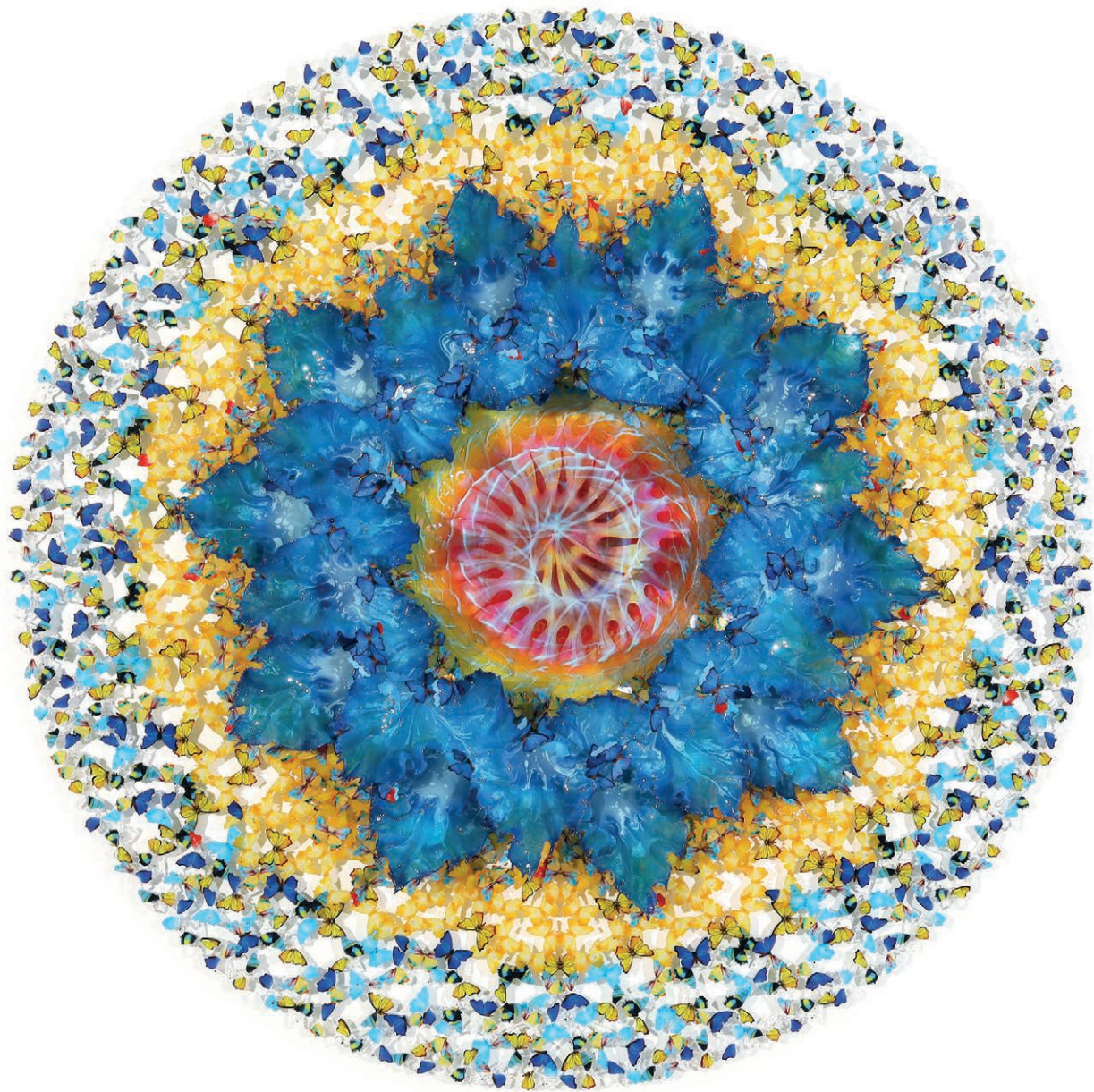
Her focus is on the moment of passage, of transition between one state and another, through a dynamic equilibrium sharing an attitude very close to the alchemical science aimed at the transmutation of one matter into another.

The work recounts an expanded time in which form has the value of a mandala. Annalù's artistic project comes out of all the canons of today's proposal; the oxymoron that underlies her poetics is evident in her work: a sculpture that imposes itself in three dimensions and which seems absolutely, incontrovertibly liquid.



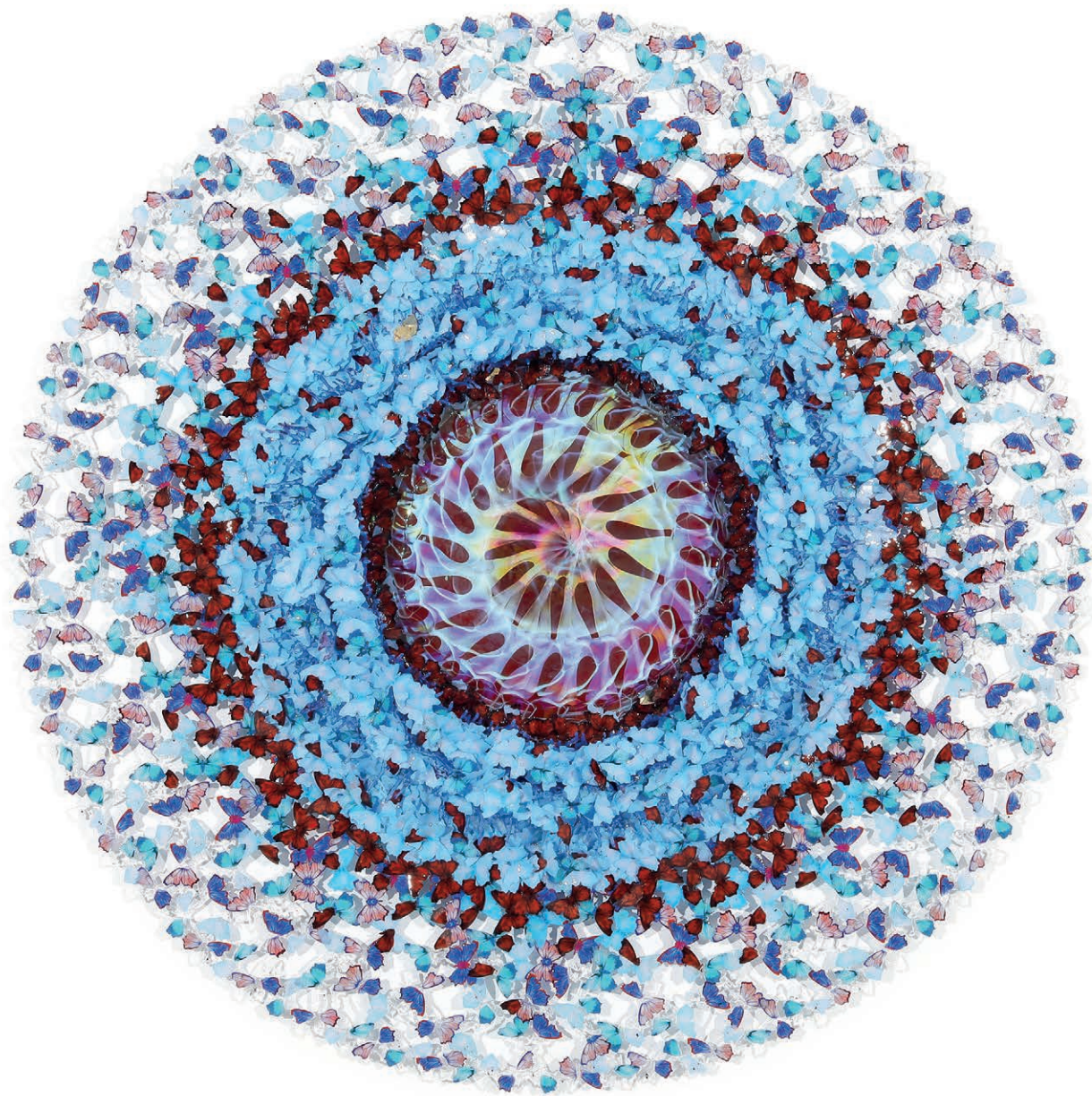


*I build circular architectures of the
imagination, which dwell on the
threshold of dreams. (Annali)*

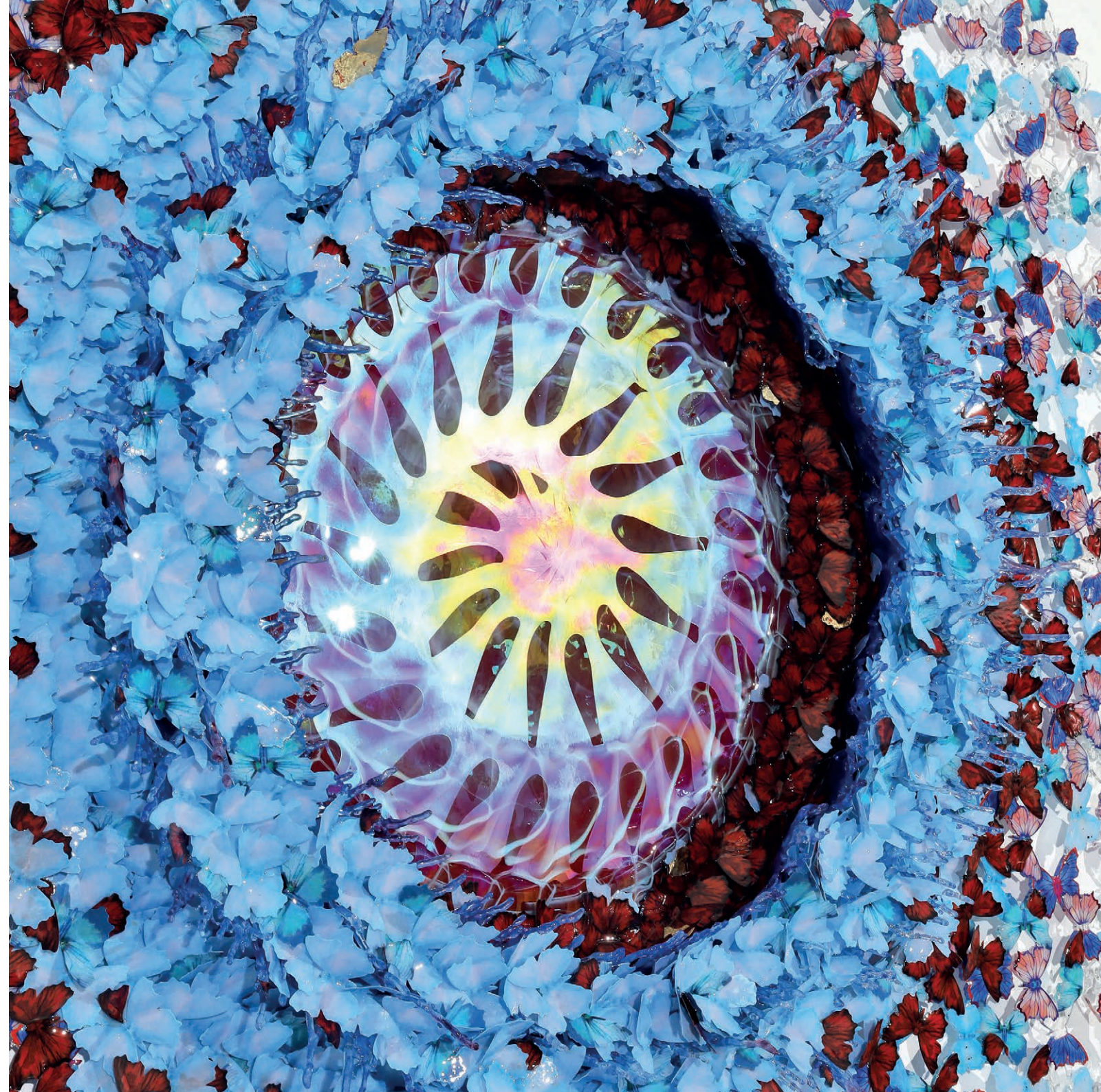


DREAMCATCHER LOTUS LIGHT ON
Resinglass, Murano glass, paper, ink, ash
cm 200 x 200 x 20 | in 79 x 79 x 8 | 2025





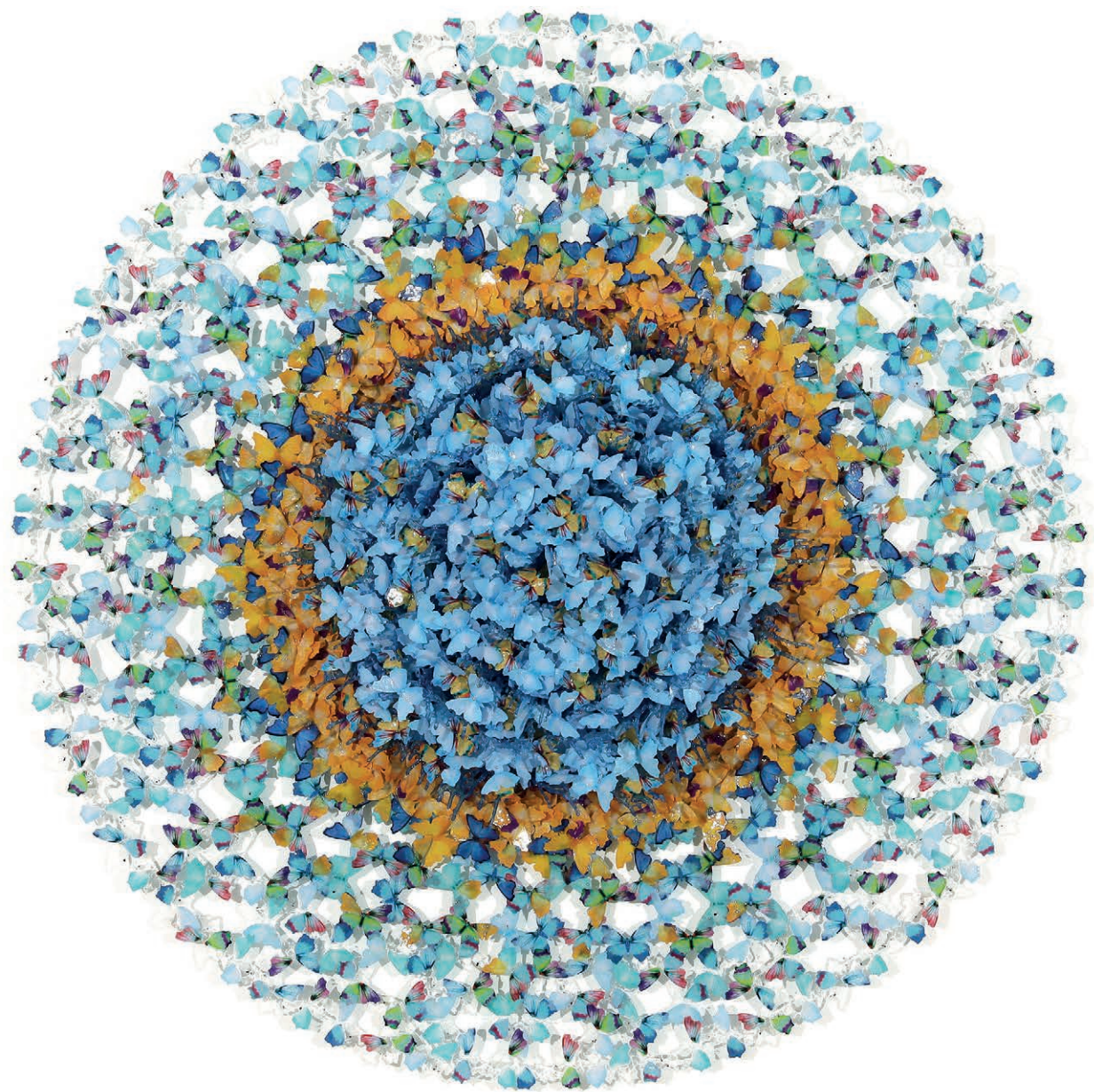
DREAMCATCHER RED VISION
Resinglass, Murano glass, paper, ink, ash
cm 160 x 160 x 15 | in 63 x 63 x 6 | 2025



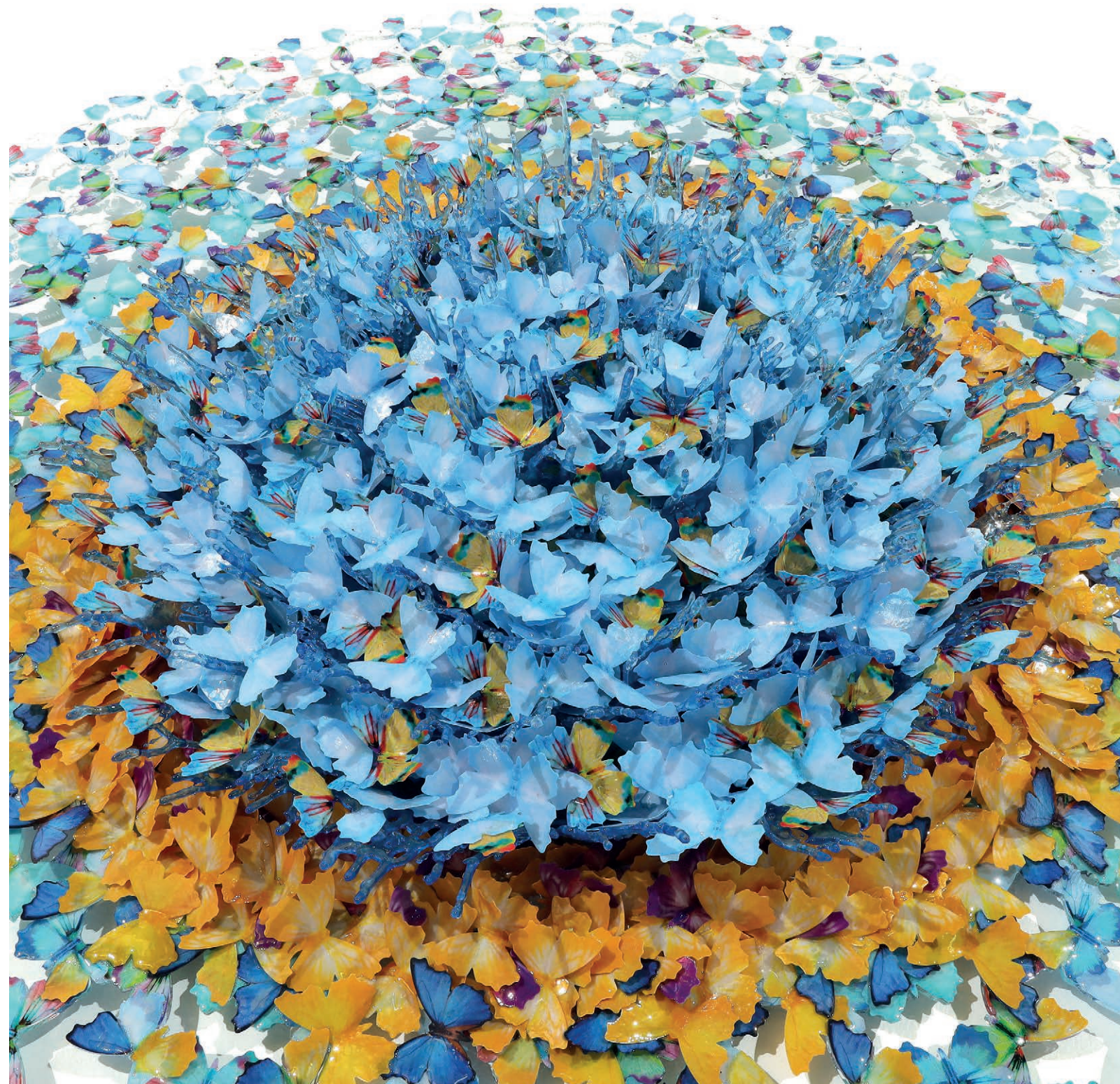


DREAMCATCHER TIFFANY IN THE HEART
Resinglass, Murano glass, paper, ink, gold leaf, ash
cm 180 x 180 x 20 | in 71 x 71 x 8 | 2025





DREAMCATCHER BREATH DEEPLY
Resinglass, paper, ink, ash
cm 140 x 140 x 15 | in 55 x 55 x 6 | 2025





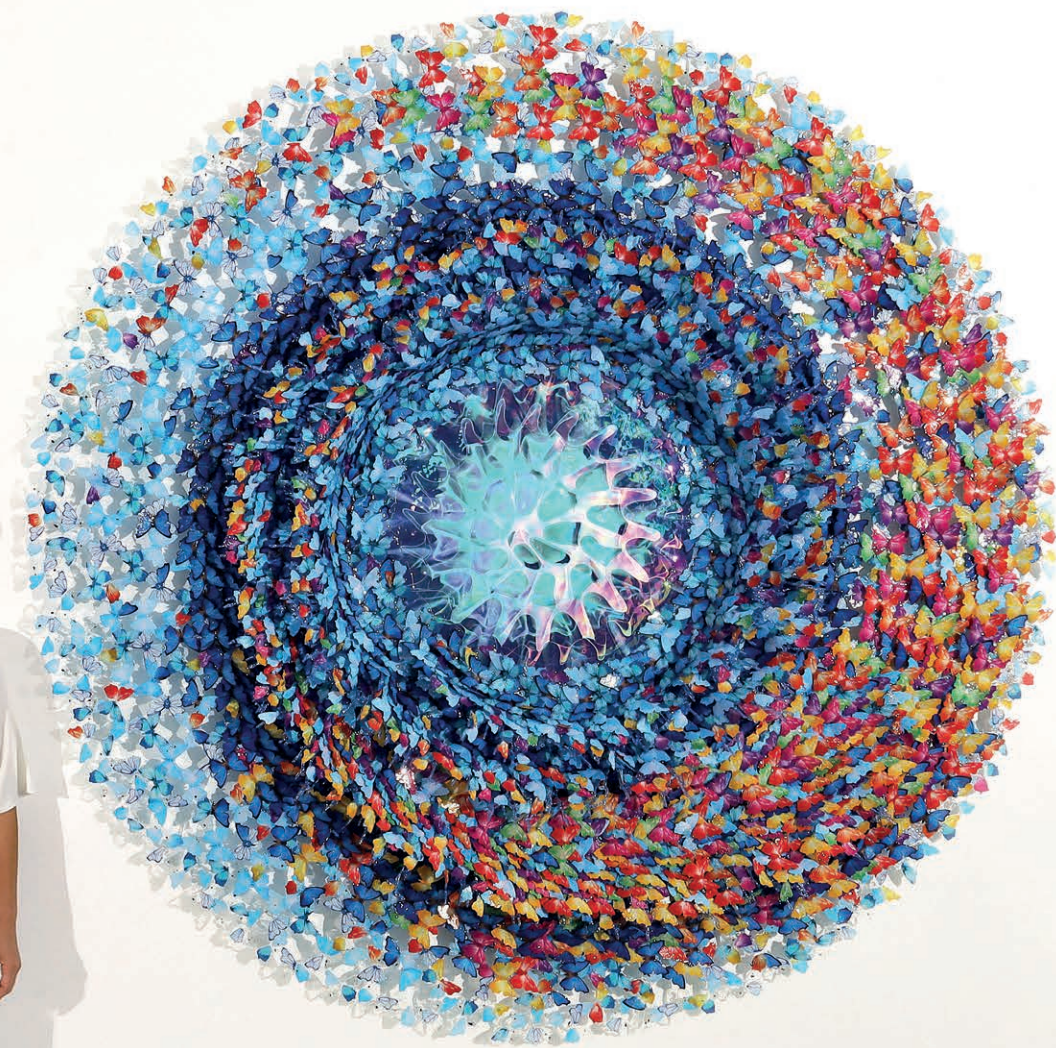
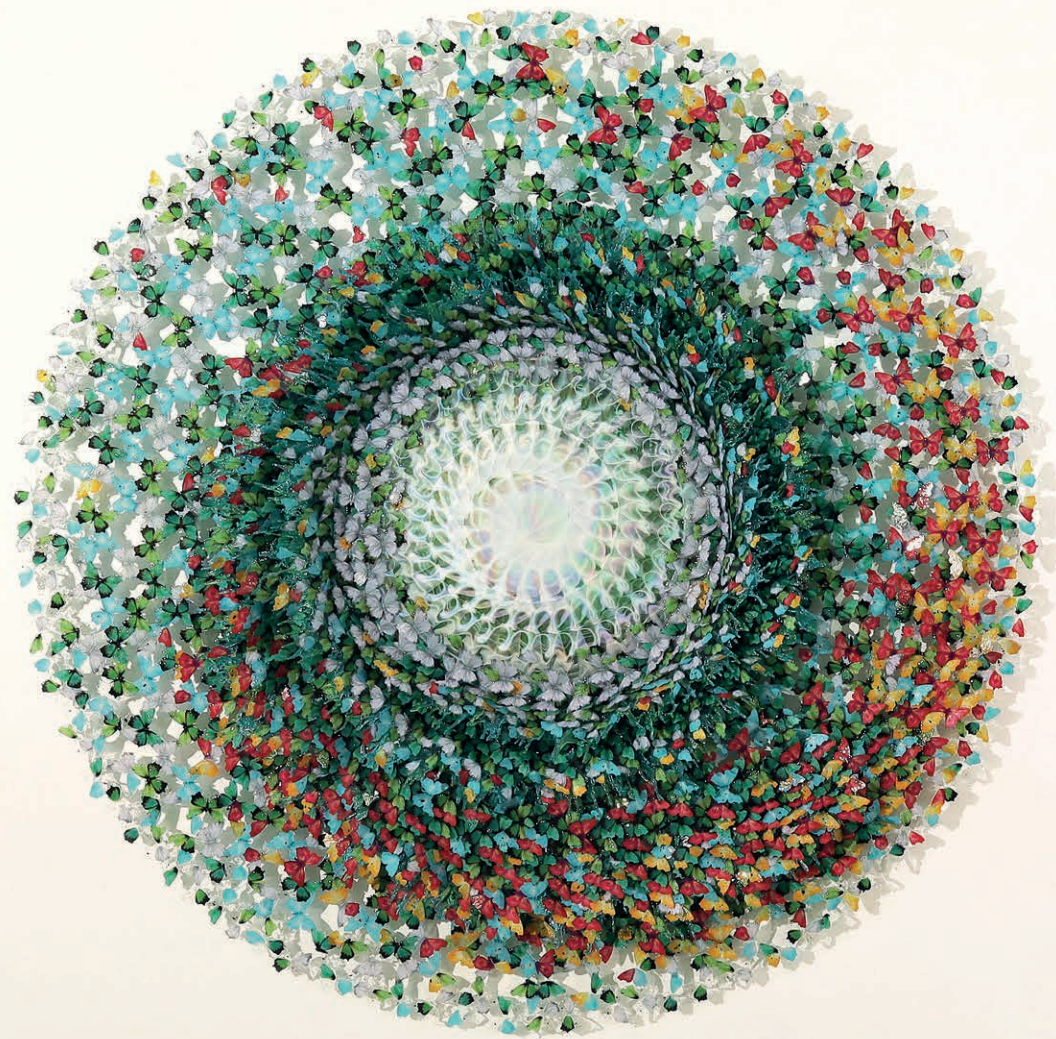
KENGAI HANAMI
Resinglass, roots, paper, ink, led light
cm 115 x 65 x 220h | in 45 x 26 x 87h | 2025





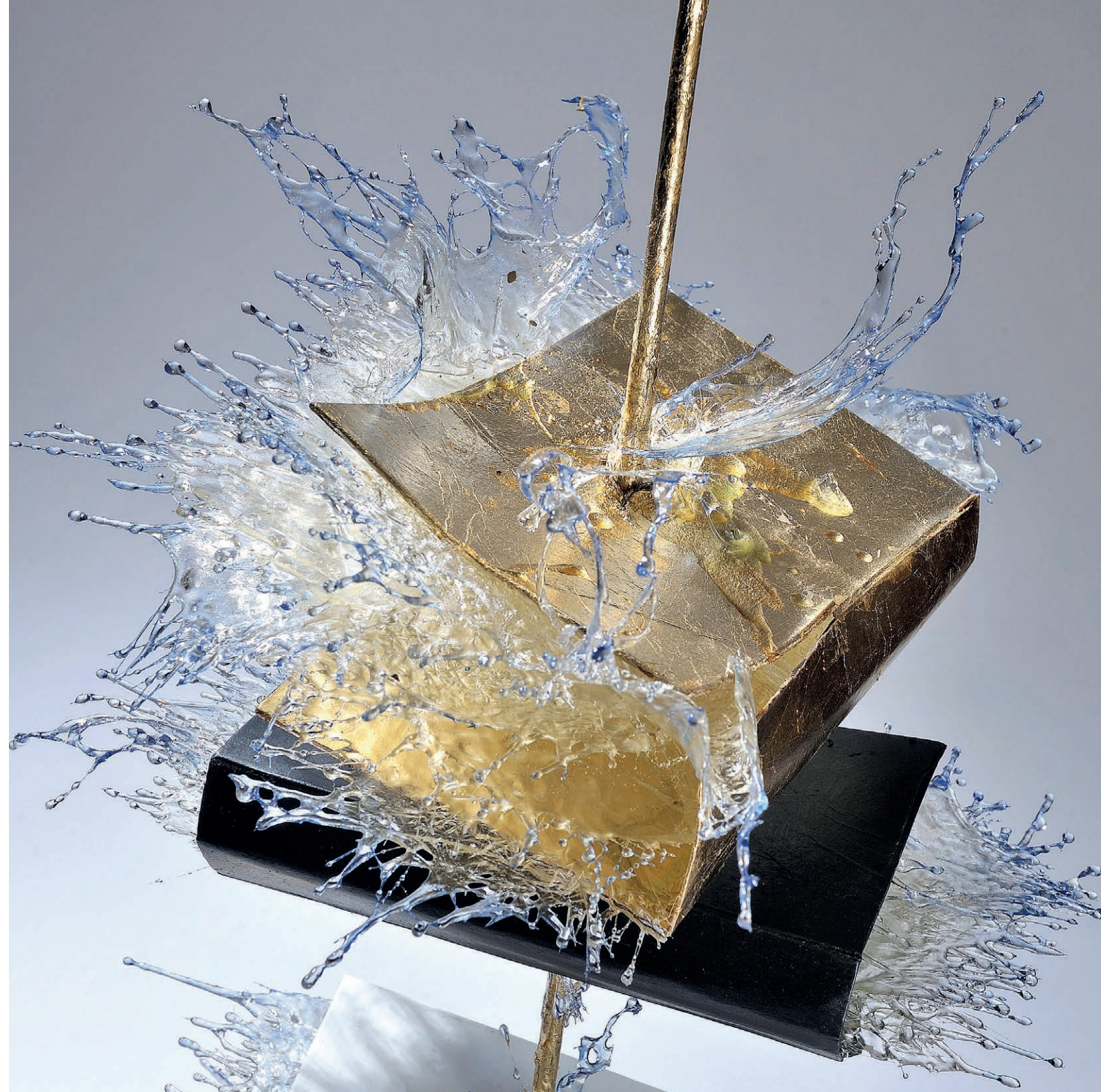
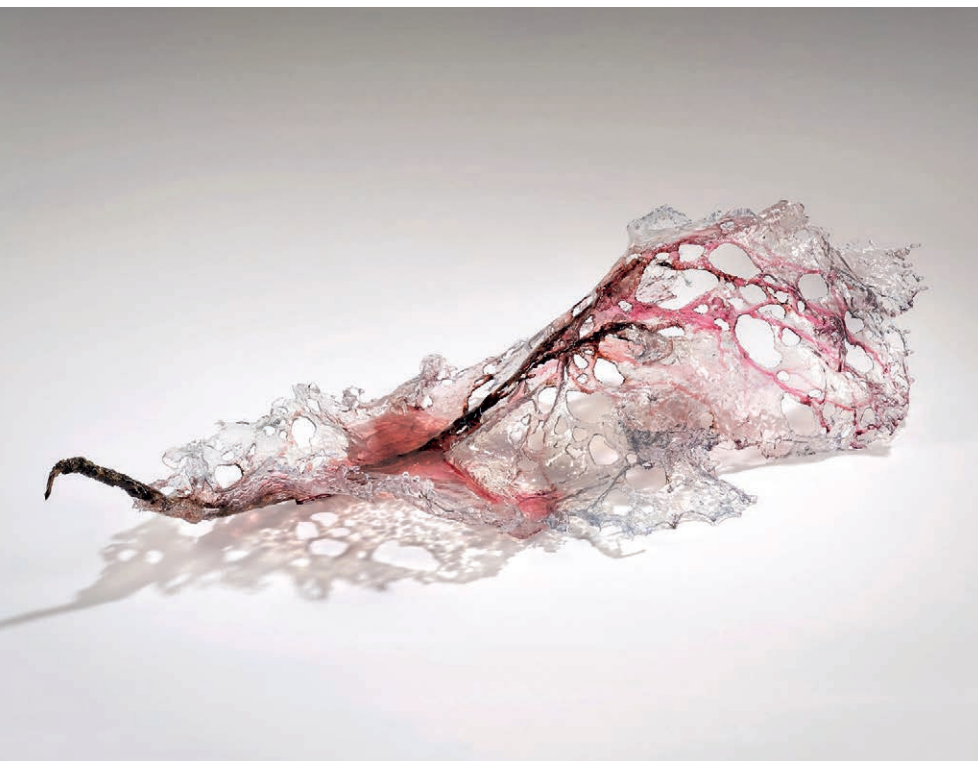
LIQUID KILIM
Resinglass, roots, ink
cm 140 x 180 x 10 | in 55 x 71 x 4 | 2025





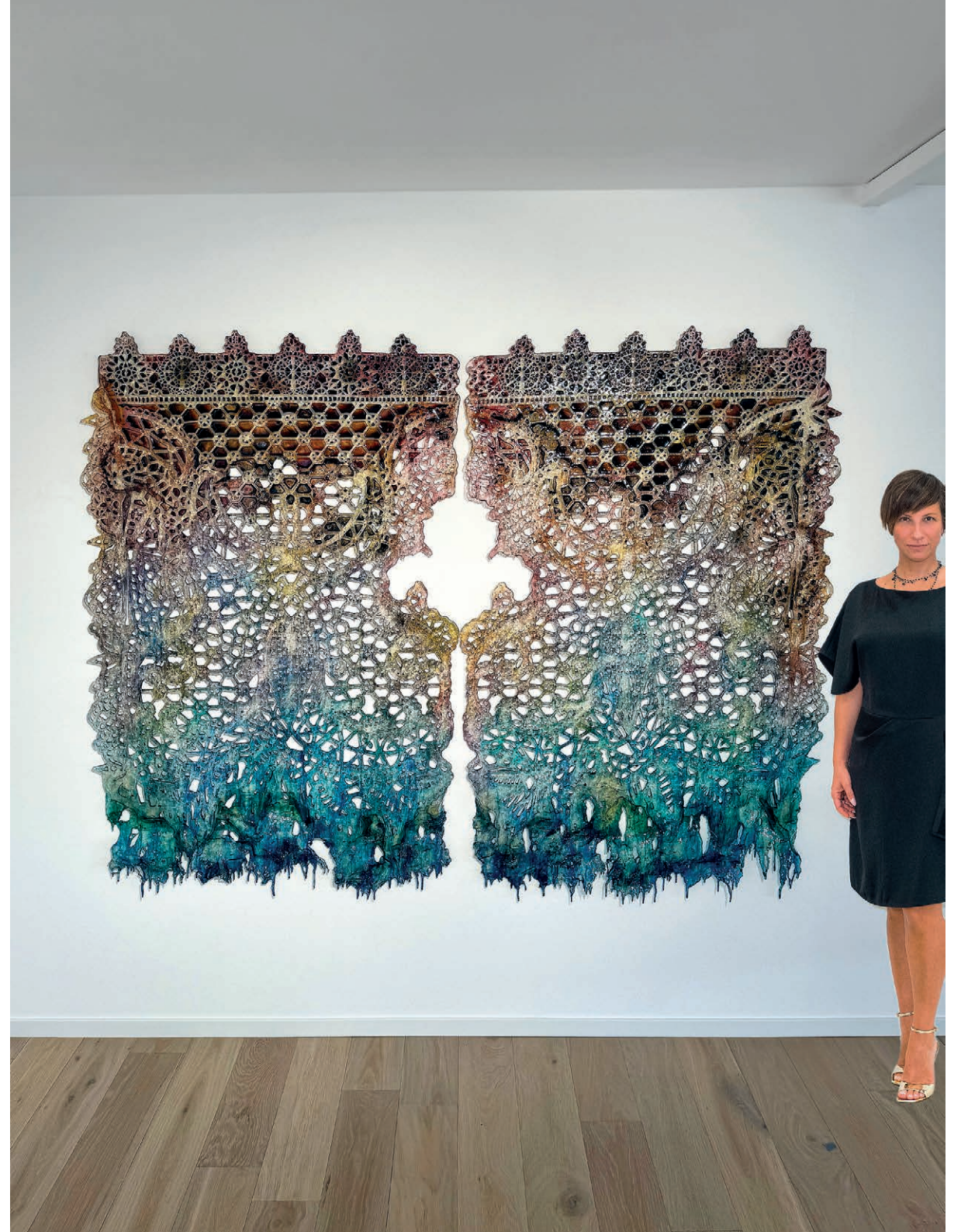
Annali

I would like to leave the memory of a sculpture that highlights the sensation of a living, pulsating nature and that enhances the sense of immediacy, of transience frozen in an eternal present while at the same time becoming an Absolute form. (Annali)





Annalù composes a mysterious symphony about the balance between two opposites, about the fascination of the oxymoron; that of a powerful, assertive lightness, which leaves no escape and imposes itself on the gaze; that of liquid solidity, which continues to drip for eternity yet never exhausts itself in true movement because it is firm in its immobility; that of a lace that unravels with the perfect rule of a fractal and then reveals itself free and wild like a foaming wave. (A-Redaelli)

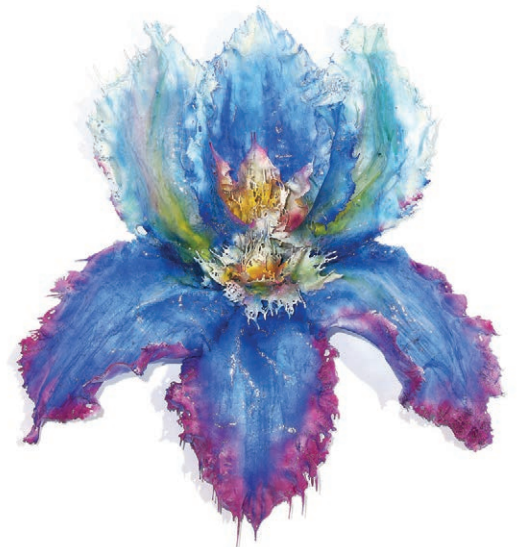


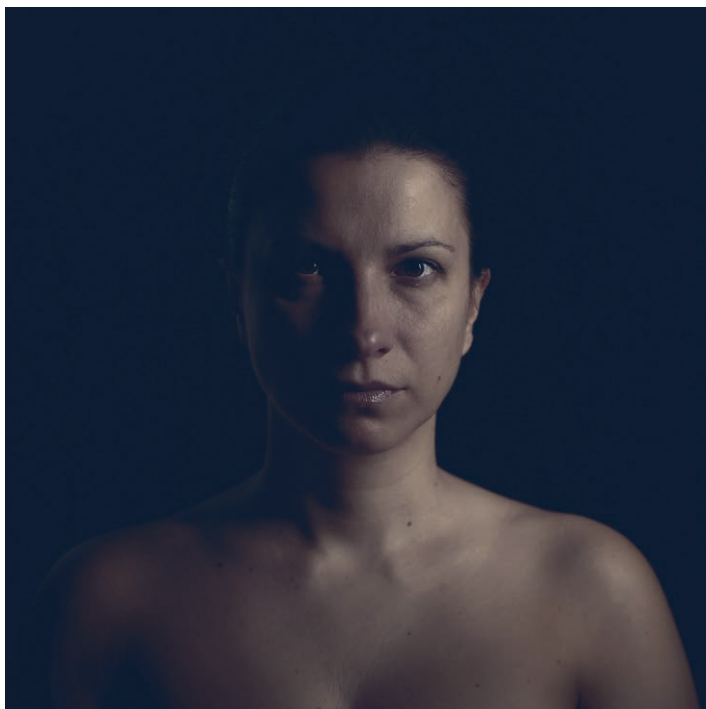


*Make your spirit similar to the wind,
which passes over all things without
attaching itself to any of them.
(Zen proverb)*



Vibrant petals, crossed by a teeming underground world, emanate a sensual and seductive appeal within shapes magically created from molded liquid.





Biography



Annalù was born in San Donà di Piave in 1976. In 1999 she graduated from the Academy of Fine Arts in Venice.

She regularly exhibits in solo and group exhibitions around the world (United States, Dubai, China, Hong Kong, Greece, France, Germany, Belgium, Slovenia, Switzerland, Portugal, England, Singapore, Russia, Sweden, South Africa).

She presented her work at the Venice Biennale in 2001 and 2011.

She has won numerous awards and mentions. In 2009 she was chosen as the Italian representative at the Moya Museum in Vienna, in 2020 one of her sculptures was acquired by the prestigious German VAF Foundation and in 2024 and 2025 one of her pieces was auctioned at the National Gallery in Singapore.

Throughout her career she has dealt with works of all formats up to site-specific installations of monumental dimensions.

She is an artist with a germinating imagination where nature is expressed in liquid forms. From the resin used in her sculptures comes a highly poetic work played on the short circuit between the natural data and a sumptuous artificiality, between the apparent fragility and the compactness of the material. Her focus is on the moment of transition between one state and another through a dynamic balance sharing an attitude very close to alchemical science aimed at the transmutation of one matter into another.

Her artistic project goes beyond all the canons of today's proposal, making her research absolutely unique. The oxymoron that underlies her poetics is in her work: a sculpture that imposes itself in three dimensions and that seems absolutely, incontrovertibly liquid. She lives and works in Jesolo.

AWARDS: Arte Laguna Prize, Painting and Sculpture section, 2007 (2 Awards), 2008 (3 Awards); Pagine Bianche Prize 2006; 1 Stonefly Prize for Contemporary Art 2008; Ora Prize 2011; 1 Opera le vie dell'Acqua Prize 2012, Zaha Hadid Prize 2016 Salerno Biennial.

MUSEUMS: GAM Bologna; Natural History Museum of Venice; Rocca Paolina Perugia/Burri Foundation; Palazzo Ca' Capello in Venice; Ducal Palace of Pavullo (Modena); Benetton Foundation; Archaeological Museum of Vasto (Chieti); Church of San Francesco in Como; Church of San Salvador in Venice; Church Capitana da Mar Jesolo (Venice), Rocca dei Rettori in Benevento. Moya Museum Wien; SDAI Museum San Diego; VAF Foundation Germany; National Gallery Singapore

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